

The Roadhouse

Tony Steidler-Dennison

Music

★★★★★ 5.0 • 2 Ratings

The Finest Blues For Laurent ! ↗

915 episodes

The Roadhouse is a 60-minute weekly podcast of the best independent blues from around the world. Featuring a mixture of independent artists and permissions-based music from independent blues labels, it's 60 minutes of the finest blues you've never heard. An Association of Music Podcasting feed, The Roadhouse is dedicated to the independent blues artist.



Tony Steidler-Dennison

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JUL 2, 2022

A "Thank You," Seventeen Years in the Making

The hour ahead is a "thank you," seventeen years in the making. It's an hour chock full of artists who have helped define the sound of the show. Sean Costello, Boo Boo Davis, Duke Robillard, Janiva Magness, Mavis Staples - it feels like there's an awful lot of primary colors in this edition, but mostly...

PLAY 1 hr 4 min

JUN 25, 2022

Welcome to the Future

This hour contains a record-setting number of Roadhouse debuts, with many artists closer to the beginning of the careers than the end. That fact alone makes this a pretty optimistic and hopeful edition. Rome Yamilov & Henry Kaiser, Brad Absher & The Superials, John Paul Keith, Sven Zetterber...

PLAY 58 min

JUN 18, 2022

Dance In Your Chair

The next edition of The Roadhouse is pretty upbeat, full of shuffles, and probably another chair-dancing edition. Dave Weld & The Imperial Flames, Ian Siegal, G. Love & Special Sauce, Deitrick Haddon, and Janiva Magness provide details in one of the most compelling pictures of the blues...

PLAY 59 min

JUN 11, 2022

The Range

In the next hour of The Roadhouse, the full range of blues is on display. I have some tracks that are clearly unadulterated blues, some with roots rock leanings, some that are blues-rock, and one or two that just mark their own path. Bonham-Bullick, Eliza Neals, Duke Robillard, The Nighthawks, and Ror...

PLAY 59 min





Roadhouse 015 - : (54:01)

It's the Memorial Day holiday weekend in the US, time to hit the road and welcome the unofficial start of summer. This week features music perfect for road-tripping. Steve Pierson, BB Chung King and the Buddaheads, Kelly Bell Band, Billy V and the Smoking Section, and Delta Chuck lead us down the highway. Listener comments, contact information, podcasting news, and blues news serve as the mile markers. It's the finest blues you've never heard – the best independent blues artists from garageband.com.



Roadhouse 016 - : (52:20)

The Curbfinders, KingRobbie, Naked Soul, Suspects, and Secret Agents head up this week's edition of The Roadhouse. We peer beyond the horizon to listener comments, blues news, contact information, and podcasting news. As always, it's the finest blues you've never heard – the best independent blues artists from garageband.com.



Roadhouse 017 - : (53:07)

The 17th edition of The Roadhouse is pure butt-shakin' music. Johnny Flash and the Rockets, Brother Chunk and the Chicken Funk, Joe White, Nobby Reed Project, and Juke House Kings sit at the very front edge of the musical wave. A little talk, a little information and the finest blues you've never heard – that's edition 17 of The Roadhouse Podcast.



Roadhouse 018 - : (50:11)

Sample the home-brewed blues from Roadhouse 018. There's a big variety to choose from. King Robbie, Slop House, David Rotundo and the Blue Canadians, Thirsty Blues Band, and Spoonful James are cold from the tap. I also provide some palate-cleansing mushrooms in the form of listener comments, contact information, podcasting news, and blues news. A new member of the Association of Music Podcasting, The Roadhouse has a barstool reserved just for you.



Roadhouse 019 - : (51:24)

It's officially summer in the US - time to go fishing for the biggest fish in the big pond of blues. The catch o' the week includes Kimbel Street, Red Hot Blues Sisters, Kisen, Farkle, Nuthin' Special and many more. We roll it all in a deep beer batter, fry 'em up and serve them with heaping side dishes of listener comment, contact information, podcasting news, and blues news. A veritable feast of the finest blues you've never heard – the best independent blues artists from garageband.com.



Roadhouse 020 - : (48:25)

It's all about independence this weekend – the perfect time to support the great independent blues artists on GarageBand.com. The fireworks display is led by The Kelly Richey Band, Pat Coast and Out Of the Blue, The Skyla Burrell Band, Papa Kreak, and Big Steve and The Trainwreck. Like a big brass band, I've also got listener comments, blues news and podcasting news. It's the finest independent blues you've never heard.



Roadhouse 021 - : (50:40)

This week, you get all the ingredients for the perfect blues cocktail – shaken, not stirred, of course. Roscoe Chenier, Janet Ryan, The Curbfinders, Danny Eyer, and Daddy Long Legs make a great blend of blues. If a pearl onion's your thing, listener comments, blues news and podcasting news should do just fine. It's fifty minutes of the finest blues you've never heard.



Roadhouse 022 - : (48:49)

The 22nd edition of The Roadhouse provides cool shade from a hot summer day. The Blues Persuaders, Blue Steele, Mark David Group, Suspects, and Carol Camille lead the cool-down edition. Also, listener comments, blues news and podcasting news. Help celebrate the upcoming 25th edition – leave your comments at 214-594-1301. It's 50 minutes of the finest blues you've never heard.



Roadhouse 023 - : (57:24)

Roadhouse 023 serves up Blue Steele, Big George Jackson Blues Band, Danny Eyer, Lil Charlie and the Nightcats, and The Guzzlers. Listener comments, blues news and a load of news about The Roadhouse. It's 50 (ok, 57) minutes of the finest blues you've never heard.



Roadhouse 024 - : (55:22)

It's the body heat edition, guaranteed to raise your temperature with Stingray, The Paul Wood Band, Teresa James and the Rhythm Tramps, The Dare Ya Blues Band, and Boo Boo Davis. Listener comments, blues news and podcasting news allow your heart rate to drop below aerobic levels. Don't tell the fire marshall, but we might be nearing capacity. It's The Roadhouse – the finest blues you've never heard.



Roadhouse 025 - : (53:43)

This week, it's an official party to celebrate the 25th show of The Roadhouse. I've selected some of my favorite music from the first 25 shows, and we've got guests galore. Bring your noisemakers and party hats, because we're kicking up our heels in celebration of the finest blues you've ... heard and loved.



Roadhouse 026 - : (57:41)

It's the podcast in absentia. I may be away for a two-week vacation, but the blues and The Roadhouse roll on. Louisiana Bob Kirkpatrick, The Whiskey Imperials, Stingray, Lil' Ed and the Blues Imperials, and Marcia Ball play while I'm away. Whether I'm here or not, it's still the finest blues you've never heard.



Roadhouse 027 - : (57:31)

The second phantom podcast - vacation, week 2. That won't stop the music, though, with Roomful of Blues, BlueShot, Tinsley Ellis, Mike Dugan,and Harrison Kennedy. While the vacation rolls on, you get the finest blues you've never heard.



Roadhouse 028 - : (01:00:00)

In a return to The Roadhouse Studios, Roadhouse 028 is an eclectic mix of acoustic, electic, jump, old-time, and borderline roots rock tunes. Ryan Reardon and the Levee Breakers, Michael Heyman and The Powerhouse, Paul Rishell and Annie Raines, Johnny Nicholas and the Texas All-Stars, and Jim Suhler set the mood. It's a full hour of the finest blues you've never heard – The Roadhouse.



Roadhouse 029 - : (59:29)

An even dozen fits the bill this week, as we move toward a full hour of the finest blues you've never heard – the best independent blues artists from around the world. Kenny Traylor, The Will Derryberry Band, Hubert Sumlin, Mike Dugan, and Fabulous Thunderbirds lead the charge. I've also got listener comments and information on how you can help the survivors of the devastation in Louisiana, Mississippi and Alabama. It's another wide-ranging edition of The Roadhouse Podcast.



Roadhouse 030 - : (01:01:31)

Twelve cuts strong, The Roadhouse 030 is a bit more acoustic than the norm. Credit that to the dog days of summer at The Little Blue House On The Wetlands. Billy Jones, The Turnarounds, Louisiana Bob Kirkpatrick, Susan Tedeschi, and Johnny Nicholas lead the music. Listener comments, best wishes to Derek and thoughts on Katrina round out the 30th edition of The Roadhouse – the finest blues you've never heard.



Roadhouse 032 - : (59:59)

We get back to the full sound of big guitars, big horns and big beats this week. Thanks to NorthernBlues, Alligator and Vanguard, there's new music aplenty in this edition. Kenny Traylor, Charlie Musselwhite, Toni Lynn Washington, Guitar Shorty, and The Holmes Brothers take the fore, while seven more great blues artists bring up the rear. We're having a ball this week in The Roadhouse – the finest blues you've never heard.



Roadhouse 033 - : (59:56)

We're taking our radio back from the suits this week with Robin Sylar, Chainsaw Curtis & The Creepers, Brian Blain, Otis Taylor, Jim Suhler and much more. I've also got a nice story about The Roadhouse and Rita plus lots of information about the world of blues podcasting. The 33rd edition of The Roadhouse is guaranteed to entertain and enlighten with the finest blues you've never heard.



Roadhouse 034 - : (01:00:38)

This is the show the doctor ordered, providing your minimum weekly requirement of golden guitars, hip horns and happenin' harp. Byther Smith, The Mitchell Blues Band, Tab Benoit, Glamour Puss, and Johnny Nicholas step out from the pack this week. But, don't fool yourself – any of the other seven artists are fully capable of stealing the show. Throw in listener comments and a snappy Roadhouse Rewound segment, and you've got one full hour of the finest blues you've never heard.



Roadhouse 035 - : (01:01:44)

As close to a theme show as we ever come in The Roadhouse, this edition features great guitar cuts from heavy overdrive to sweet slide. It's a reminder of the amazing emotion to be coaxed from a slab of wood and six strands of wire. Guitar Shorty, Kelly Richey, Janiva Magness, Rita Chiarelli, and Edwin Holt take the wheel, bringing along seven other artists on the tour bus. The Roadhouse Rewound and a little commerce talk round out the show as we fuel the trip with wire and wood. 35 editions deep, it's still the finest blues you've never heard.



[Roadhouse 036](#) - : (58:49)

Like the variety of colors in the trees outside The Roadhouse, Roadhouse 036 provides all the hues of the blues. The Fabulous Thunderbirds, The Jeff Fetterman Band, Teresa James, Archie Edwards, and Marchia ball provide the reds and golds, with nine other great blues artists filling in the rest of the foliage. The Roadhouse 036 is fourteen cuts, one hour that all resolve to the deepest shade of blue and the finest blues you've never heard.



[Roadhouse 037](#) - : (59:13)

There's a certain bounce to this week's Roadhouse Podcast. It finds a groove and stays there right on through to the end. With artists like Mike Dugan, The Siegel-Schwall Band, Danny Eyer, J. B. Hutto, and Johnny Hoy and The Bluefish, it's impossible to refrain from chair-dancing, snapping your fingers, and generally annoying your co-workers. Seven other artists round out the show along with a wild Roadhouse Rewound and an audio comment from a terrestrial listener. The Roadhouse 037 is just a shade under one hour of the finest blues you've never heard.



[Roadhouse 038](#) - : (01:02:10)

The 38th Roadhouse Podcast is a road trip that covers nearly the entirety of the North American continent – from Canada to Texas, the Great Northwest to California, Chicago, the Upper Midwest, New Orleans and all the way back to the East Coast. Like any good road trip, it's full of surprises, but the known itinerary includes Johnny Nicholas, The Holmes Brothers, King Robbie, Mick Sterling, and James Booker. The Roadhouse Rewound and listener comments provide plenty of room for the unexpected – those little musical suprises that drop a smile right in between your headphones. The Roadhouse 038 is 62 minutes of the finest blues you've never heard.



[Roadhouse 039](#) - : (58:01)

It's all about cool in the 39th edition of The Roadhouse: cooler weather in the Little Blue House on the Wetlands and a raft of cool blues. With music from Stingray, Michael Heyman, Ryan Reardon, Harrison Kennedy, and Mavis Staples, you'll want to don your coolest Wayfarer sunglasses and turn up the volume. The story of a great blues encounter from a listener and another Roadhouse Rewound segment make this edition just that much cooler. Nearly an hour, The Roadhouse 039 is the finest – and coolest – blues you've never heard.



[Roadhouse 040](#) - : (01:01:34)

It's the Thanksgiving holiday week in the US, but you don't have to be a US listener to be thankful for great music and a great medium from which to enjoy it. So, join in the Thanksgiving feast of great blues music served up by the 40th Roadhouse podcast. The main course includes John Hammond, Margarette Evans, Tinsley Ellis, Byther Smith, and Susan Tedeschi. That's just the turkey and stuffing. I've also got side dishes and desserts galore in the form of a Roadhouse Rewound segment, listener comments and a few holiday-related surprises during the meal. There's no better way to kick off a short work week than with the finest blues you've never heard.



Roadhouse 041 - : (59:27)

A virtual cornucopia of blues awaits you in this week's Roadhouse – a full range of styles from hard-edged to sweet acoustic, and every note the blues. Front and center: Bernard Allison, Jimmie Bratcher, The John Baldwin Group, Toni Lynn Washington, and P. W. Fenton and The Second Ward. Six other cuts, listener comments and a look back at some great music from previous shows fill out that horn-shaped basket of plenty on this long weekend. The waitresses are clearing the tables, the bartender is washing the beer mugs and the acts are pacing backstage, waiting to take the bandstand. It's the 41st edition of The Roadhouse Podcast – the finest blues you've never heard.



Roadhouse 042 - : (01:03:10)

The Christmas lights are up and the tree's ready to trim in this edition of The Roadhouse. The gift-giving season starts with Harpdog Brown, Tommy Z, Don't Harass Betty, Pat Coast and Out Of the Blue, and C.J. Chenier and the Red Hot Louisiana Band. Other trimming include seven other great blues cuts, another Roadhouse Rewound segment and some great thoughts from Roadhouse listeners. Escape from the long lines of shoppers, the parking hassles and the overworked store clerks with an hour of the finest blues you've never heard: the 42nd Roadhouse Podcast.



Roadhouse 043 - : (01:00:05)

Come on in, brush off the snow, take of your coat and hat and gloves, and sit right down in the 43rd edition of The Roadhouse Podcast. It's been a cold, cold week at The Little Blue House on the Wetlands. But, there's no shortage of heat in our little virtual Roadhouse. Whether you've been good this year or not, this edition packs your stocking full of gifts, including Chris Beard, Steve Cohen Blues Band, Homegrown Blues, Lonnie Brooks, and Rod Piazza and The Mighty Flyers. With another Roadhouse Rewound segment and listener comments, the 43rd Roadhouse Podcast is yet another hour of the finest blues you've never heard.



Roadhouse 044 - : (59:42)

The 44th edition of The Roadhouse Podcast shovels a wide swath through the landscape, a picture-perfect Christmas postcard of the best the blues has to offer. Rita Chiarelli, Junior Wells, Guitar Shorty, The Curbfinders, and Ross Neilsen are the bulbs on The Roadhouse Christmas tree. And the power source to light those bulbs? It's definitely alternative power. No, it's not bio-diesel, or solar, or wind, or methanol. It's one of the strongest power sources on the planet, guaranteed to make you move: the power of an hour of the finest blues you've never heard. The Roadhouse 044: no need to shake the package. It's delivered and opened especially for you.



Roadhouse 049 - : - Fun With Ones and Zeroes (57:51)

The Roadhouse 049 is more fun with ones and zeroes than humans should be allowed. Dan Treanor, Mem Shannon, Hubert Sumlin, Roomful of Blues, and The Holmes Brothers trace the clear blue line from the early 20th century to the early 21st. If W.C. Handy and Robert Johnson were here right now, they'd be wearing earbuds. The 49th Roadhouse podcast is another hour of the finest blues you've never heard.



Roadhouse 050 - : - Blues In The House (01:01:05)

The blues is in the house and that house is the point of departure for the 50th Roadhouse Podcast. Slide behind the wheel, point the grill to the south and let the tail-fins leave the turbulence behind. We're rolling down Highway 61 with the top down and the music cranked. With more to cover than an hour will allow, we roll out with Ian Siegal, Byther Smith, Sean Costello, Alvin Youngblood Hart, Matt Schofield, and seven other great artists. And, the Podshow deal comes up so you'll know just where The Roadhouse stands. It's another week, delivering the finest blues you've never heard – The Roadhouse Podcast.



Roadhouse 051 - : - The Puzzle Edition (01:02:02)

The Roadhouse 051 is a puzzle of diverse styles, moods and artists. As a whole, they make up a perfect picture of the diversity of the blues from modern to traditional, electric to acoustic, upbeat and downtempo. Musical pattern recognition rules the day as we piece this puzzle together to produce an hour of the finest blues you've never heard - the 51st Roadhouse Podcast.



Roadhouse 052 - : - A Year in the Rear-View Mirror (01:01:14)

It's a year-ending edition of The Roadhouse Podcast - 52 consecutive editions of the finest blues you've never heard. I'll look briefly in the rear-view mirror at some of the highlights, then roll on forward with Hubert Sumlin, The Teague Stefan Band, Johnny Flash and the Rockets, Eddie Turner, and Marcia Ball. The Roadhouse Rewound features two cuts from Roadhouse 001, and the listener comments provide a place to fill in some backstage details from this week. So, celebrate your role in keeping the blues alive and keeping our little hour rolling forward through thick and thin.



Roadhouse 053 - : - Heatin' The Joint (59:38)

A frigid winter blast sets in on the Midwestern US, but the 53rd Roadhouse Podcast will help generate enough body heat to keep you warm. Omar and The Howlers, Rory Block, Erskine Oglesby, Ruthie Foster, and Mike Anderson easily outpace the overworked Roadhouse furnace. Six other artists keep the fire going alongside a hot Roadhouse Rewound segment, some very warm listener comments and the addition of yet another outstanding blues label to the cookin' Roadhouse roster. It may be cold outside, but the 53rd Roadhouse Podcast turns out to be hotter than a French Quarter Jambalaya. It's yet another hour of the finest blues you've never heard.



Roadhouse 054 - : - The Number Edition (01:01:28)

The 54th Roadhouse Podcast is the number edition. Divide 2,340 by 52 weeks and you'll know the birthday I'm celebrating today. Michael Burks, Matt Schofield, Dan Treanor, Saffire – The Uppity Blues Women, and Holland K. Smith provide the music. Listener comments, a Mardi Gras Roadhouse Rewound, and an update on the HART Fund contributions provide the potables. It's an hour of the finest blues you've never heard, in the making since 1961 – the 54th Roadhouse Podcast.



Roadhouse 055 - : - Spring Cleaning (01:00:37)

The 55th Roadhouse Podcast ignores the speed limits for a fast hour-long cruise of the blues. Like a '57 Cadillac convertible, we roll with Watermelon Slim, Sue Foley, Shannon Boshears, West of Memphis, and The Mike Andersen Band. Plus, a little spring cleaning means The Roadhouse is feeling more spacious and sounds even better. More indie artists and you suggestions make for a fun hour of the finest blues you've never heard - the 55th Roadhouse Podcast.



Roadhouse 056 - : - Spring Sunshine (01:00:04)

It's unseasonably warm in The Little Blue House on the Wetlands this week, and it's lifted the spirits in The Roadhouse Studios. I think the 56th edition of The Roadhouse Podcast will lift your spirits with The Billy Gibson Band, Matt Schofield, Precious Bryant, Carlos del Junco, and Shemekia Copeland. There's so much music in this edition that plowed right on through this week's listener comments just for the sake of getting it all in. There is a Roadhouse Rewound segment featuring NorthernBlues artists and a few hints at things to come. It's another hour of the finest blues you've never heard - the 56th Roadhouse Podcast.



Roadhouse 057 - : - Chair-Dancing (01:00:04)

It's another week in The Roadhouse Podcast, featuring upcoming music, new music, cuts from artists who've never been in The Roadhouse, and some music from artists we haven't heard from in awhile. The combination of Watermelon Slim, Daddy Mack Blues Band, The Whiskey Imperials, Ian Siegal, and William Clarke make for, possibly, the most chair-danceable edition of The Roadhouse ever. Plus, I've got an annoucement about an addition to your Roadhouse feed starting this week. Crank up the player and raise your heart rate. It's the 57th edition of The Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 058 - : - New Sources (58:51)

New sources, new artists and new music bring a fully chair-danceable feel to the 58th Roadhouse Podcast. This edition features Chicago Blues Reunion, Ana Popovich, Bobby Parker, Sean Costello, and Algia Mae Hinton. A very diverse Roadhouse Rewound segment and a little talk about "Conversations in The Roadhouse" round out another hour of the finest blues you've never heard - the 58th Roadhouse Podcast.



Roadhouse 059 - : - All Over The Map (01:00:33)

The Roadhouse 059 is as broad a range of blues styles as you'll find. This edition features JoAnne Redding, Lister, Lyytinen and Parker, Mavis Staples, Doug MacLeod, and Candye Kane in a full hour of total blues diversity. The dark months are nearly at an end and the mood is giddy in The Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 060 - : - The Road-Trip Edition (57:08)

There's definitely a theme to this edition - let's just call it road music. It's the perfect blend of upbeat uptempo blues cuts to make your drive - wherever that may be - a little bit more sane and enjoyable. Percy Strother, Lonnie Mack, Johnny Nicholas, Candye Kane, and Holland K. Smith lead us down the road, with seven other great artists and another Roadhouse Rewound bringing up the rear. So, let's put the troubles in the rear-view mirror, even if only for an hour of the finest blues you've never heard.



Roadhouse 061 - : - A Week of Big Events (01:04:29)

This edition ends a week of big events in The Roadhouse. Between a tornado on Thursday and day five of life without cigarettes, it's a good time to hide away from the world and get lost in an hour of the finest blues you've never heard. Gene Hardy, Back Alley Blues Band, Bobby Parker, Blind Slim, and Diego Garcia take the independent lead. I've also got a Roadhouse Rewound segment in the queue that's 100% listener-requested. All in all, we're 14 cuts deep this week - pushing right on past an hour. It's the 61st Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 062 - : - Rollin' and Tumblin' (59:35)

This edition of The Roadhouse Podcast definitely has a Friday night feel - a little tougher, a little harder-edged. Even at that, the balance between tough and smooth is pretty even. Rollin' and tumblin' in this week's edition: Michael Burks, Carolyn Wonderland, Louisiana Bob Kirkpatrick, Dave Hole, and Candye Kane. Roll up your sleeves, watch your back and break a sweat on the sawdust dance floor. It's another hour of the finest blues you've never heard - the 62nd Roadhouse Podcast.



Roadhouse 063 - : - Trudging To Blues Nirvana (01:01:21)

On a cold and rainy Saturday at the Roadhouse Studios, I bring the music that'll keep you warm and chair-dancing. It's music you'd expect on any bandstand in any roadhouse in the world, from Hubert Sumlin, The Billy Gibson Band and Saffire, to Glamour Puss and Greg Martinez. Round it all out with a Roadhouse Rewound segment and listener comments, and you've got the perfect reason to stay inside and take another step closer to blues nirvana. It's the 63rd Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 064 - : - Return to the Roots (01:00:34)

The 64th Roadhouse Podcast is a return to the roots of the show, powered primarily by truly independent blues artists. While a few big blues labels pepper this week's edition, the bulk of the music is collected from online independent music sources and from the submissions of artists themselves. As such, there are a few names you've not heard of in this edition: Michael Packer Blues Band, Sandy Carroll and Gianfranco Segatto, for example, along with old favorites like Matt Schofield and The Paul Wood Band. Open your chair-dancing beverage of choice and enjoy another hour of the finest blues you've never heard, the 64th Roadhouse Podcast.



Roadhouse 065 - : - The Blues Music Awards (59:39)

This edition is a tip of The Roadhouse snap-brim to the 2006 Blues Music Awards and the friends of the podcast who won them. Where we features the indies last week, this week we look to the big time in the bright lights of Memphis. And, that's not to say that these award-winning artists are the only great blues artists around. The entire hour is a solid selection of blues. Throw in a Roadhouse Rewound segment and a new Roadhouse contest, and you're standing at the front edge of another hour of the finest blues you've never heard - the 65th Roadhouse Podcast.



Roadhouse 066 - : - Preachin' The Blues Gospel (01:01:55)

Like a sweatin' Southern Baptist preacher, this edition comes at you full throttle. If you've never visited The Roadhouse, you'll quickly find that it's about more than crying in your beer and bemoaning the sad state of your life. With artists like Mel Brown and the Homewreckers, Clifford Bivens, Shy Guy Douglas, The Holmes Brothers, and Tab Benoit, this edition is really about getting up off the barstool, dancing up a sweat, socializing, and celebrating the fact that we've all made it through another week. It is, indeed, another hour of the finest blues you've never heard - The 66th Roadhouse Podcast.



Roadhouse 067 - : - Summertime Blues (01:00:49)

It's a holiday weekend in the US - the Memorial Day weekend. Marking the unofficial start of summer, The Roadhouse 067 definitely has the summertime blues – with no desire whatsoever to cure them. If you mashed up your images of summer with a great batch of blues, you might come up with Michael Burks, Memphis Gold, Chumslick Nick and The Sharks, Chris Juergensen, and Sam Cox and Doug Hurrie. It's a little BBQ, a little travel, and another hour of the finest blues you've never heard – the 67th Roadhouse Podcast.



Roadhouse 068 - : - The Summer Sunshine Edition (01:00:51)

Blue skies, brilliant sunshine, brand new artists, outstanding new labels - all converge right here, in a little dotpoint on the blues-time continuum that I like to call an hour of the finest blues you've never heard. Like a theoretical physicist searching for the beginning of time, you've managed to stumble across the singularity known as the 68th Roadhouse Podcast. It's a refreshing summer breeze in the form of the Backalley Blues Band, Blues Caravan, the Siegel-Schwall Band, Eric Lindell, and Tommy Castro. So, whether you see blues as universal, or something very, very personal, I think we've got it covered in this edition of The Roadhouse Podcast - the Summer Sunshine edition.



Roadhouse 069 - : - The Marathon Continues (01:01:46)

At 69 hours of the finest blues you've never heard, it sounds like a marathon. That's 2.875 continuous days of the blues. Or a work-week and a three-quarters. Or, about the number of hours it would take to drive straight through from New York to Los Angeles and back to Chicago, averaging 69 mph. Larry McCray, Kenny Neal and Billy Branch, Tony Deziel, Luther Allison, and Rod Piazza are just some of the 13 artists ahead. As promised, I'll also announce the winner of the Chris Juergensen CD. There's another Roadhouse Rewound segment and, in general, just a little club full of fun. So, crank up the headphones, crack open a brew and chair-dance to your heart's content - we're top down and rolling.



Roadhouse 070 - : - The Cool Blues Edition (58:09)

Let's just call this the cool blues edition of The Roadhouse. It's a little slower with a few less horns and a few more harps and acoustic guitars. Maybe it's just my way of pulling in and slowing down a bit in the sweltering heat of June at the little blue house on the wetlands. In any case, it's the perfect mix of blues to settle in with a cool drink and let the world roll by. This week, we invite in West of Memphis, Gianfranco Segatto, Chris Beard, Ryan Reardon and the Levee Breakers, and Cephas and Wiggins. With 70 shows in the rear-view mirror, we just continue rolling along with one hour after another of the finest blues you've never heard.



Roadhouse 071 - : - Running The Rainbow (01:00:01)

We're running the rainbow in this edition with a full view of all the hues of the blues. Blues Rock, jazzy blues and, of course, the traditional sound of this amazing musical form. If you're new to The Roadhouse, you might be a bit surprised by the range of styles. But it's all blues - the finest blues you've never heard. You'll hear great cuts from The Beat Daddys, Tommy Castro, Fat Vinnie and the Wiseguys, Larry McCray, and Clarence Gatemouth Brown. We'll flash back on a couple of cuts played in previous shows in the Roadhouse Rewound segment and I hope you'll walk away with an interesting fact or two about many of the artists. It's the 71st Roadhouse Podcast, a rainbow of styles that all resolve to blue.



Roadhouse 072 - : Roadhouse 071 - Your Mission (01:00:38)

The 72nd Roadhouse Podcast is another hour of the finest blues you've never heard. But, what does that really mean? The Beat Daddys, Dave Gross, The Gonstermachers, Magic Slim and the Teardrops, and Rich DelGrasso for starters. But they're just five of the thirteen artists in this edition, nearly half of whom are truly independent. We'll roll those right in with great artists from blues labels that have provided permissions to The Roadhouse. Your mission in this edition? Crack open a brew, crank up the headphones and chair-dance to your heart's content.



Roadhouse 073 - : Roadhouse 072 - Blues Heaven (59:56)

The 73rd Roadhouse Podcast is as hot as the July summer weather in The Little Blue House on the Wetlands. The sun is beating down and the blues are just cooking. From the brassy pipes of Candye Kane and Janiva Magness, to the hard-edged grit of Bob Kirkpatrick, to the fat wall of sound of Chris Cain's horns, this edition is squarely under the sun-drenched skies of blues heaven. It's the 73rd Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 074 - : - Tough Shelter (59:04)

After a 60-hour work week, it's great to be back in The Roadhouse Studios. Though life can be a tough road, The Roadhouse offers a bit of shelter from the world and a way to relax after your own trying week. I did manage to bring a bit of that tough edge into the show, though. Hard urban blues by folks like Pete Cornelius, Roy Buchanan and Walter Trout are counterbalanced by Watermelon Slim and Archie Edwards. A listener comment, another Roadhouse Rewound and a little useful information round out the 74th Roadhouse Podcast - another hour of the finest blues you've never heard.



Roadhouse 075 - : - The Diamond Edition (01:00:04)

It's the 75th edition of The Roadhouse Podcast - the diamond edition. And, diamonds are a fitting analogy. The world outside The Roadhouse creates great pressure, pushing out all but the purest blues carbon. The result is music that's as tough and beautiful as the world's hardest mineral. This week, the carbon is comprised of Debbie Davies, Bo Ramsey, Steve Arvey, Henry Gray, and Gonstermachers. The Roadhouse Rewound segment will definitely have your toes tapping. And, for the second week in a row, we have audio comments from a Roadhouse listener. Like any good diamond would, the 75th Roadhouse Podcast will leave you with a smile on your face and a twinkle in your eye.



Roadhouse 076 - : - Ice Cubes In Your Sun Tea (59:21)

For the fourth week in a row, the temperatures outside The Roadhouse Studios are well into the 90s, with no less than 80% humidity. In fact, the entire US is gripped in a heat wave that just won't stop. But, the 76th Roadhouse Podcast is like the ice cubes in your sweet sun tea. Bo Ramsey, Boogie Woogie Red, W.C. Clark, Coco Montoya, and Glamour Puss are the cool oases in the heat. With opressive and unchanging weather around The Little Blue House on the Wetlands this week, the summer plan remains unchanged - delivering the full range of blues: the finest blues you've never heard.



Roadhouse 077 - : - A Solid Foundation (59:40)

This edition of The Roadhouse Podcast is like a solid wooden floor: every tongue fits perfectly into the groove next to it, and it all provides a solid foundation to keep your weekly blues jones satisfied. Quite a few artists who provided the solid foundation for blues into the 21st century participate this week, including Hubert Sumlin, Dave MacKenzie, Luther Allison, Mavis Staples, and The Paul Butterfield Blues Band. While you've heard of the artists, you might not have heard the cuts included in this week's show. And, since I've always said this is your show, we'll roll through a fully listener-requested Roadhouse Rewound segment and share a great audio comment from a fellow listener and podcaster. It's the 77th Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 078 - : - Shelter From The Storm (58:57)

The 78th edition of The Roadhouse Podcast provides a little shelter from the storm - the storm of a tough old world that seemed to get even tougher and colder in the past week. Though The Roadhouse might be a little rundown shack at the end of the street, the roof doesn't leak and the wind doesn't race through the windows. That's because it's built on a foundation of great blues, including Ronnie Baker Brooks, Son Seals, Ian Siegel, Sister Rosetta Tharpe, and Stephen Dale Petit. We re-glaze the windows this week, too, with another Roadhouse Rewound segment, and introduce yet another new member of The Roadhouse family of permissions-based blues labels. Come on inside and escape the world for another hour of the finest blues you've never heard.



Roadhouse 079 - : - The Ragged Edge (01:00:57)

The 79th edition of The Roadhouse Podcast is tough and loose. Let's just say we're chair-dancing on the ragged edge in this edition. Alvin Youngblood Hart, Stephen Dale Petit, Big Bill Broonzy, John Long, and The Love Dogs step out front and center. I've also got some news about The Roadhouse for you. Tough and loose, old and new, show news - it really is another week in The Roadhouse. Another week of the finest blues you've never heard.



Roadhouse 080 - : - Sailing Away (59:08)

I've taken a long weekend to sail Lake Michigan off Racine, Wisconsin. But, you know I'd never leave you without The Roadhouse. I'm the blues pusher-man who fixes your weekly jones. And, this week, it's the high-grade stuff. Jimi "Prime Time" Smith, Charlie Musselwhite, Lightnin' Hopkins, Luther Allison, Elvin Bishop and nine other artists fill out the hour. Fourteen cuts, one full hour of the finest blues you've never heard.



Roadhouse 081 - : - Labor of Love (01:01:46)

It's the Labor Day Weekend in the US. In The Roadhouse, we're celebrating the labor of love of some top-notch blues musicians. Lil' Ed and the Blues Imperials, Shemekia Copeland, Sleepy John Estes, The Smokehouse Ramblers, and Larry Garner take the stage for the benefit of your mental health. There's new sawdust on the dance floor and cold beverages for your enjoyment. It's the 81st Roadhouse Podcast - the 81st hour of the finest blues you've never heard.



Roadhouse 082 - : - A Crossroads (01:05:53)

It's a monumental edition of The Roadhouse - the official unveiling of The Roadhouse Premium. In celebration, we climb into the unofficial '57 Cadillac convertible of the blues and make a coast-to-coast road trip. Leading the way: Oscar Jordan, Boo Boo Davis, Rita Chiarelli, Marcia Ball, and the JW-Jones Blues Band. The scope of styles is breathtaking, but it's all part of the fabric of the blues. It certainly makes for another hour of the finest blues you've never heard.



Roadhouse 083 - : - Converging Diversity (57:21)

With fall on the way in the midwestern US, the landscape is about to reveal its amazing diversity of foliage and colors. Likewise, I roll out a colorful diveristy of blues styles in the 83rd Roadhouse Podcast including Roy Rogers, Tommy Castro, Cephas and Wiggins, Janiva Magness, and Mike Andersen Band. It's electric and acoustic, traditional and contemporary, male and female, smooth and rough. All in all, it's a full hour of a converging diversity of styles and sound, but it's all blue - the finest blues you've never heard.



Roadhouse 084 - : - Good Time for Blues (58:10)

It's a good time to be a blues fan. With 84 editions of The Roadhouse, satellite radio channels dedicated to the blues, and new blues podcasts coming online every month, you're likely to hear more blues in a week than in any time in the past 40 years. But this is the week that will make you crank up the iPod, crack open a brew and chair-dance to your heart's content. The Teague Stefan Band, Ronnie Baker Brooks, Doug MacLeod, Saffire - The Uppity Blues Women, and Larry Garner will make you glad to be a blues fan. It's another hour of the finest blues you've never heard - the 84th Roadhouse Podcast.



Roadhouse 085 - : - Loose Blues (58:09)

No theme shows, here, but this one could be. It's loose and light - built to roll and tumble right on through an hour of the finest blues you've never heard. Ronnie Baker Brooks, Rory Block, Steve Arvey, Mean Gene Kelton, and Lonnie Mack will keep you dancin' in your chair. It's the 85th Roadhouse Podcast - the 85th consecutive week of the finest blues you've never heard.



Roadhouse 086 - : - The Blues Foliage (58:20)

The home of The Roadhouse Studios, beautiful Iowa City, Iowa, really is beautiful this time of year. The temperatures are perfect and the foliage is alive in reds and greens and golds. The foliage in this edition of The Roadhouse is great, as well, with Guitar Shorty, Teresa James, Hubert Sumlin, Jimi "Prime Time" Smith, and Mem Shannon.The seasons are changing but, as always, The Roadhouse delivers another hour of the finest blues you've never heard.



Roadhouse 087 - : - Cold Snap (57:12)

There's been a cold snap in beautiful Iowa City, Iowa this week. But that only marks the passage of the calendar and the start of the baseball playoffs. With my beloved St. Louis Cardinals in the National League Championship Series, I stack The Roadhouse lineup card with Lonnie Brooks, David "Honeyboy" Edwards, The Teague Stefan Band, Erskine Oglesby, and Buddy Guy and Junior Wells. It's a lineup that makes for another hour of the finest blues you've never heard - the 87th Roadhouse Podcast.



Roadhouse 088 - : - Rocket 88 (01:01:20)

Boosted by a prime placement on the front page of the iTunes podcast directory, The Roadhouse listenership is taking off like a rocket. Fueled by great artists like Eric Burdon, Katie Webster, Creighton Lindsay, Arthur Adams, and Plainfield Slim, we'll just call this "The Rocket 88 Edition." To the thousand-plus new Roadhouse listeners, welcome. It's the 88th hour of The Roadhouse Podcast - yet another hour of the finest blues you've never heard.



Roadhouse 089 - : - A Home Run (59:06)

The Roadhouse Studios are infused with joy this week at the World Series win of the St. Louis Cardinals. That joy makes for an upbeat show, with little room for slow blues. New music from Inside Sounds leads the way with Charlie Wood, The Billy Gibson Band and The Daddy Mack Blues Band. Professor Longhair & Jimmy Thackery with The Cate Brothers also take the bandstand with loads of great music to follow. It's a home run in the 89th Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 090 - : - Tune Out (01:01:44)

It's time to just tune out the world for an hour, and the 90th Roadhouse Podcast provides the perfect opportunity. Toni Lynn Washington, Bernard Allison, Buddy Guy & Junior Wells, North Mississippi Allstars, and the Billy Gibson Band provide a perfect escape from politics, strife - even the boss. It's a little more than an hour of the finest blues you've never heard - the 90th Roadhouse Podcast.



Roadhouse 091 - : - Too Cool (01:00:41)

With the cold weather of an Iowa winter starting to set in, Saturday afternoons mean a hot pot of coffee and some of the hottest blues around. This week's heat: Shane Pruitt, Dave MacKenzie, Lightnin' Hopkins, Shemekia Copeland, James Solberg, and other great blues artists. Whether or not you live in a cold-weather area, this edition will keep you warm and dancing in your chair. It's another hour of the finest blues you've never heard – the 91st Roadhouse Podcast.



Roadhouse 092 - : - Boogie Mood (59:36)

A boogie mood sweeps over the 92nd Roadhouse Podcast, punctuated by the occasional approving squeals of my daughter. Gary Primich, Ronnie Baker Brooks, Diana Braithwaite and Chris Whiteley, and Ronnie Earl set the tone. We also welcome a new label to The Roadhouse family - Stony Plain Records. Be prepared to boogie in the 92nd Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 093 - : - Electric Blue (01:01:10)

The 93rd Roadhouse Podcast is full of blues of all shapes and sizes. But the cuts are tied together by one common color: electric blue. If they're not full electric blues cuts, they're definitely electrifying. Michael Burks, The Teague Stefan Band, Duke Robillard, Walter Trout, and Boo Boo Davis put a drain on the local power company and leave your mp3 player gasping for juice. It's the Electric Blue edition of The Roadhouse Podcast - the finest blues you've never heard.



Roadhouse 094 - : - Joy From Adversity (59:32)

There's nothing like a little technical adversity throughout the week to bring out a full appreciation of the musical part of The Roadhouse. After a hosting change, we're back on track to deliver another hour of the finest blues you've never heard. This week's headliners include Phantom Blues Band, Billy Boy Arnold, Jessie Mae Hemphill, Curly Bridges, and Lowell Fulson. Tap your foot, snap your fingers, nod your head, or chair-dance wherever you might be - it's the 94th edition of The Roadhouse Podcast.



Roadhouse 095 - : - Blues Mashup (58:19)

The mixture of blues styles in this week's Roadhouse Podcast might just qualify it as a blues mashup. Eddie Turner, Big Bill Morganfield, Chris Juergensen, Lonnie Brooks, and Muddy Waters lay the foundation that lets you escape from the big world for another hour of mystical musical therapy. It's the finest blues you've never heard - the 95th Roadhouse Podcast.



Roadhouse 096 - : - The Christmas Edition (01:00:08)

The Christmas edition of The Roadhouse Podcast rolls from The Little Blue House on the Wetlands this week. 096 Is a mixture of Christamas music, rewound cuts, brand new music, and listener requests. The lineup includes W.C. Clark, Dave Gross, Carey Bell, Candye Kane, and Calvin Owens, among other great artists. Enjoy another hour of the finest blues you've never heard, and have a safe and happy holiday week.



Roadhouse 097 - : - So Long 2006 (01:00:13)

As I'm off work for two weeks, I've had plenty of time in the past few days to dig up some great music for the year-ending 97th Roadhouse Podcast. Billy Boy Arnold, Kelly Pardekooper, Kirk Fletcher, Coco Montoya, and The Holmes Brothers lead the finest blues you've never heard. It's the usual broad mix and, as always, the finest blues you've never heard.



Roadhouse 098 - : - 2006 Finale (01:01:30)

The 98th Roadhouse Podcast puts 2006 to rest with a review of some of the great music you've heard over the past twelve months. Eddie Turner, Johnny Nicholas, Rory Block, Candye Kane, and Guitar Shorty help user out the old year. It's a party in the 98th Roadhouse Podcast - a full hour of the finest blues ... you've heard in 2006.



Roadhouse 099 - : - Blues Gems (59:54)

The 99th Roadhouse Podcast digs up some blues gems to fill your hour. Deborah Coleman, Willie "Big Eyes" Smith, Mitch Kashmar, Frankie Lee, and John Jackson lead us through another hour of the finest blues you've never heard. Be sure to leave your comments on the show at (501) 588-2251 for inclusion in the upcoming 100th edition of The Roadhouse Podcast.



Roadhouse 100 - : - The 100th Party (01:01:44)

The 100th Roadhouse Podcast is a party. Hop in as we roll the '57 Cadillac convertible of the blues, top down and full speed, straight down highway 61. Double Trouble, Tommy Castro, Roscoe Chenier, and Lil' Ed and the Blues Imperials headline the party, without so much as a break in the pace. It's the 100th party in The Roadhouse - 100 hours of the finest blues you've never heard.



Roadhouse 101 - : - Mixin' It Up (59:33)

Things are still winding down in The Roadhouse from the excitement of the 100th edition. Since we just can't maintain the pace of that edition in every show, I'm mixing it up in the 101st edition with more variety in tempo and style. Pee Wee Crayton, Tom Doughty, Otis Taylor, E.C. Scott, and Chris Beard set the varied pace. Mixin' it up in the 101st Roadhouse Podcast, another hour of the finest blues you've never heard.



Roadhouse 102 - : - Fueling the blues Furnace (59:20)

Temperatures in beautiful Iowa City, IA are headed toward single digits Farenheit. That means we need fuel for the blues furnace. And, we've got it this week in the form of Koko Taylor, Eddie C. Campbell, Billy Boy Arnold, Smokey Wilson, and Lowell Fulson. I've got details on a Roadhouse event upcoming this week, as well. You can easily participate, so listen closely. Hot blues and a great community - it's the stuff of another hour of the finest blues you've never heard: the 102nd Roadhouse Podcast.



Roadhouse 103 - : - Motivational Meeting (01:02:27)

A chance meeting this week provides strong motivation to smoke the place up this week. We're rolling with Formerly Brothers, Double Trouble, Louisiana Bob Kirkpatrick, and new music from Tommy Castro and JJ Grey & Mofro. The next to last show of the second year of The Roadhouse is the 103rd hour of the finest blues you've never heard.



Roadhouse 104 - : - Two Years On (01:05:15)

Two years on, the Roadhouse rolls on with an edition that rolls back the calendar. The two-year anniversay of The Roadhouse is an hour of some of my favorites fro the previous 103 editions, but certainly not all. Some of the great artists include Joe White, Susan Tedeschi, Kelly Richey Band, Shannon Boshears, and Johnny Nicholas. Thanks to everyone who has subscribed, listened, mentioned, or written about The Roadhouse since its inception. It's not the finest blues you've never heard, but it's still the finest.



Roadhouse 105 - : - Strong, Lean and Broad (01:01:45)

The 105th Roadhouse Podcast starts year three with a broad view of the blues. Those broad stylings start with great cuts from Mitch Woods and His Rocket 88s, Blind Willie McTell, Tommy Castro, Snooky Pryor, and Clarence "Gatemouth" Brown. Strong and lean from that starting point, the 105th Roadhouse Podcast is a little more than an hour of the finest blues you've never heard.



Roadhouse 106 - : - Icy Cool (01:01:35)

A brutal winter storm sweeps into the Midestern US this weekend, leaving The Roadhouse Studios encased in a solid block of ice. But, the music keeps the place hot an hopping. Luther Allison, Rory Block and Bob Margolin lead the way, with additional new music from Billy Jones, Tommy Castro and JJ Grey and Mofro. If you're in a cold clime, stay inside and chair dance. If it's warm where you live, take it outside and think of the frozen Roadhouse Studios when you do. It's another hour of the finest blues you've never heard - the 106th Roadhouse Podcast.



Roadhouse 107 - : - Diversionary Surprises (01:00:19)

The music of the 107th Roadhouse Podcast came as a series of small surprises throughout the week - cuts that popped up in the iPod and just stayed with me. They lead us down a bit mellower path than the past few shows, diverting us away for a week from the harder edge of recent shows. Sunset Travelers, Sue Foley, Doug Cox and Sam Hurrie, Dave Gross, and Harry Manx take the lead in yet another hour of the finest blues you've never heard.



Roadhouse 108 - : - Boogie Blast (01:00:13)

Once again, we brush up against what might actually be a theme show in the 108th Roadhouse Podcast. It's a boogie blast, full of rolling piano, growling harps and all the uptempo jump blues you'll need to get through the week. This week's edition features Roy Rogers and Norton Buffalo, Charlie Wood, John Long, Charlie Musselwhite, and The Twisters. Chair-dancing and steering-wheel-pounding is encouraged for this hour of the finest blues you've never heard - the 108th Roadhouse Podcast.



Roadhouse 109 - : - Visionaires Galore (59:41)

The 109th Roadhouse Podcast pays tribute to the visionaries - the labels who have made The Roadhouse possible by providing permissions, and the artists who make the music. Bernard Alliison, Carey Bell, Muddy Waters, Hound Dog Taylor, and George "Harmonica" Smith are among a full slate of both contemporary and classic blues artists. It's visionaries all around - both labels and musicians - in the 109th edition of The Roadhouse Podcast.



Roadhouse 110 - : - A Bigger Family (01:00:10)

It's been a huge week in The Roadhouse. With the addition of five more visionary blues labels to the permissions-base family of Roadhouse labels, the catalog of available music has increased by roughly 2,500 songs. That also means a boatload of music in this edition that I haven't been able to play until now, including Freddie King, Mike Morgan & The Crawl, Slick Ballinger, Dr. John, and Reverend Gary Davis. The 110th Roadhouse is, in fact, almost completely music new to the show from great new additions to The Roadhouse label family. It's another hour of the finest blues you've never heard - the 110th Roadhouse Podcast.



Roadhouse 111 - : - Some Old, Some New, All Blue (01:00:01)

Old, new, it's all blue in the 111th Roadhouse Podcast. This hour is chock full of fine blues, including some overlooked classics and cuts that have yet to be released. It's also got some big names, including Solomon Burke, Johnny Copeland, Johnny Shines, Curtis Salgado, and John Hammond. Whether it's new music to The Roadhouse or just plain new, these great cuts make for another hour of the finest blues you've never heard – the 111th Roadhouse Podcast.



Roadhouse 112 - : - The Rough Edge of the Blues (01:00:14)

The 112th Roadhouse Podcast is all of a style - a rough edge to the blues. Whether it's music from old sources or new, it's all got that edge. Holland K. Smith, Koko Taylor, Kansas City Joe and Memphis Minnie, Kokomo Arnold, and R.L. Burnside take the lead with a handful of other great artists included. It's another hour of the finest - and toughest - blues you've never heard: the 112th Roadhouse Podcdast.



Roadhouse 113 - : - The Four Bs (01:00:10)

With the grass getting greener, the temperatures rising and Major League Baseball into its third week, the things of most importance come to the forefront in The Little Blue House on the Wetlands. I call them the four Bs: blues, baseball, bikes, and my babies. Closing the gap on all four brings a very upbeat mood to The Roadhouse Studios. And that mood is refected in this edition of The Roadhouse. Roy Rogers, Lady Bianca, Henry Gray, Brad Wilson, and Ronnie Earl and The Broadcasters all lift the spirits with some great uptempo blues. We're looking toward the summer in the 113th Roadhouse - rolling out the '57 Cadillac convertible of the blues and heading out on the highway for an hour-long cruise through the finest blues you've never heard.



Roadhouse 114 - : - Shelter From the Storm (01:00:11)

The 114th Roadhouse Podcast provides shelter from the storms of life in a world that seems to get tougher by the day. And, isn't the blues all about a little shelter? The walls of The Roadhouse are strong and the foundation firm with Billy Jones, Solomon Burke, Earl King, Watermelon Slim, and Anders Osborne. You can step right inside, pull up a chair at a table with some friends, and shed the cares of the world for another hour - the 114th hour - of the finest blues you've never heard.



Roadhouse 115 - : - The Overflow Edition (01:00:11)

The 115th Roadhouse Podcast is a mish-mash of styles, including some overflow from Roadhouse 114. With just a few exceptions, this edition is less jump and a bit more serious than your normal Roadhouse. Some would call it a bit more blues, but I'd just call it another hour of the finest blues you've never heard. Carey Bell, Hamilton Loomis, Rory Block, Luther Allison, and Roscoe Gordon take center stage in this hour, with several other great cuts rounding out the hour. Overflow or not, you'll know you've spent another hour with some fine, fine blues - the 115th Roadhouse Podcast.



Roadhouse 116 - : - BMA Tailgate Pary (01:00:15)

It's a tailgate party for this week's Blues Music Awards in the 116th Roadhouse Podcast. This hour features artists nominated for the prestigious awards, including Ronnie Baker Brooks, John Mooney, janiva Magness, Slick Ballinger, and Rod Piazza and the Mighty Flyers. It may not be the finest blues you've never heard, but it is the finest of past year - much of which you heard first here in The Roadhouse. The 116th Roadhouse Podcast - celebrating the best of the best with a tailgate party for the Blues Music Awards.



Roadhouse 117 - : - Blues Music Awards 2007 (01:00:14)

This week, we're focused on the winners of the 2007 Blues Music Awards, though not exclusively. We pull the major winners into The Roadhouse, include some additional new music received this week, and say goodbye to a Chicago blues legend. Any way to you look at it, it's another fine hour from The Roadhouse Studios in beautiful Iowa City, Iowa – the 117th Roadhouse Podcast



Roadhouse 118 - : - Freewheelin' Feel (01:00:10)

We return the freewheelin' feel of The Roadhouse this week, with the Blues Music Awards shows behind us. Dave Hole, Hamilton Loomis, Anson Funderburgh, Roosevelt Sykes, and Saffire - The Uppity Blues Women are just some of the artists you'll love in this edition. It may be a tough genre to pin down, but you're sure to find each and every artist in the 118th Roadhouse Podcast deeply rooted in the blues - the finest blues you've never heard.



Roadhouse 119 - : - Honoring the Traditions (01:00:09)

Don't let anyone tell you that the blues is dead. The 119th Roadhouse Podcast provides ample proof that great labels continue to release great blues music. Whether they're pushing the blues off into new directions or sticking close to the roots, these new releases provide ample evidence of a thriving genre we call our favorite. E.C. Scott, Anders Osborne, Roxanne Potvin, Rick Holmstromm, and Smokin' Joe Kubek and B'Nois King provide both traditional and new blues in the 119th Roadhouse Podcast, from the early 20th century straight through to the early 21st. We honor the traditions in the 119th Roadhouse - another hour of the finest blues you've never heard.



Roadhouse 120 - : - Breakin' Out The Cadillac (01:00:12)

In the first full week after the Memorial Day weekend in the US, we're full-on into unofficial summer, full of sunny skies, long days, and a generally pretty upbeat mood. And, we break out the '57 Cadillac convertible of the blues for a long full-speed road trip down Highway 61. Little Charlie and the Nightcats, Robert Ward, Mark Hummel, Roy Rogers, and Rod Piazza and the Mighty Flyers are going to make it nearly impossible to avoid moving around in your seat. It's a good the the '57 has huge bench seats, because you won't be able to sit still. Don't buckle in, just let it all out for another hour of the finest blues you've never heard.



Roadhouse 121 - : - Summer Sunshine (01:00:08)

Sunshine fills The Roadhouse this week - summer sunshine. Inspired by an XM Radio set while driving home from work on Friday, I pull out the stops in this edition. Alex Wilson, Johnny "Clyde" Copeland, Charles Avery, Eric Hughes Band, and The Mighty Lester fill the 121st Roadhouse Podcast with a definite summer feel. Some new summer releases add to all-out pursuit of summer fun. It's the 121st hour of the finest blues you've never heard - The Roadhouse Podcast.



Roadhouse 122 - : - Rock You Right (01:00:11)

Sometimes a mood just falls together as I'm pulling the music for The Roadhouse. That's the case this week. Every cut I pulled was hard with guitars and bordering on the blues rock side of the crossroads. So, I followed what was clearly a mood in the 122nd Roadhouse Podcast, the "Rock You Right" edition. Omar and the Howlers, Tinsley Ellis, Louisiana Mean Tooth Grin, Popa Chubby, and Tracy Conover are gonna have you at the edge of your seat with devastatingly tough takes on the blues. This edition of The Roadhouse might make a good case for iPod volume limiting. Don't say you weren't warned. It's another hour of the finest blues you've never heard – the 122nd Roadhouse Podcast.



Roadhouse 123 - : - Roadhouse Atmosphere (01:00:12)

If you've ever become a regular in any eating or drinking establishment, you'll understand the underlying theme in this week's edition of The Roadhouse. It's all about the atmosphere that draws you in and keeps you coming back. Though it happens for a bunch of reasons, music is the most important element of the atmosphere in a roadhouse. And, the 123rd edition of The Roadhouse is all about that atmosphere. Patrick Vining, Maria Muldaur, Koko Taylor, Walter "Shaky" Horton, and Harper set a crowded stage and fill the place with a mood that will draw you back regularly. It's the 123rd hour of the finest blues you've never heard – The Roadhouse.



Roadhouse 124 - : - Mood of the Music (01:00:02)

We're following the mood of the music in this edition of The Roadhouse. Twelve great contemporary blues cuts that blaze a path all their own. And, it's a fine chair-dancing mood from start to finish. Tommy Castro, Duke Robillard, West of Memphis, Shemekia Copeland, and Charlie Wood lead the way in a show that's filled with new blues music. Don't let your co-workers look at you too funny when they catch you rocking in your own world to another hour of the finest blues you've never heard – the 124th Roadhouse Podcast.



Roadhouse 125 - : - Hot, Hot, Hot (01:00:12)

Only three words can describe the weather in Iowa this week: hot, hot, hot. Temperatures in 90s F have definitely influenced the 125th Roadhouse Podcast. Though I spent the morning pulling music in the air-conditioning with a huge glass of sun tea on the desk, the heat crept into the musical selections. Jimmy Witherspoon, Snooks Eaglin, Junior Wells, Chris Cain, and Curtis Salgado provide the weekly blues fix you've come to expect from The Roadhouse. A little guitar, a little harp, some big horns – all in all, another hour of the finest blues you've never heard in the 125th Roadhouse Podcast.



Roadhouse 126 - : - A Crossroads (01:00:15)

A crossroads is a place where traffic can be pretty heavy, and where diversity converges. Traffic in The Roadhouse crossroads this week was heavy enough to bring down the database for a few days. The 126th Roadhouse is a real crossroads – a place where musicians from all over the world have converged for another hour of the finest blues you've never heard. New music from Mem Shannon, Ana Popovic, Elvin Bishop, and Matt Schofield. Plus some great cuts from Willie "Big Eyes" Smith, Earl King and Debbie Davies. Welcome to the crossroads – the 126th Roadhouse Podcast.



Roadhouse 127 - : - A Crowded Bandstand (01:01:42)

The hoppin' little juke joint we call The Roadhouse is full of customers dressed to the nines. The crowded bandstand will keep you dancing on the sawdust dance floor for another hour of the finest blues you've never heard. As the bartender pours a steady stream of draws and shots, you'll be entertained by North Mississippi Allstars, Memphis Minnie, Arthur Adams, Tinsley Ellis, and Sam Myers with Anson Funderburgh. There are just enough slow blues to pull that special person close for a dance. Otherwise, it's all upbeat in the 127th Roadhouse Podcast.



Roadhouse 128 - : - Tough Tradition (01:00:00)

I do love it when we get to introduce new labels to The Roadhouse family. This is one of those weeks, with the addition of Arhoolie and Fuel 2000. Both have great traditional and acoustic blues catalogs, and the 128th edition of The Roadhouse Podcast follows that trail. The tough tradition of the blues is showcased with Earl Hooker, Mance Lipscomb, Chris Bell, Etta James and Reverend Gary Davis. They were and visionaries, as are the newest labels to The Roadhouse family. It's a tough tradition, but one that's maintained and honored in the 128th Roadhouse Podcast.



Roadhouse 129 - : - Cardio Blues (01:00:10)

A Roadhouse perfect for chair-dancing is also the ideal accompaniment to your cardio routine. This upbeat edition features great cuts from Maurice John Vaughn, John Mayall's Bluesbreakers, Roxanne Potvin, Slick Ballinger, and R.L. Watson. A two-and-a-half-year labor of love rolls on with another hour of the finest blues you've never heard - the 129th Roadhouse Podcast.



Roadhouse 130 - : - Classic Vault (01:00:12)

It's time to open up the vault in The Roadhouse, and feature classic blues. This edition features classic artists, classic cuts and classic styles, all while still providing the musical motivation to keep your toes tapping. Big Mama Thornton, Fenton Robinson, Freddie King, Memphis Minnie, and Son Seals throw the classic vault wide open for another hour of the finest blues you've never heard - the 130th Roadhouse Podcast.



Roadhouse 131 - : - Boogie Blast II (01:00:13)

It's another boogie blast edition of The Roadhouse. While some don't think of it right away, boogie blues are as integral to the genre as a lone man on his porch with an acoustic guitar. Saffire-The Uppity Blues Women, Pee Wee Crayton, James Solberg Band, George Smith, and Jimmy Yancy give you the perfect opportunity to scuffle the sawdust on The Roadhouse dance floor. The 131st Roadhouse Podcast will leave you with no reason to act anything but the fool.



Roadhouse 132 - : - The Deep Blues Pond (01:00:12)

I can't really put a single frame around the mood of this edition of The Roadhouse, so let's just say we're diving into the cool deep pond of the blues. Nick Curran and the Nightlifes, Omar Kent Dykes and Jimmy Vaughan, Stacy Mitchhart, High Octane, and The Insomniacs provide the perfect backdrop to crack open a cold one, sit back and enjoy another hour of the finest blues you've never heard – the 132nd Roadhouse Podcast.



Roadhouse 133 - : - Deluxe Blues (01:00:13)

This edition of The Roadhouse celebrates some big events in the past week. A new Roadhouse version (The Roadhouse Deluxe), the addition of M.C. Records to The Roadhouse Family, and a new terrestrial radio station pickup in KPVL, Postville, IA. To follow the big events, I've got big blues. Big Jack Johnson, Teresa James, Kim Wilson, Marie Knight, and The Bluesbusters will keep you rolling along for a full hour, completely immersed in yet another week of the finest blues you've never heard.



Roadhouse 134 - : - The Stretch (01:00:13)

As we roll into September, baseball rolls into the final divisional races of the season. September in The Roadhouse always reminds me of the 7th inning stretch: a time when you hunker down for the final few innings of the game. September in Iowa is the time when you really become aware that hunkering down for the remainder of the year is just around the corner. This week, we prepare for the final months of the calendar with R.L. Burnside, Walter "Shakey" Horton, Larry McCray, Rory Block, Doug MacLeod. It's the 7th inning stretch for 2007 in the 134th Roadhouse Podcast – another hour of the finest blues you've never heard.



Roadhouse 135 - : - International Blues (01:00:21)

The Roadhouse takes on an international flavor in the 135th edition. Artists from Canada, Australia, Great Britain, and The Netherlands take center stage, proving that the great road of the blues is worldwide. Bill Wyman's Rhythm Kings, Kate Meehan, Sam Myers and Anson Funderburgh, Mike Andersen Band, and Angela Strehli lead the pack in an international hour of the finest blues you've never heard – the 135th Roadhouse Podcast.



Roadhouse 136 - : - Blues Medicine (01:00:14)

With the final summer colds invading The Roadhouse Studios, it's time to call on the music to cure all ills – blues, blues, blues. Mason Casey, Kim Wilson, R.L. Burnside, Marie Knight, and Solomon Burke provide such a great motivation for chair-dancing that you might just anything that's ailing you. It's blues medicine in the 136th Roadhouse Podcast – the finest blues you've never heard.



Roadhouse 137 - : - No Mercy (01:00:19)

The 137th Roadhouse is one of those editions that starts on high and never lets up. Great blues music is a tough taskmaster. And the toughest taskmasters leave no mercy. So, brace yourself, because the hour ahead is driven by the merciless pace of the music. Henry Butler, Big Jack Johnson, Roman Carter, Louisiana Red, and James "Thunderbird" Davis show no mercy and take no prisoners as we roll through another hour of the finest blues you've never heard – The 137th Roadhouse.



Roadhouse 138 - : - Tiny Bandstand (01:00:18)

You can ride the blues highway all week long, but the regular Saturday stop is a little dive with a small stage, a friendly barkeep and sawdust on the dance floor. You know that when the houselights go down, the temperature comes up and the opening chords fill the air, you're in for another hour of the finest blues you've never heard. That little dive is The Roadhouse. Johnny Copeland, Buckwheat Zydeco with Sonny Landreth, Roman Carter, Roxanne Potvin, Mavis Staples crowd the little bandstand in this edition to bring you the 138th Roadhouse Podcast.



Roadhouse 139 - : - Mystery Thread (01:00:16)

This edition of The Roadhouse is served up as a series of seemingly unconnected threads. Step back, though, and it all starts to make sense. A little blues rock, some acoustic blues, some jump blues, a couple of cuts with a gospel tinge to them, maybe a little R&B. I can't really pick out a theme, but they do seem to fit together pretty well under the ramshackle roof of The Roadhouse. James Harman, Saturday Night Fish Fry, Marie Knight, Hound Dog Taylor, Albert King - all great artists the 139th hour of The Roadhouse.



Roadhouse 140 - : - Independent's Day (01:00:21)

This edition of The Roadhouse returns, in part, to the roots of the show. More than half the artists featured are truly independent. They're the artists that are out every night, gigging in your local clubs, and scraping to put together the funds to finance the next CD. With Harrison Kennedy, J.D. and The Straight Shot, Brad Wilson, Paul Reddick, and The Deb Rhymer Band on tap, it's truly independent's day in the 140th Roadhouse - another hour of the finest blues you've never heard.



Roadhouse 141 - : - Small Changes (01:00:18)

Some small format changes in this edition of The Roadhouse - all intended to keep me out of the way of the music. But that doesn't diminish the fine quality of the music. Johnny Laws, Mofro, Memphis Minnie, Long John Hunter, and Susan Tedeschi lead the way in another hour of the finest blues you've never heard, the 141st Roadhouse Pod cast.



Roadhouse 142 - : Roadhousse 142 - Big Blue Guitars (01:00:13)

The 142nd Roadhouse is an hour of big blue guitars. Acoustic, electric, uptempo, laid back, hard, soft - it's all here. Albert Cummings, Tommy Castro, Clarence "Gatemouth" Brown, Robert Cray, Peter Green - some of the finest blues guitars you'l ever hear in another hour of the finest blues you've never heard, the 142nd Roadhouse Podcast.



Roadhouse 143 - : - Taking The Tempo Up (01:00:09)

Blues doesn't have to be about an old guy on his front porch. Just to prove the point, this edition of The Roadhouse is chock full of upbeat jump and boogie blues. Lil' Cliff and the Cliffhangers, T-Bone Walker, Mighty Lester, Nappy Brown, and Peppermint Harris provide some of the best upbeat blues from yesterday and today. It's an uptempo hour of the finest blues you've never heard - the 143rd Roadhouse Podcast.



Roadhouse 144 - : - Slowing Things Down (58:05)

After a few weeks of tearing it up with electric guitars and jump blues, The Roadhouse slows down a bit. This edition is more acoustic, less electric. Anson Funderburgh and the Rockets, Kenny Neal and Billy Branch, Doug MacLeod, Mississippi John Hurt, and the Joanna Connor Band bring a mixture of the blues to the 144th Roadhouse Podcast that will carry you straight through another hour of the finest blues you've never heard.



Roadhouse 145 - : - Old and Young (56:25)

The 145th Roadhouse mixes it up between new artists and old. The Rounders, Big Maceo, Big Bill Broonzy, Delbert McClinton, and Angela Strehli represent a full scope of blues. It's another hour of the finest blues you've never heard - the 145th Roadhouse Podcast.



Roadhouse 146 - : - Warming To The Blues (58:48)

In the midst of a typically nasty snow and ice storm, The Little Blue House on the Wetlands heats up with a near-full slate of independent artists. B.C. Read, Bluesman Tom, Chainsaw Dupont, Chris Bell, and Long John Baldry are but a few of the great artists featured in this edition. It's another hot hour of the finest blues you've never heard - the 146th Roadhouse Podcast.



Roadhouse 147 - : - Global Language (01:00:12)

Purchase Mean Gene Kelton and the Die Hards' "Going Back To Memphis: A Biker Band Tribute To Elvis". Proceeds benefit St. Jude's Children's Research Hospital and Bikers Against Child Abuse The 147th Roadhouse speaks the global language of the blues. Liquid Groove Mojo, Calvin Owens Blues Orchestra, Grady Gaines and the Texas Upsetters, Shemekia Copeland, and Chris Michie Band provide great blues music that everyone can appreciate and understand. We're counting down the shows remaining in 2007 with another hour of the finest blues you've never heard - the 147th Roadhouse Podcast.



Roadhouse 148 - : - Blues Breadth (59:51)

Purchase Mean Gene Kelton and the Die Hards' "Going Back To Memphis: A Biker Band Tribute To Elvis". Proceeds benefit St. Jude's Children's Research Hospital and Bikers Against Child Abuse The breadth of blues in the 148th Roadhouse Podcast might come as a surprise to new listeners, but the regulars know just what to expect. A great mix of music from David Wilcox, Watermelon Slim, Magic Sam, The Rounders, and Carey Bell. Plus, two new pre-release cuts from our friends at Alligator Records. It's a broad hour, but still the finest blues you've never heard - the 148th Roadhouse Podcast.



Roadhouse 149 - : - Time Warp (58:38)

The 149th Roadhouse falls into a time warp, with the clock moving through the hour with surprising speed. Joe Pitts, Son House, Mike Morgan & The Crawl, Roomful of Blues, and Memphis Minnie will leave you wanting more at the endo of another hour of the finest blues you've never heard - the 149th Roadhouse Podcast.



Roadhouse 150 - : - Milestone Party (01:00:04)

It's the last show of 2007 and the 150th edition of The Roadhouse Podcast. We merge those two milestones in this edition: a party feel to close out the year comprised of some of my favorite artists from the first 149 shows. As an added gift, subscribers to the ad-supported version of The Roadhouse get the ad-free Premium edition to ring in the new year. Kevin Mark, Billy Jones, Janiva Magness, Marie Knight, Mavis Staples - they're all important threads in the tapestry of The Roadhouse, and they set the stage for another hour of the finest blues you've ... heard. Have a great New Year with the 150th Roadhouse Podcast.



Roadhouse 151 - : - Eclectic Selection (01:00:19)

The 151st Roadhouse starts 2008 with an eclectic mixture of blues. Artists of all ages, from all regions, and representing many styles make for a solid mix of the finest blues you've never heard. Harmonica Red, Eli Cook, Doug MacLeod, James "Thunderbird" Davis, and Roman Carter represent the broad range of the blues in this edition - the 151st hour of The Roadhouse Podcast.



Roadhouse 152 - : - Blue Plate Special (01:03:05)

The 152nd Roadhouse heads down the road to destinations unknown, stopping at every little greasy spoon along the way. The blue plate special this week includes Big George Jackson, Hubert Sumlin, Bee Houston, Z-Da, and Bo Ramsey. Of course, a great meal doesn't happen with morsels alone. There's plenty of other sustenance on the plate to fill you up in this, the 152nd hour of the finest blues you've never heard.



Roadhouse 153 - : - No Temp Zone (58:49)

The 153rd Roadhouse slips off into the no temp zone. Temperatures in beautiful Iowa City, IA are hovering at 0 degrees Farenheit, with temps in The Roadhouse Studios at 58 F. But I've found few better ways to warm up the room than an hour of the finest blues you've never heard. This week, those cuts include Big Jack Johnson with Kim Wilson, Joe Pitts, Mason Casey, John-Alex Mason, and Carlos del Junco. New and old, hot and cool - it's the 153rd hour of The Roadhouse Podcast.



Roadhouse 154 - : - 6 and 3 (58:00)

The 154th Roadhouse investigates the mystery of a number pair: 6 and 3. It lies at the heart of the blues, but it's simplicity is deceptive. Son Seals, Johnny Winter, Robert Cray, Robert Johnson, Michael Bloomfield - all have mastered the essence of the blues that lies in these numbers: 6 strings and 3 chords. It's a mystical blues guitar edition of The Roadhouse, another hour of the finest blues you've never heard.



Roadhouse 155 - : - Fat Tuesday (59:02)

923 miles straight south of Iowa City lies the biggest party in the country this week. We're heading to Mardi Gras in New Orleans for a celebration of all things zydeco, cajun, swamp, and boogie. Beau Jocque, Katie Webster, Clifton Chenier, Professor Longhair, and James Booker are part of the revelry of Fat Tuesday in New Orleans. Come on along for the king cake on Bourbon Street, the Krewe of Trucks parade on Canal Street, dubloons, beads, and total immersion in another hour of the finest blues you've never heard - the 155th Roadhouse Podcast.



Roadhouse 156 - : - The 3rd Anniversary (01:04:41)

The 156th edition of The Roadhouse celebrates three years of the finest blues you've never heard. The focus is on artists you probably heard first in The Roadhouse; some great music from Garageband.com, some artists who have taken the blues world by storm in the past three years, and some who had a great reputation among their peers but not a wider following. Artist, listeners and fellow podcasters participate in the celebration, as well. It's the third anniversay of The Roadhouse - the finest blues you've never heard.



Roadhouse 157 - : - Shiny New (56:57)

The Roadhouse 157 is chock full of new music, catching up on new releases from the past few months. Taking us deep into the Roadhouse atmosphere, Smokin' Joe Kubek and Bnois King, Ian Siegal, Honeyboy Edwards, Rick Holmstrom, and Charlie Musselwhite encourage plenty of chair-dancing. It's the first edition of the fourth year of The Roadhouse, an hour of the finest blues you've never heard.



Roadhouse 158 - : - Twisty Road (59:12)

The Roadhouse takes a twisy road this week. It's one of those editions where I started screening music and just let it lead wherever. Ivory Joe Hunter, Curtis Salgado, Calvin Owens Blues Orchestra, Ian Siegal and Matt Schofield, and Joe Louis Walker take the driver's seat to no place in particular. Destination or not, the 158th Roadhouse is yet another hour of the finest blues you've never heard.



Roadhouse 159 - : - Jump & Swing (56:12)

The 159th Roadhouse Podcast is an upbeat affair. You might call it jump, you might call it swing, you might call it boogie. There's even a liberal sprinkling of West Coast blues. But if you follow the walking bass, you'll know that's it clearly a jumpin' edition of The Roadhouse. Mark Hummel, Jay McShann, Ana Popovic, William Clarke, and Rick Holmstrom will make you move and groove for another hour of the finest blues you've never heard - the 159th Roadhouse Podcast.



Roadhouse 160 - : - New & Blue (56:35)

The 160th Roadhouse Podcast is a veritable showcase of new blues music. Fully one-third of the cuts in this edition are pre-release, or released only in the past week. Eddy "The Cheif" Clearwater, Roman Carter, Smokin' Joe Kubek & Bnois King, Bob Brozman, and Samuel James put the sawdust on The Roadhouse dance floor to good use: you'll want to move and dance for the full hour. It's an hour of the finest new blues you've never heard - the 160th Roadhouse Podcast.



Roadhouse 161 - : - More New Blues (58:48)

There's plenty more new music in the 161st Roadhouse Podcast. Two more new releases from Alligator, a couple of tracks released in the past few weeks, and cuts from upcoming Northern Blues. Slick Ballinger, Marcia Ball, Samuel James, Jason Ricci, Michael Burks - a full picture of the blues, and much of it brand new. It's another hour of the finest blues you've never heard - the 161st Roadhouse Podcast.



Roadhouse 162 - : - Spring Mix (57:53)

The Little Blue House on the Wetlands moves officially into spring this week, and the music in this edition reflects the volatility of spring in the Midwestern US. Johnny Nicholas & Little Walter, Cold Blue Steel, Michael Burks, Johnny Winter, Odetta are the featured artists. We're in little clubs, big studios, acoustic, electric, male, female. The perfect selection of music to match the wild moods of spring. Seasons may change, but the 162nd Roadhouse is another hour of the finest blues you've never heard.



Roadhouse 163 - : - Streets of Chicago (01:00:11)

We roll into the streets of Chicago for a one-city edition of The Roadhouse. In the city where electric blues was born, we grab Johnny Shines, Muddy Waters, Big Bill Broonzy, Buddy Guy, and Koko Taylor to lead the show, with ten more great cuts from legendary Chicago blues artists. It's all about Chicago in the 163rd Roadhouse, and it's another hour of the finest blues you've never heard.



Roadhouse 164 - : - Roadhouse Rewind (01:00:13)

While I take care of some family business in Colorado, we rewind one of the most popular Roadhouse shows posted. Enjoy the big guitars, and I'll be back to new shows next week.



Roadhouse 165 - : - A Blues Puzzle (55:29)

After a week away, The 165th Roadhouse starts at the beginning, runs through the middle, and ends at the end. It's a puzzle of blues that fell together seemingly on its own, including King Biscuit Boy, Sean Costello, Marcia Ball, Eric Bibb, and Cold Blue Steel. Those are just the milemarkers, though, in an hour-long trek through the finest blues you've never heard: the 165th Roadhouse Podcast.



Roadhouse 166 - : - Mess O' Blues (58:00)

The 166th Roadhouse is a mess o' blues. It's pretty heavy on guitar and harp. It features youngsters and veterans, artists previously featured in The Roadhouse, and some new to the show. Sue Foley, Jason Ricci, David "Honeyboy" Edwards, Sugar Blue, and a moving track from the final Sean Costello CD. It's an hour packed with blues - a mess o' blues - the 166th Roadhouse Podcast.



Roadhouse 167 - : - A Big World (57:37)

For this edition of The Roadhouse, I've got an hour of introductions for you - a show full of artists who have never been featured. They're not necessarily new artists, but they're all brand new to The Roadhouse, and they're a good indication of the big broad world of blues lying out there on the horizon. Chicago Rhythm & Blues Kings, Kevin Gordon, Grayson Capps, Darell Nulisch & Texas Heat, and Joe Calicott set the stage for another great hour of blues - an hour of introductions to artists brand new to The Roadhouse.



Roadhouse 168 - : - Cutting Edge Blues (59:22)

New blues reverberate throughout The Roadhouse this week. Unlike last week's edition, the 168th Roadhouse is primarily new blues releases. With new music from Eden Brent, Dani Wilde, Doug MacLeod, Julian Fouth, and JW-Jones, it's a good hour-long ride of cutting-edge blues music. And, it's another hour of the finest blues you've never heard.



Roadhouse 169 - : - The BMA Edition (01:00:20)

The 169th Roadhouse looks back at this week's Blues Music Awards, held in Tunica, MS on Thursday. Tab Benoit, Bubby Rush, Rod Piazza & The Mighty Flyers, Mike Zito, and Koko Taylor take the stage. Some new artists also get to share the spotlight with the legends and 2008 BMA winners. It's an award-winning edition of The Roadhouse and another hour of the finest blues you've never heard.



Roadhouse 170 - : - Summer Youth (01:00:32)

The Little Blue House on the Wetlands is swathed in perfect summer sunshine this week. As a result, The Roadhouse takes a turn toward the youth and carefree attitude of the season. JW-Jones, Dani Wilde, Homemade Jamz Blues Band, Mike Zito, and John-Alex Mason provide a view of where the blues might be in the next few decades. It's a summer youth edition of The Roadhouse, and another hour of the finest blues you've never heard.



Roadhouse 171 - : - Blues Free-For-All (01:00:05)

The 171st Roadhouse is a free-for-all of blues, featuring new music by Homemade Jamz Blues Band and Janiva Magness. Albert Castiglia, Duke Robillard and John Nemeth round out an hour of blues that will have you busy in your chair. It's another hour of the finest blues you've never heard - the 171st Roadhouse Podcast.



Roadhouse 172 - : - A Lively Crowd (01:01:22)

The 172nd Roadhouse Podcast features new music from Homemade Jamz Bues Band and Janiva Magness, public domain music from Sister Rosetta Tharp, and great cuts from Elvin Bishop and John Hammond. With a groove from start to finish, it's truly another hour of the finest blues you've never heard - the 172nd Roadhouse Podcast.



Roadhouse 173 - : - A Little Shelter (01:00:22)

The 173rd Roadhouse provides a little shelter from a tough old world. And, it's a lively shelter this week with Kenny "Blue" Ray, Big Jack Johnson, Joe Louis Walker, Eric Bibb, and Michael Burks. Throw in a little blues knowledge, a little conversation with that stoic man behind the bar, and a new member of The Roadhouse family of permissions-based labels, and you've got the perfect hour-long weekly escape. It's truly the finest blues you've never heard - the 172nd Roadhouse Podcast.



Roadhouse 174 - : - In Defiance Of Mother Nature (57:00)

In the face of a 500-year flood in Iowa City, we ratchet up the defiance of Mother Nature with an hour of great blues. Songs about floods, rain, rivers, and water fill the hour, bringing a sense of determination and resolve. Cuts from Bernard Allison, Big Mama Thornton, The Holmes Brothers, Toni Lynn Washington, Kansas City Joe and Memphis Minnie allow us to stare straight into the water this week and resolve that we will not be defeated. In defiance of Mother Nature - the 174th Roadhouse Podcast. Please consider a donation to the American Red Cross Disaster Relief Fund to assist with all the natural disasters occurring around the U.S.



Roadhouse 175 - : - Up One Gear (59:34)

We shift up a gear in this edition of The Roadhouse, back to the hallmark of the show – the upbeat, uptempo blues that will keep you moving in your chair. Susan Tedeschi, Downchild Blues Band, Watermelon Slim & The Workers, Oliver Buck, and Rosco Gordon keep the pace moving, with some surprises along the way. It's another hour of the finest blues you've never heard – the 175th Roadhouse Podcast.



Roadhouse 176 - : - A Blues Festival (01:00:50)

As blues festival season gears up in the US, we create a festival of our own. Long days and bright sunlight create a perfect mood for Bluesiana Hurricane, Buddy Guy, Elmore James, Jr., Robin Rogers, and Oli Brown. In anticipation of my own trip to the Mississippi Valley Blues Festival, the 176th Roadhouse is a festival all its own, and another hour of the finest blues you've never heard.



Roadhouse 177 - : - A Blues Map (01:00:06)

The 177th Roadhouse maps new territory – new artists to the show and blues styles I've not included in previous shows. JD & The Straight Shot, Steve James & Del Rey, Carolina Chocolate Drops, JJ Grey & Mofro, and a little Professor Longhair take us off in those different directions. Though the styles are different, the feel is the same – another hour of the finest blues you've never heard.



Roadhouse 178 - : - 98 Octane Blues (01:01:21)

We top off the tank this week to provide the necessary fuel for the upcoming 7 days. But don't worry - it's not nearly as expensive as the gas pump. We're pumping Jimmy Burns, Carol Fran & Clarence Holliman, Junior Wells, Jolly Jumper & Big Moe, and Robin Rogers into the tank of the '57 Cadillac convertible of the blues. It's a 98 octane edition of The Roadhouse and another hour of the finest blues you've never heard.



Roadhouse 179 - : - A Harp Happening (58:41)

It's the tiny instrument that most closely resembles the human voice in range, timbre and emotion. The harmonica takes center stage in the 179th Roadhouse, and it's an hour of hot blues harp. Watermelon Slim, Mississippi Heat, Big Dave McLean, Junior Wells, and Mannish Boys takes center stage as the backbone of the blues. It's an hour of fine harp playing, and another hour of the finest blues you've never heard.



Roadhouse 180 - : - No Particular Place (01:00:31)

There's no particular place to go in this edition of The Roadhouse - no real plan or theme. There is, however, a solid hour of blues with a surprise around every corner. I've got Lonnie Brooks, Hubert Sumlin, Dave Gross, Bo Ramsey, Erja Lyytinen - just an indication of the variety of artists in the 180th Roadhouse. They may be diverse, but the artists all fit together nicely to form another hour of the finest blues you've never heard - the 180th Roadhouse Podcast.



Roadhouse 181 - : - All The Marbles (01:00:15)

There's a full range of styles in this edition of The Roadhouse. Travis "Moonchild" Haddix, Percy Strother, Liz Mandeville, Erja Lyytinen, Holmes Brothers. It's all the marbles - the cat's eyes, the aggies, the jaspers, the steelies. Though you had to be a marbles player as a kid to understand from those terms, you'll certainly understand the variety of blues in this edition of The Roadhouse. It's another hour of the finest blues you've never heard - the 181st Roadhouse.



Roadhouse 182 - : - California Zephyr (01:01:14)

We hop on a train in Chicago's Union Station this week, heading for points west. Crossing through the plains, the mountains and the desert, we arrive at the place where the Pacific meets the land, and blues meets jazz. West Coast blues fill the hour of the 182nd Roadhouse Podcast, with Jimmy McCracklin, Lowell Fulson, Johnny Otis, T-Bone Walker, and Sonny Rhodes welcoming us to the fine tradition of show blues. It's an hour of the coolest blues you've never heard on the California Zephyr - the 182nd Roadhouse Podcast.



Roadhouse 183 - : - New Snapshot (01:01:41)

The 183rd Roadhouse Podcast is an hour of brand new music. Music from the past few months and the months ahead make up a nice snapshot of the state of blues during four months in 2008. The hour includes Walter Horton, Alexis P. Suter Band, Carlos Del Junco, Legendary Rhythm & Blues Revue, Big Dave McLean and some other surprises, including a few pre-release cuts from the Roadhouse family of participating blues labels. It's an hour of the finest blues you've never heard - the 183rd Roadhouse Podcast.



Roadhouse 184 - : - Just Blues (01:00:38)

This hour of The Roadhouse is chock full of great blues by artists you've heard of and artists you haven't. It's music from Chicago and Dockery Farms, from St. Louis and Dallas, from the 1920s and 2008. Sometimes the essence of a thing is so clear it needs no further explanation or exploration. That's the deal in the 184th Roadhouse - it's blues, unaffected, pure and simple. Big George Jackson, Lil' Ed & The Blues Imperials, Magic Sam, Charley Patton, and EG Kight paint the deepest shades of blue you can imagine. Deep and fine and simple: the 184th Roadhouse Podcast.



Roadhouse 185 - : Rodhouse 185 - A Brick Shelter (01:01:04)

As summertime in the US winds down and the presidential election season gears up, we build a little shelter from the world in the 185th Roadhouse. Jay McShann, Elvin Bishop, Lil Ed, JJ Grey, and Carlos Del Junco are the mortar between those bricks in that shelter, helping to hold together a solid hour of the finest blues you've never heard. Come on in - the blues will protect you in the 185th Roadhouse Podcast.



Roadhouse 186 - : - Retro Roadhouse (59:36)

This week, we dig back into the vault for music from early editions of The Roadhouse. Artists from Garageband.com (now iLike) take a prominent role and prove to be as strong as ever. David Rotundo, Steve Johnson, Carlos Del Junco, Son House, and Eric Bibb propel us through this edition. Some old, some new but all blue in the 186th Roadhouse.



Roadhouse 187 - : - Smooth Shuffle (01:00:21)

The Roadhouse takes on the feel of a smooth shuffle beat like a steady guitar with a little harp for coloration. No big bumps and no sharp edges. We've got Smokin' Joe Kubek and Bnois King, new music Albert Cummings and Eddie Turner, Corey Stevens, Sean Costello. It's another hour of the finest blues you've never heard - the 187th Roadhouse Podcast.



Roadhouse 188 - : - Revitalizing Riffs (01:01:35)

After a trip to Chicago, The Roadhouse takes on a nice relaxed feeling. Albert Cummings, Carlos Del Junco, David "Honeyboy" Edwards, Big Jack Johnson & The Oilers, and Curtis Salgado reflect a certain distance from the world and a nice revitalization. It's another hour of the finest blues you've never heard - the 188th Roadhouse Podcast.



Roadhouse 189 - : Roadhoues 189 - Sixteenth Season (59:49)

With the equinox occurring in the past week, The Roadhouse moves into its sixteenth season. And, consistent with years past, autumn and spring seem to bring the most new blues releases. Chris Juergensen, Magic Slim, Glen Terry, Elvin Bishop, and Rory Block supply new tracks to a show that's nearly all new tracks. Another season rolls in and The Roadhouse rolls on with the 189th hour of the finest blues you've never heard.



Roadhouse 190 - : - Cutting Edge (01:00:13)

The 190th Roadhouse features music from Canada to San Francisco, from Minneapolis to New Orleans, Chicago to Arkansas. Also, quite a bit of new blues - including 5 cuts that were either released in the past two weeks or have actually yet to be released. Keep you right out at the cutting edge of the blues. It's another hour of the finest blues you've never heard - The Roadhouse Podcast.



Roadhouse 191 - : - More Wire And Wood (59:12)

The 191st Roadhouse is another edition featuring the physics of wire and wood. Elvin Bishop, Otis Rush, Ronnnie Earl, Paul Reddick, and Guitar Shorty pour pure physics into pure blues and, like alchemists, create pure gold. It's another hour of the finest blues you've never heard - the 191st Roadhouse.



Roadhouse 192 - : - Swingin' The Blues (01:00:13)

The 192nd Roadhouse features blues that transcends a region or a specific time. Consistently popular and continuously updated, swing blues was the early basis for The Roadhouse. This edition features some of the best, including Big Joe Turner, Jackie Payne, Johnny "Big Moose" Walker, The Paladins, and Jay McShann. Just like me, you'll be grinning like a fool and chair-dancing throughout as the 192nd Roadhouse Podcast swings another hour of the finest blues you've never heard.



Roadhouse 193 - : - One Solid Groove (59:30)

The 193rd Roadhouse Podcast is one solid groove; a show that came together as if struck by a muse. With Elvin Bishop, Byther Smith, Smokey Wilson, Cedric Burnside, and Marie Knight, the pieces all fit together seamelssly for another hour of the finest blues you've never heard.



Roadhouse 194 - : - High Variety Blues (01:00:30)

The 194th Roadhouse Podcast is another high-variety edition, with a full hour of new and interesting blues. Son Seals, Matt Schofield, Super Chickan, Scrapper Blackwell, and Eddie "The Chief" Clearwater mark the diversity of this edition. It features artists who are new to The Roadhouse as well as a few old friends. It's another hour of the finest blues you've never heard - the 194th Roadhouse Podcast.



Roadhouse 195 - : - A Monumental Week (58:37)

It's been a big week in the US. The election of a new president would put smiles of surprise and joy on the faces of many of the artists who laid the foundation of our favorite musical genre. With new music from Dave Gross, Super Chickan, Paull Reddick, and Shannon Boshears, the 195th Roadhouse is a celebration of the musical form that's truly and originally American, but played and loved throughout the world. It's another hour of the finest blues you've never heard - The Roadhouse Podcast.



Roadhouse 196 - : Roadhoue 196 - Blues Rocks (57:20)

It's a blues rock edition of The Roadhouse, complete with some great harder cuts from Jason Ricci, Elvin Bishop, Tommy Castro, Oli Brown, Time Bomb. This is about as rock as we're ever gonna get in The Roadhouse, but it does make for an upbeat and pretty powerful hour of the finest blues -- rock -- you've never heard - the 196th Roadhouse Podcast.



Roadhouse 197 - : - Hot Leftovers (55:40)

The response to last week's blues rock edition was so strong, I've got a follow-on this week. With some warm leftovers from last week and a few additional cuts from the library, the 197th Roadhouse is another strong blues rock edition. Omar and the Howlers, Bernard Allison, Robin Trower, Stephen Dale Petit, and Webb Wilder and the Beatnecks will propel you through 60 minutes with hardly any room to take a breath. Blues had a baby, you know, but it's pretty much grown up into the music in this edition of The Roadhouse Podcast – a full hour of great blues rock.



Roadhouse 198 - : - Return To Basics (57:31)

After two weeks of blues rock shows, The Roadhouse returns to basics this week with a strong hour of pure blues. Mighty Lester, Paul Rishell, Dave Fields, Cedric Burnside, and Aaron Moore are all part of the big broad picture of the blues and make for another hour of the finest blues you've never heard: the 198th Roadhouse Podcast.



Roadhouse 199 - : - Remembering Odetta (58:26)

We mark the passing of a musical treasure in the 199th Roadhouse. In style and substance, we're making connections to Odetta. We also pick up the December Roadhouse tradition of holiday blues music. We feature Braithwaite & Whiteley, Frank Morey, Scrapper Blackwell, Sue Foley, and Charlie Musselwhite in this edition. Folk blues and Christmas blues make for another hour of the finest blues you've never heard - the 199th edition of The Roadhouse.



Roadhouse 200 - : - Top 10 of 2008 (59:02)

The 200th edition of The Roadhouse Podcast marks a strong year in the blues, with a look at my top 10 blues releases of 2008. We hold the milestone show celebration for the 4th anniversay in February and, instead, keep the spirit festive with more great blues Christmas cuts. It's a celebration of the holidays and the best of 2008 in the 200th Roadhouse Podcast.



Roadhouse 201 - : - Laid Back (59:37)

As the end of the year rolls closer, the mood of The Roadhouse shifts to one that's completely laid back. Aaron Morre, Mel Brown & The Homewreckers, R&B Bombers, Koko Taylor, and Shannon Boshears lead us through this edition with piano, guitar, harp, and great vocals. That makes for another hour of the finest blues you've never heard - the 201st Roadhouse Podcast.



Roadhouse 202 - : The 202nd Roadhouse Podcast closes out the year on a high note. Johnny Dyer, Canned Heat, Kinsey Report, Sue Foley, and Chris Cain lead the charge out of 2008 and into 2009. And, everyone gets an ad-free version of the show, as has been the tradition... (01:00:18)

The 202nd Roadhouse Podcast closes out the year on a high note. Johnny Dyer, Canned Heat, Kinsey Report, Sue Foley, and Chris Cain lead the charge out of 2008 and into 2009. And, everyone gets an ad-free version of the show, as has been the tradition for the past few years. It's another hour of the finest blues you've never heard - the 202nd Roadhouse Podcast.



Roadhouse 203 - : - On The Fringes (58:26)

The 203rd Roadhouse welcomes 2009 with a mix of blues from both the center and the edges. Frank Morey, The Holmes Brothers, Ryan Reardon & The Levee Breakers, Delbert McClinton, and Sleepy John Estes provide some great tracks. It's all in a year's work - a new year and a new hour of the finest blues you've never heard: the 203rd Roadhouse Podcast.



Roadhouse 204 - : - Green Blues (58:18)

In this edition of The Roadhouse, we go completely green, eschewing alternative fuels for a full hour of acoustic blues. Orville Johnson, Dion, Freddie King, Carey & Lurrie Bell, and Mississippi Fred McDowell power the hour - an hour of green blues, if you will - completely unplugged and acoustic in the 204th Roadhouse.



Roadhouse 205 - : - The Roots Are Showing (58:25)

We've got the sawdust on the dance floor, the spots shining on the little stage in the corner, the bartender pouring drafts and mixing drinks, and everyone dressed to the nines. It is Saturday night in The Roadhouse and we're going back to the roots of the show. Albert Collins, Elmore James, Jr., Jimmy Burns, Mighty Joe Young, and Saffire-The Uppity Blues Women headline the bill from that little stage in the corner, inviting you one by one to get up and dance in the 205th Roadhouse.



Roadhouse 206 - : - Pre-War Milemarkers (58:32)

Though I often mix blues styles in a show, I don't often mix blues eras. The 206th Roadhouse brings in a few more pre-war blues cuts, mixing them with artists who are clearly influenced by these early blues. Sparks Brothers, Bo Carter, Muddy Waters, Kim Wilson, and Willie Kent highlight the hour. We're sticking a few pre-war milemarkers in the ground to mark our passage up the long road of the blues in the 206th Roadhouse Podcast.



Roadhouse 207 - : - Past and Future (59:48)

The 207th Roadhouse is a good mix of past and future. I dig into the vault of the early shows, warming up for next week's anniversary show, and come up with some real gems. There are also four tracks from new releases and requests from Twitter and Facebook, the future of Roadhouse interaction. Joanne Shaw Taylor, Paul Rishell & Annie Raines, Ian Siegel, Toni Price, and Lonnie Brooks crank things up for the 207th Roadhouse Podcast, another hour of the finest blues you've never heard.



Roadhouse 208 - : - The 4th Anniversary (01:03:08)

208 shows, 2000 songs, 175 hours of music, 33 hours of talk, 1400 hours of show preparation, 1,463,000 downloads, 90 gigabytes of shows. It all adds up to the 4th anniversary edition of The Roadhouse. Candye Kane, Rod Piazza, Watermelon Slim, Siegel-Schwall, and Marie Knight are among the favorites in this special edition. Their music and your words comprise the 208th Roadhouse - 4 years of the finest blues you've never heard.



Roadhouse 209 - : - Pegging The Meters (59:55)

The fifth year opens for The Roadhouse with a great variety of blues. Joanne Shaw Taylor, Elvin Bishop, Charlie Musselwhite, Paul Rishell & Annie Raines, and Rod Piazza & The Mighty Flyers peg the meters in the 209th Roadhouse Podcast. And, they'll keep you chair-dancing with another hour of the finest blues you've never heard.



Roadhouse 210 - : - Cabin Fever (57:48)

The 210th Roadhouse Podcast takes on a medicinal quality. Super Chikan, John Nemeth, Robert Lockwood, Bobby Jones, and Mitch Kashmar bring sunshine and warm temperatures to The Roadhouse even as the snow continues to fall outside. It's a perfect cure for late winter cabin fever - another hour of the finest blues you've never heard.



Roadhouse 211 - : - Lighting The Bandstand (01:00:35)

The tiny bandstand in the Roadhouse lights up with a range of blues broad enough to suit everyone. Big Jack Johnson & The Oilers, Joanne Shaw Taylor, Kelly Joe Phelps, Sugarcane Collins, and John Nemeth take the stage as the bartender pours shots, scowling at anyone who leaves the bar without leaving a tip. Before the waitresses put the chairs up on the tables, you'll have no doubt you've experienced another hour of the finest blues you've never heard - the 211th Roadhouse Podcast.



Roadhouse 212 - : - Tapping Toes (57:05)

The 212th Roadhouse Podcast puts a tap in your toes with a selection of upbeat blues cuts. Duke Robillard, Eric Lindell, Jimmy Dawkins, Lightning Hopkins, and Michael Burks lead the hour. If you're new to The Roadhouse and a little unsure of what to expect, this edition reflects the founding philosophy of the show. It's a cutting-edge hour of the finest blues you've never heard - the 212th Roadhouse.



Roadhouse 213 - : - 88 Keys (58:56)

88 keys fill the 213th Roadhouse with true roadhouse blues. The tradition of piano in the blues stretches from the Delta to St. Louis, Chicago and beyond. We bring the beat-up old upright to center stage in this edition with Champion Jack Dupree, Big Maceo, Otis Spann, Speckled Red, and James Booker. The 213th Roadhouse lights up the blues by tickling the ivories for another hour of the finest blues you've never heard.



Roadhouse 214 - : Roadhoues 214 - Stretchin' (01:01:12)

The Roadhouse stretches out a bit this week. We dig deeper than the usual 3- to 4-minute cut to uncover some great blues jams. John Mayall's Bluesbreakers, Damon Fowler, Howlin' Wolf, Bobby Parker, and Eric Lindell fill the hour, alongside listener comments. We stretch it out and mix it up in the 214th Roadhouse - another hour of the finest blues you've never heard.



Roadhouse 215 - : - Blue Newness (01:03:20)

New music and new listeners define the 215th Roadhouse. The hour is full with several blues label releases this week and the addition of another radio station to The Roadhouse Blues Network. Ronnie Earl & The Broadcasters, Mitch Kashmar, Bennie Smith, Billy Boy Arnold, Floyd Dixon, and several other great cuts from both new and old releases make for another hour of the finest blues you've never heard.





Roadhouse 216 - : - Spring Cleaning (58:34)

Rising temperatures, longer days and the upcoming baseball season opener mean it's spring - and time for spring training. That little pile of songs that didn't get used in other shows perfectly fits the flow of the 216th Roadhouse. Junior Wells, Bobby Jones, Rod Price, Michael Bloomfield, Tad Robinson, and listener comments make for a great spring cleaning and another hour of the finest blues you've never heard.





Roadhouse 217 - : - Roadhouse Music (01:00:32)

The 217th Roadhouse takes a turn down a narrow gravel road to ... a roadhouse. The selections in this virtual roadhouse would fit perfectly in any real roadhouse anywhere in the world. Walter Trout, Cyril Neville, Keb Mo, Muddy Waters, and W.C. Clark headline the bill in the 217th Roadhouse with a full slate of other great artists in support. It's an hour of blues bor and best experienced in the dark, hot, crowded little club we call The Roadhouse.





Roadhouse 218 - : - New Spring Blues (58:49)

The 218th Roadhouse is packed full of new stuff - new music, new artists and a new radio affiliate. Albert Castiglia, U.P. Wilson, Shirley Johnson, Buckwheat Zydeco, and Tas Cru lay out the basic music framework. KJZA in Prescott, AZ joins the Roadhouse Radio family. All in all, the 218th Roadhouse is as new as the spring blossoms and another hour of the finest blues you've never heard.





Roadhouse 219 - : - Finding The Groove (01:00:11)

There's a common groove in the 219th Roadhouse, but you have to immerse yourself in the music to find it. Roy Rogers, Buckwheat Zydeco, Joe Price, Johnny Littlejohn, and Root Doctor propel this hour past faster than you might realize. And they're all building a groove that will sweep you up in another hour of the finest blues you've never heard, the 219th Roadhouse.





Roadhouse 220 - : - BMA Nominees (01:03:19)

Continuing an annual tradition in The Roadhouse, I'm featuring nominees for this week's Blues Music Awards in Memphis. Many of the artists made their debut in The Roadhouse in the past year. And, you heard new music here first from those who are more established. Cedric Burnside & Lightnin' Malcom, Buddy Guy, Curtis Salgado, Paul Rishell & Annie Raines, and Homemade Jamz Blues Band are just a few of the top nominees. We're skimming the cream from a large pool of blues in the 220th Roadhouse - another hour of great blues.



Roadhouse 221 - : - BMA Winners (59:10)

We finish the two-show salute to the artists of the Blues Music Awards in Roadhouse 221 with an hour-long look at the 2009 winners. Billy Gibson Band, Willie "Big Eyes" Smith, Jeff Healey, Marcia Ball, and BUddy Guy lead the class of 2009 - the 2009 Blues Music Awards winners in the 221st Roadhouse Podcast.



Roadhouse 222 - : - Alive And Well (01:03:16)

The 222nd Roadhouse proves that blues is alive and well, with an hour nearly full of brand new music. Roy Rogers, Buckwheat Zydeco, The Alex Dixon Band, Zac Harmon, and Big Daddy Wilson lead the hour with the freshest blues you'll find. It's truly another hour of the finest blues you've never heard - the 222nd Roadhouse.



Roadhouse 223 - : - A New Mix (59:57)

The week brings another broad mix of new blues. Jason Ricci, Nick Moss & The Flip Tops, Bog Maceo, Doug MacLeod, and Mia Vermillion lead the mix. Well more than half the music in this edition is new or yet to be released. Come chair-dance with me in another hour of the finest blues you've never heard - the 223rd Roadhouse.



Roadhouse 224 - : - Nouveau Jump (59:02)

What started out as a traditional jump blues show took a turn while pulling the music. While the 224th Roadhouse isn't an hour of jump blues in the purest sense, you'll likely see it as nouveau jump by the time this hour has passed. Rick Holmstrom, Mighty Lester, Roomful of Blues, Chicago Rhythm & Blues Kings, and Big Joe Turner will help you stir up the sawdust on The Roadhouse dance floor. It's an hour of upbeat blues in the 224th Roadhouse Podcast - another hour of the finest blues you've never heard.



Roadhouse 225 - : - So Long Koko (01:03:29)

The blues suffered a monumental loss this week with the passing of Koko Taylor. An entire segment of this edition is dedicated to Koko, the first time I've done so. Also on tap, a continuation of the new music roll we've been on for a few weeks. Zac Harmon, Alex Dixon Band, Jason Ricci & New Blood, Rick Estrin & The Nightcats, and Koko Taylor build a sold wall of blues in the 225th Roadhouse. It's definitely another hour of the finest blues you've never heard.



Roadhouse 226 - : - Tip Your Waitresses (59:49)

The waitresses and the bartender are working hard in this edition of The Roadhouse. The place is packed with patrons dressed to the nines, cutting loose on Saturday night before church on Sunday morning. Homemade Jamz Blues Band, Louisiana Red, Candye Kane, Zac Harmon, and The Mannish Boys lead the way for another hour of new music in The Roadhouse. It's the finest blues you've never heard - the 226th Roadhouse.



Roadhouse 227 - : - Summertime Blues (59:59)

It's officially summer in the northern hemisphere. The days are as long as they'll be all year, the temperature's rising and blues festivals are popping up all over the country like popcorn. Accordingly, the 227th Roadhouse has a decidedly summerlike feel. Candye Kane, Byther Smith, James Wheeler, Homemade Jamz Blues Band, and Jenni Muldaur deliver on the promise I make each and every week, season and season out: another hour of the finest blues you've never heard.



Roadhouse 228 - : - Mississippi Valley Warm-Up (01:03:57)

I'm warming up for a full weekend of blues at the Mississippi Valley Blues Festival over the July 4th weekend. Many of the artists in this edition of The Roadhouse will take the stage in Davenport next weekend as I feed real-time reports and pictures to Roadhouse listeners. Junior Watson, Matt Schofield, Duke Robillard, Magic Slim, and Saffire - The Uppity Blues Women make for a short festival in this edition. But, it's no less an hour of the finest blues you've never heard - the 228th Roadhouse.



Roadhouse 229 - : - Weekend Blues (59:37)

In this edition of The Roadhouse, I'm once again sprinkling in some of the artists from the Mississippi Valley Blues Festival to give you a taste of my weekend. Long John Baldry, James Wheeler, Bo Ramsey, Fiona Boyes, and Robin Rogers lay the foundtion upon which we build another hour of the finest blues you've never heard - the 229th Roadhouse.



Roadhouse 230 - : - Weekend Blues (59:05)

The 230th Roadhouse is a veritable sampler of styles. Jump blues, Chicago, contemporary, acoustic - it's all broken out by set for your convenience. Louis Prima, Greg Nagy, Mississippi John Hurt, Aaron Moore, and Mary Flower represent the big picture of the blues. They set the stage to guarantee that you'll find some new favorite music in the 230th Roadhouse - another hour of the finest blues you've never heard.



Roadhouse 231 - : - Classic Focus (01:02:01)

The 231st Roadhouse focuses on some classic blues artists, at the request of Roadhouse listeners on The Roadhouse Facebook group. There's a full set of classic artists, with others sprinkled in throughout the hour. Buddy Guy & Junior Wells, Eddie C. Campbell, Jenni Muldaur, Lonnie Mack, and Nucklebusters Blues Band will keep you moving while providing the foundation for another hour of the finest blues you've never heard.



Roadhouse 232 - : - Themeless Blues (58:18)

This week I'm going to throw out any pretense of a formal theme. Let's just have fun! Mostly new blues - a lot of stuff that's yet to be released, listener requests. Not only will this edition of The Roadhouse have you chair-dancing, it's probable that it's also going to have you on your feet dancing, and maybe uncontrollably. Chris Cain, Curley Bridges, The Twisters, Watermelon Slim, and Tommy Castro are - well, let's just call them the carbohydrates for the 232nd Roadhouse. They provide all the energy you'll need to move around for the next hour of the finest blues you've never heard.



Roadhouse 233 - : Roadhoues 233 - New Listeners, New Blues (01:04:05)

This edition of The Roadhouse proves a few things. First of all, that a lot of the music in The Roadhouse might not be exactly what you think of when you think of blues. And, that the sawdust on the dance floor is there for a reason. Bobby Jones, Ana Popovic, Watermelon Slim, Memphis Minnie, and The Twisters are side by side, speaking to the broad range of the blues. They clearly declare that you're in for another hour of the finest blues you've never heard - the 233rd Roadhouse.



Roadhouse 234 - : - Visiting Old Friends (01:01:09)

In this edition of The Roadhouse we get re-acquainted with some old friends in The Roahdouse - artists who were fixtures in the early days and helped shape the sound of the show. And, with all the new music of late, I'll also get you up to speed on what's going on now with the blues. Dennis Jones, BB Chung King & The Buddaheads, Shannon Boshears, Freddie King, and Susan Tedeschi propel us through a show that looks both backward and forward, welcoming back some old favorites and welcoming in some great new blues. It's another hour of fine blues; the 234th Roadhouse podcast.



Roadhouse 235 - : - Making the Connections (01:00:16)

In this edition of The Roadhouse, we unspool the huge bundle of connections between blues artists, families and regions. Alex Dixon Band, Braithwaite & Whiteley, Slick Ballinger, North Mississippi Allstars, and Boo Boo Davis make up the highway of the blues in the 235th Roadhouse - a highway that's fed by innumerable two-lane and dirt roads. There's a lot of interconnection in this edition, and it's still an hour of the finest blues you've never heard.



Roadhouse 236 - : - A Cohesive Block (01:00:17)

Painted with a variety of brushes, the 236th Roadhouse is a blues free-for-all without the usual sub-theme. Hubert Sumlin, Tommy Castro, Professor Longhair, Omar Kent Dykes, and Marcia Ball provide the basic palette from which the different shakes of blues take shape in this edition. They fill the canvas with a solid hour of the finest blues you've never heard.



Roadhouse 237 - : - Tearin' Down the Two-Lane (59:52)

We tear down the two-lane in the '57 Cadillac convertible of the blues in this edition of The Roadhouse. The momentum propels us past the corn and small towns without a worry. Erick Hovey, Bugs Henderson, Jeff Healey, Dan Treanor, and Shemekia Copeland help us burn through a full tank of gas as the world slides by. But, we're not worried about the world or the gas. It's all about the blues in the 237th Roadhouse and it's another hour of the finest blues you've never heard.



Roadhouse 238 - : - The Windy City (01:00:44)

We take a trip to the Windy City in this edition of The Roadhouse. We'll visit the South Side, the West Side, reach back to the early days of Chicago blues, and run straight into the more modern sound from the Windy City. Eddie Boyd, Buddy Guy, Hound Dog Taylor, Willie Dixon, and Johnny Shines - it's a who's who of Chicago blues for the next hour. And it's clearly another hour of the finest blues ... period.



Roadhouse 239 - : - Everything's Gonna Be Alright (01:00:34)

The excellent weather around The Little Blue House On the Wetlands brings a sense that's everything's going to be alright. The music in this edition of The Roadhouse carries that feeling, as well. If you can't imagine how an hour of blues can do that, listen up. Jeff Healey, Charlie Musselwhite, Gina Sicilia, Buckwheat Zyedeco, and Jay Gaunt bring some humor, some calm, and some general feelgood to The Roadhouse. You'll feel good, too, at the end of another hour of the finest blues you've never heard - the 239th Roadhouse.



Roadhouse 240 - : - For Dave Moore (55:27)

In the 240th Roadhouse, I turn the mic over to my Dad through his intro, liners, and a comment for Roadhouse 025. It's full of the music he loved from the show - big jump blues and female blues singers. They're all artists and tracks he commented on when they originally aired in The Roadhouse. It's a Roadhouse by and for Dave Moore, in memory of a great blues fan, old radio man and loving father.



Roadhouse 240 Announcement - : (31)

There will be no Roadhouse on September 19. I'll return with Roadhouse 240 on September 26.



Roadhouse 241 - : - The Next Generation (01:03:33)

After a bit of a break for the past few weeks, it's good to be back in familiar territory. And, with new releases stacking up, I feature more new music than perhaps any other single edition of The Roadhouse. Rob Paparozzi, Aynsley Lister, Mike Zito, Boo Boo Davis, and Eddie C. Campbell step forward to testify that the blues is alive and well in 2009. And a younger generation steps into the spotlight with several other new releases. It's the newest hour of the finest blues you've never heard – the 241st Roadhouse.



Roadhouse 243 - : - Motivation To Move (58:28)

Take a place on a barstool, at a table or on the dance floor. Mark it as your own territory. But, know you won't be there long. The 243rd Roadhouse provides the motivation to move, whether on your feet or in your chair. Carolyn Wonderland, Big Walker, Mike Zito, Tinsley Ellis, and James "Thunderbird" Davis provide that motivation. Whether on your feet or in your chair, the dancing will be a sign that you're fully engaged in another hour of the finest blues you've never heard - the 243rd Roadhouse.



Roadhouse 245 - : - Blue Rainbow (01:00:17)

The 245th Roadhouse is a rainbow of blue, featuring the range of styles and artists that's made for the most popular shows. Kilborn Alley Blues Band, Jack Bruce and Robin Trower, Meantooth Grin, Keb Mo', and Eden Brent paint the picture that guarantees fun for all. It's another hour of the finest blues you've never heard - the 245th Roadhouse.



Roadhouse 246 - : - Fall Blues (59:50)

It's a perfect fall day in The Little Blue House On the Wetlands. Though you won't find blue in the fall leaves, you'll find blue aplenty in the 246th Roadhouse. Arthur Adams, Samuel James, Rob Paparozzi, Snake Charmers, and Son Seals compliment the sunshine for an upbeat edition of The Roadhouse.



Roadhouse 247 - : - Blues Had A Baby (01:00:57)

The blues had a baby and left it in The Roadhouse. Gary Moore, Joe Bonamassa, The Black Keys, Mike Zito, and Bugs Henderson provide a departure into the world of blues rock. There's a lot of guitar and a tougher edge, but it's still the finest blues you've never heard in the 247th Roadhouse.



Roadhouse 248 - : - A Wide Swath (01:01:16)

The 248th Roadhouse cuts a wide swath through the varying styles of blues. Elvin Bishop, Harrison Kennedy, Bessie Smith, Arthur Adams, and JJ Grey represent a lineup that's diverse style, in era and in feel. Though there's no real theme in this edition, it is, as always, another hour of the finest blues you've never heard.



Roadhouse 248 Extra - : "Big Beaver" from Sean Costello's "Sean's Blues: A Memorial Retrospective" provides additional content for The Roadhouse app purchasers this week. (03:34)

"Big Beaver" from Sean Costello's "Sean's Blues: A Memorial Retrospective" provides additional content for The Roadhouse app purchasers this week.



Roadhouse 249 - : - A Feast of Blues (01:00:51)

After the biggest food holiday of the year, it's a feast of blues in the 249th Roadhouse. Moreland & Arbuckle, Sue Foley, Bob Brozman, Doug MacLeod, and The Holmes Brothers help to serve up enough blues to fill you up for a week. It's another hour of the finest blues you've never heard - the 249th Roadhouse.



Roadhouse 250 - : - Roadhouse Rent Party (59:48)

The 250th Roadhouse takes on an old blues tradition - the rent party. Roy Gaines, Johnnie Marshall, Sugar Ray & The Blue Tones, Memphis Clim, and Nick Moss & the Fliptops front a selection of music that would make any tenant, landlord or neighbor get up and dance. It's the 25th hour of the finest blues you've never heard - The Roadhouse.



Roadhouse 251 - : - BMA Nominees (57:02)

The nominations for the 2010 Blues Music Awards lead us into a year-end review of the blues in Roadhouse 251. The Mannish Boys, Monkeyjunk, Carolina Chocolate Drops, Billy Branch, and Ruthie Foster help us split the time between BMA nominees and holiday blues music. It's another hour of the finest blues you've never heard - the 251st Roadhouse.



Roadhouse 252 - : - Happy Holidays (01:00:45)

The 252nd Roadhouse closes out the Christmas season with a good mixture of holiday and normal blues. Koko Taylor, Indigenous, Luther Allison, Gina Sicilia, and Sonny Boy Williamson take front and center in this edition. They're backed by a full bandstand of other artists that will leave you with no doubt that this is another hour of the finest blues you've never heard.



Roadhouse 253 - : - Tweener Week (59:05)

It's a tweener week in The Roadhouse - the week between Christmas and New Years. With a freewheeling feeling, the 253rd Roadhouse fills an hour with a big variety of blues. Lonnie Brooks, Siegel-Schwall Band, Dave Spector & The Bluebirds, Peter Green, and Cyril Neville create a mixture you might not hear anywhere else. But you'll agree it's a mixture that makes for another hour of the finest blues you've never heard.



Roadhouse 254 - : - The Fifth First (59:32)

The 254th Roadhouse is the fifth first - the fifth first show of a new year. We kick of 2010 with John Lee Hooker, Freddie King, Melvin Taylor & The Slack Band, Otis Taylor, and Michael Burks. Though you've heard the artists, the new year starts with another hour of the finest blues you've never heard - the 254th Roadhouse.



Roadhouse 254 Extra - : Roomful of Blues - I Tried (05:06)

From the Rounder CD "Essential Recordings: Jump Blues Classics", Roomful of Blues provides the extra content for this week's Roadhouse app with "I Tried."



Roadhouse 255 - : - Dark and Dangerous (01:00:47)

The 255th Roadhouse is dark and dangerous and exciting, much like the place it was named for. Billy Flynn & Chris James, Jimmy Rogers, Mike Dowling, Samuel James, and Little Mack Simmonsa will have you seeing the blue lights and hearing the clink of glasses by the end of the hour. You might even shake around unexpectedly in the midst of another hour of the finest blues you've never heard.



Roadhouse 256 - : - Wire and Wood III (55:57)

The Roadhouse focuses on blues guitar. To do only an hour is tough. Bluesbreakers with Eric Clapton, Junior Kimbrough, T-Bone Walker, Mississippi John Hurt, and B.B. King bring the touch and feel of dedicated musicians expressing the blues with six strings. It's "Wire and Wood III" in 256th Roadhouse - another hour of the finest blues you've never heard.



Roadhouse 257 - : - Fun Blues (58:45)

Though some might not believe it, blues can be fun music. The 257th Roadhouse proves out that theory with fun tracks from J.B. Hutto, Monkeyjunk, Moreland & Arbuckle, Roy Rogers & Norton Buffalo, and Little Arthur Duncan. You'll be smiling at the end of the hour - another hour of the finest blues you've never heard.



Roadhouse 257 Extra - : Bonus content for the 257th Roadhouse. (05:14)

Bonus content for the 257th Roadhouse.



Roadhouse 258 - : - Well-Rounded (59:00)

The 258th Roadhouse keeps the Northern Hemisphere warm and the Southern Hemisphere cool. Phillip Walker, Junior Watson, James Cotton, Duwayne Burnside, and The Hollywood Blue Flames lead this edition. With plenty of new blues, legendary artists and classic tracks, it's a well-rounded edition of The Roadhouse, and one that really never takes a break. It's another hour of the finest blues you've never heard - the 258th Roadhouse.



Roadhouse 259 - : - Big Blue Boulder (58:38)

Like a big blue boulder at the top of a hill, the 259th Roadhouse starts strong and finishes even stronger. Michael Powers, Fiona Boyes, Hollywood Blue Flames, Sam Lay, and Junkyardmen set the tone and help assure we keep moving forward. It's a strong hour of the finest blues you've never heard - the 259th Roadhouse.



Roadhouse 259 Extra - : : Clarence "Gatemouth" Brown - Got My Mojo Working (05:58)

Roadhouse 259 Extra: Clarence "Gatemouth" Brown - Got My Mojo Working



Roadhouse 260 - : - The End of the 5th (59:27)

The blues propulsion is strong in the 260th Roadhouse. The Radio Kings, Paul Reddick, Carlos Del Junco, Lonnie Brooks, and Legendary Rhythm & BLues Revue push us through the final hour of year five. Consistent with the mood and we've always tried to develop in the show, Roadhouse 260 is another hour of the finest blues you've never heard.



Roadhouse 261 - : - The 5th Anniversary (01:13:44)

It's the 5th anniversary of The Roadhouse, and the artists in this edition have helped define the sound of the show. Doug MacLeod, Joe White, Kelly Richey, Tinsley Ellis, and Watermelon Slim gather with listeners to share congratulations. It's an hour of great friends in the 261st Roadhouse.



Roadhouse 262 - : - Well-Rounded Groove (58:23)

The 262nd Roadhouse gets back to the normal weekly groove. It's a well-rounded groove full of new music. Jimmy D. Lane, The Holmes Brothers, Moreland & Arbuckle, Chris Beard, and Shakura S'Aida are sound and solid, providing the base for another hour of the finest blues you've never heard.





Roadhouse 263 - : - Mood Swing (59:56)

The 263rd Roadhouse marks a change of mood and attitude in The Little Blue House on the Wetlands. A hard winter is finally breaking and this edition of The Roadhouse reflects the change in the weather. Canned Heat, Hollywood Blue Flames, Tail Dragger, Nick Moss, and Shirley Johnson are just a few of the great artists in another hour of the finest blues you've never heard - the 263rd Roadhouse.





Roadhouse 264 - : - Escape Hatch (01:00:14)

The 264th Roadhouse provides an escape hatch from the world. It provides a means to move away from trouble and difficulty and into a far better state of mind. Toni Lynn Washington, Wayme Baker Brooks, Coco Montoya, Teresa James, and Johnnie Bassett open the door to that comfortable world and keep the tough stuff at bay. Pass through the escape hatch for another hour of the finest blues you've never heard - the 264th Roadhouse.





Roadhouse 265 - : - All Over The Map (01:03:29)

The 265th Roadhouse is all over the map; from Texas to the West Coast, Chicago to New York, it's the universality of the blues that brings more than 10,000 of us together weekly in the dark little club we call The Roadhouse. Kirk Fletcher, Popa Chubby, Mannish Boys, Nick Moss, and Kilborn Alley Blues Band bring new blues that touch the past and reach for the future. It's another hour of the finest blues you've never heard - the 265th Roadhouse.





Roadhouse 266 - : - New Blues (59:21)

The 266th Roadhouse is chock full of new blues - perhaps more than any single show before. They take blues from R&B to Gospel to Rock and back, Kirk Fletcher, Joe Bonamassa, Jimmy Thackery & The Drivers, Nasty Ned, and Peter Karp & Sue Foley take the lead in this edition. It's truly another hour of the finest blues you've never heard - the 266th Roadhouse.





Roadhouse 267 - : - Fresh Sawdust (58:45)

The 267th Roadhouse will move you to the fresh sawdust on the little dance floor. The bandstand is loaded and the talent level off the scale. Mannish Boys, Matt Schofield, The Hollywood Fats Band, T-Model Ford, and The Holmes Brothers headline the show with new music and old, hard electric and pure acoustic. You know by now - the 267th Roadhouse is another hour of the finest blues you've never heard.





Roadhouse 267 - : Fresh Sawdust (48)

The 267th Roadhouse will move you to the fresh sawdust on the little dance floor. The bandstand is loaded and the talent level off the scale. Mannish Boys, Matt Schofield, The Hollywood Fats Band, T-Model Ford, and The Holmes Brothers headline the show with new music and old, hard electric and pure acoustic. You know by now - the 267th Roadhouse is another hour of the finest blues you've never heard.





Roadhouse 268 - : - Easy Feeling (55:51)

The 268th Roadhouse reflects the onset of spring in the Northern Hemisphere with a show that carries a light and easy feeling. Billy Lavender, Janiva Magness, Delta Moon, Lonnie Johnson, and Perry Weber & The Devilles deny the myth that blues is all sad music. They set the cornerstone for another hour of the finest blues you've never heard - the 268th Roadhouse.





Roadhouse 269 - : - Road Trip (59:38)

In the 269th Roadhouse, We roll out the '57 Cadillac convertible of the blues for the first time in 2010. We've got blues destinations all along the two-lane roads. Teresa James & The Rhythm Tramps, The Alex Dixon Band, Nick Moss, Jessie Mae Hemphill, and Coco Montoya provide the soundtrack as the world of blues rolls by another hour of the finest blues you've never heard.





Roadhouse 270 - : - Blues Multeity (01:00:24)

The dark little dive we call The Roadhouse is home this week to the broadest range of blues you might find anywhere. Smokey Wilson, Frank Goldwasser, Snooky Pryor, Anders Osborne, and Bluesmasters featuring Mickey Thomas mix it up with various takes on the blues. The spotlight is on the multeity of the blues in the 270th Roadhouse, and it's definitely another hour of the finest blues you've never heard.





Roadhouse 271 - : - Tip Your Waitresses (59:25)

There's not much room on The Roadhouse stage, but the sound coming off it is huge, broken only by the occasional reminder to tip your waitresses. With the lineup of acts in the 271th Roadhouse, they deserve the tips, because they're working hard. Cadillac Pete & The Heat, Reunion Blues Band, Moreland & Arbuckle, Koko Taylor, and Ruthie Foster take the spotlight for the hour. It's another hour of the finest blues you've never heard - the 271st Roadhouse.



Roadhouse 272 - : Roadhoue 272 - 2010 Blues Music Awards (59:10)

The 272nd Roadhouse puts a wrap on the 2010 Blues Music Awards with some big winners. I also fill the hour with great new blues, some from the past week, most from the past few months. Kilborn Alley Blues Band, Nick Moss, Oli Brown, Jonkeyjunk, and Peter Karp & Sue Foley help provide a well-rounded edition of The Roadhouse and another hour of the finest blues you've never heard.



Roadhouse 273 - : - We're Rolling (57:15)

The 273rd Roadhouse features new music from Chicago and an underlying theme that's not revealed until late in the show. Matt Schofield, Willie Buck, Susan Tedeschi, Billy Boy Arnold, Eric Bibb and seven or eight other great artists are just enough to fill another hour of the finest blues you've never heard.



Roadhouse 274 - : - Blues Commodities (53:54)

The 274th Roadhouse keeps the new music roll rolling. With the number of new releases in 2010, you might think blues is a recession-proof commodity. Music from Chanisaw Dupont, John Nemeth, Oli Brown, Hollywood Blue Flames, and Smokin' Joe Kubek & B'Nois King is among the new releases featured in this edition. Whether or not blues is recession-proof really doesn't matter, though. Neither would change the fact that the 274th Roadhouse is another hour of the finest blues you've never heard.



Roadhouse 275 - : - Unofficial Summer (59:01)

It's unofficially our sixth summer in The Little Blue House on the Wetlands. As the days grow longer, blues is the perfect soundtrack for travel, baseball, family gatherings, and barbecue. Mississippi Heat, Anders Osborne, Robert Belfour, Seth Walker, and Gina Sicilia take on the spirit of sunshine and great weather, propelling us through a summer hour of the finest blues you've never heard - the 275th Roadhouse.



Roadhouse 276 - : - Ubiquitous Blues (59:31)

This hour of The Roadhouse is full of surprises - tracks that you might think of as blues until we put them in context. Sugar Blue, Johnny Iguana, Sandy Mack, Toni Price, and Treasa Levasseur will broaden your blues horizons. They prove that blues is the foundation for more music than most realize. The 276th Roadhouse is an hour of ubiquitous blues - the finest you've never heard.



Roadhouse 277 - : - More New Blues (01:00:00)

The 277th Roadhouse continues with the recent trend toward an hour nearly full of new music. The labels, big and small, are pushing lots of new releases and you get the benefit. Daddy Mack Blues Band, Mark Hummel, Jeff Turmes, Rory Block, and Watermelon Slim round out the hour. The 277th Roadhouse is another hour of the finest blues you've never heard.



Roadhouse 278 - : - Blues Hues (57:37)

The 278 Roadhouse pulls out all the hues of the blues. Jump blues to acoustic, guitar and harp, old names and new faces, big blues labels and small. Daddy Mack Blues Band, Janiva Magness, Ghost Town Blues Band, Chris James & Patrick Rynn, and Eddie C. Campbell represent the full spectrum and stand right out in front for another hour of the finest blues you've never heard.



Roadhouse 279 - : - Young Blues (01:00:18)

The 279th Roadhouse is a showcase edition for some fine young blues musicans. Heavy on guitar and bordering, at times, on rock, these artists reflect but a few of the new directions for blues in the next several years. Anni Piper, Joe Bonamassa, Jonny Lang, Cedric Burnside & Lightnin' Malcom, and John Nemeth help fill another hour of the finest blues you've never heard.



Roadhouse 280 - : - Festival Blues (59:46)

We're in a festive mood in the 280th Roadhouse. I took the show on the road this week to the 26th annual IH Mississippi Valley Blues Festival in Davenport, IA. Tight to the banks of the Mississippi, it's one of the longest-running and most well-respected festivals in the country. Bernard Allison, Ana Popovic, Billy Branch, Hubert Sumlin, and Legendary Rhythm & Blues Revue fill the 280th Roadhouse with festival music. It's blues you've probably heard, but it's still an hour of undoubtedly fine music - the 280th Roadhouse.



Roadhouse 281 - : - Summer Mix (01:00:11)

High temperatures and near-recovery from the Mississippi Valley Blues festival make for the perfect reasons to stay indoors and listen to some great blues. The summertime mix includes Meena, Lightnin' Hopkins, Magic Slim & The Teardrops, Luther Allison, and Chris James & Patrick Rynn. the 281st Roadhouse is one quick hour of the finest blues you've never heard.



Roadhouse 282 - : - Morphing Tagline (59:06)

The tagline I've used through the life of the show is beginning to take on yet another meaning. In the 292nd Roadhouse, "the finest blues you've never heard" are brand new blues. Nearly 80% of the tracks in this edition have been released in the past 3 months. Teeny Tucker, Matt Schofield, Eddie Turner, Vance Kelly, and Elvin Bishop help provide 60 minutes of new blues in the 282nd Roadhouse.



Roadhouse 283 - : - Summer Vacation (01:00:04)

Summer vacation takes over The Roadhouse this week, with an archived show taking the stage. From late 2007, show 150 brings Kevin Mark, Billy Jones, Janiva Magness, Marie Knight, and Mavis Staples. They're all important threads in the tapestry of The Roadhouse, and they set the stage for another hour of the finest blues you've ... heard.



Roadhouse 284 - : - New and Old (59:05)

The 284th Roadhouse presents a typically strong mix of blues. New tracks, classic artists and a full set of pre-war blues light up the bandstand in the corner of The Roadhouse. Robert Cray, Eddie Turner, Lonnie Johnson, Pinetop Perkins & Willie "Big Eyes" Smith, and Mavis Staples are just a few of the artists providing another hour of the finest blues you've never heard.



Roadhouse 285 - : - Eleven And A Half Days (01:00:32)

Week 285 in The Roadhouse brings a strong variety of blues to the hour. Rob Stone, Little Johnny Christian, Stevie Paige, Mississippi Sheiks, and Bob Corritore propel us through this edition. 285 hours of The Roadhouse make for eleven and a half days of non-stop shows, each comprised of the finest blues you've never heard.



Roadhouse 286 - : - All Points Blue (01:01:23)

The 286th Roadhouse runs like a blues train from The Little Blue House On The Wetlands to All Points Blue. Albert Castiglia, Angela Strehli, Dr. John, Meade Lux Lewis, and John Primer lead the way in an hour with a big variety of blues and plenty of blues harp. It's another hour of the finest blues you've never heard - the 286th Roadhouse.



Roadhouse 287 - : - Definitely Delivering (01:00:41)

As we roll toward the unofficial end of the sixth summer of The Roadhouse, the 287th edition is full of artists who definitely deliver on the blues. Bob Corritore, Duke Robillard, Treasa Levasseur, Barbecue Bob, and Albert Castiglia provide everything you need for another hour of the finest blues you've never heard.



Roadhouse 288 - : - Getaway (59:55)

The 288th Roadhouse provides a bit of an escape from the rest of the world. New music from The Nighthawks and Jeff Turmes, some pre-war blues from Rev. Gary Davis and Big Bill Broonzy, and a live track boiling over with passion from Luther Allison create a blues getaway. It all takes the form of another hour of the finest blues you've never heard - the 288th Roadhouse.



Roadhouse 289 - : Roadhosue 289 - Solid Pavement (01:01:05)

This week provides solid pavement for our '57 Cadillac covertible of the blues with fewer but longer songs. Charlie Musselwhite, Ronnie Earl & The Broadcasters, Albert Castiglia, Pinetop Perkins & Willie "Big Eyes" Smith, and Dutch Tilders stretch it out and move it along for another hour of the finest blues you've never heard - the 289th Roadhouse.



Roadhouse 290 - : - Blues Life (59:47)

Contrary to popular belief, the blues is not all about the bad in life or a genre of exclusively sad songs. But, it is about life and is presented with a broad spectrum of views and styles. Mitch Kashmar & The Pontiax, Eden Brent, Jay Gaunt, Dave Specter, and JW-Jones play songs about life in this hour. It's all part of the real picture of blues - big and small, diverse and defiant. And it definitely builds to another hour of the finest blues you've never heard - the 290th Roadhouse.



Roadhouse 291 - : - Mississippi Saxophone (58:45)

We're in the middle of a cycle that's dropped a bunch of new blues harp releases into my lap. The 291st Roadhouse drops at least a single harp cut into every set. The Nighthawks, Hound Dog Taylor, Charlie Musselwhite, Magic Slim, and Jay Gaunt headline an hour that features the best in new blues on the Mississippi saxophone. It's clearly another hour of the finest blues you've never heard.



Roadhouse 292 - : - True Tagline (01:00:09)

This week's edition of The Roadhouse holds true to its tagline with some older tracks and new, some straight-up blues and some blends, some old familiar names and some you've not heard. Monkeyjunk, Lucky Peterson, Jimmy Bowskill, Son Seals, and Freddie King roll out another hour of the finest blues you've never heard - the 292nd Roadhouse.



Roadhouse 293 - : - No Particular Plan (59:40)

Even with no particular plan for the 293rd Roadhouse, the hour comes together nicely. Ronnie Earl & The Broadcasters, Robin Rogers, Eden Brent, Kenny Neal, and John Primer are all within earshot, as are many more great artists, filling out the hour with the finest blues you've never heard.



Roadhouse 294 - : - Blue Fall (01:00:46)

The cool fall air infiltrates the 294th Roadhouse, bringing with it all the colors of the blues. Big Moose, Wild Child Butler, Jimmy Yancy, Melvin Taylor, Andrea Marr - they'll hit you like the snap of a cool fall morning - or a 300 lb linebacker. So, brace yourself. You're clearly in for another hour of the finest blues you've never heard, the 294th Roadhouse.



Roadhouse 295 - : Roadhouse 2905 - Building the Blues (01:01:50)

While Habitat for Humanity rehabs a house next door to The Little Blue House on the Wetlands, we spend an hour building a solid blues structure. Hubert Sumlin, Jimmy Burns, Mark Robinson, Slim Harpo, and Bob Corritore lay the foundation upon which we build another hour of the finest blues you've never heard - the 295th Roadhouse.



Roadhouse 296 - : - Two-Lane Blues (59:40)

A great lineup of artists lead us down the two-lane roads from Baltimore to Texas, Chicago to the West Coast. Big Daddy Stallings, James Kinds, Grady Champion, Kim Wilson, and Harmonica Hinds take us all over the country, through the hills and valleys in search of another hour of the finest blues you've never heard - the 296th Roadhouse.



Roadhouse 297 - : - Steady Velocity (01:00:01)

This edition of The Raohdouse is a relentless rolling and tumbling of up-tempo blues. Morry Sochat & The Special 20s, Tip of the Top, Lynwood Slim & The Igor Prado Band, Travis Haddix, and Robin Rogers lead a high-thrust, full-push, steady-velocity hour of the finest blues you've never heard - the 297th Roadhouse.



Roadhouse 298 - : - Sawdust Dancing (59:14)

In the 298th Roadhouse, you're encouraged to haul yourself out onto the sawdust-covered dance floor to generate some heat and sweat. But that's not much of a task. Biscuit Miller, Jackie Scott & The Housewreckers, Cash Box Kings, Buddy Guy, and Joe Louis Walker make it hard to resist the urge to dance in another hour of the finest blues you've never heard.



Roadhouse 299 - : - Slice of Blues (01:00:37)

The 299th Roadhouse focuses on one of the bigger slices of the many blues genres - contemporary blues. Mississippi Heat, Roomful of Blues, Lynwood Slim & The Igor Prado Band, Jay Gaunt, and Monkeyjunk showcase some of the best contemporary blues going and provide the basis for another hour of the finest blues you've never heard.



Roadhouse 300 - : A big thanks to all who have made the 300th Roadhouse possible - listeners, labels and artists. This milestone edition stretches things out with fewer songs but plus-size creativity. The Chris O'Leary Band, Mel Brown, Lance Lopez, Lucky Peterson, and... (58:59)

A big thanks to all who have made the 300th Roadhouse possible - listeners, labels and artists. This milestone edition stretches things out with fewer songs but plus-size creativity. The Chris O'Leary Band, Mel Brown, Lance Lopez, Lucky Peterson, and Buddy Guy provide more than enough propulsion to move through the hour with toes tappin', hands slappin', and full-on chair-dancin'. There's another hour of the finest blues you never heard in the 300th Roadhouse.



Roadhouse 301 - : The 301st Roadhouse stays true to the tagline. Independent artists and a listener request make up the bulk of this edition. Darren Watson, Marshall Lawrence, Phantom Blues Band, Patrice Moncell, and Wes Jeans round out the show. It really is another... (59:41)

The 301st Roadhouse stays true to the tagline. Independent artists and a listener request make up the bulk of this edition. Darren Watson, Marshall Lawrence, Phantom Blues Band, Patrice Moncell, and Wes Jeans round out the show. It really is another hour of the finest blues you've never heard.





Roadhouse 302 - : We kick off this holiday season with several great Christmas blues tracks. Unlike other Christmas songhs, they're not light as the snow, but do reflect the realities of life. Joe Louis Walker, Buddy Guy, The Kenny Wayne Shepherd Band, The Preston... (59:27)

We kick off this holiday season with several great Christmas blues tracks. Unlike other Christmas songhs, they're not light as the snow, but do reflect the realities of life. Joe Louis Walker, Buddy Guy, The Kenny Wayne Shepherd Band, The Preston Shannon Band, and The Holmes Brothers help decorate the blues tree with another hour of the finest blues you've never heard.





Roadhouse 303 - : The 303rd Roadhouse is a free-form mix of blues of all types. Eddie Turner, Dave Specter, James Cotton, Johnny Max Band, and Eric Bibb stay right up front in this edition, with other great artists filling out the hour with great tracks. It's... (58:28)

The 303rd Roadhouse is a free-form mix of blues of all types. Eddie Turner, Dave Specter, James Cotton, Johnny Max Band, and Eric Bibb stay right up front in this edition, with other great artists filling out the hour with great tracks. It's definitaly another hour of the finest blues you've never heard - the 303rd Roadhouse.





Roadhouse 304 - : It's the last show of the Christmas season for 2010. I've got plenty of holiday blues and we're looking back at the year in blues releases. Chris James & Patrick Rynn, Robin Rogers, Jimmie Vaughan, Mannish Boys, and Junior Wells set the stage for... (59:17)

It's the last show of the Christmas season for 2010. I've got plenty of holiday blues and we're looking back at the year in blues releases. Chris James & Patrick Rynn, Robin Rogers, Jimmie Vaughan, Mannish Boys, and Junior Wells set the stage for a holiday revue in the 304th hour of the finest blues you've never heard - The Roadhouse.





Roadhouse 305 - : We're continuing the theme we started last week of looking back at the new blues releases from 2010. All in all, I think you'll walk away from this hour with a good feeling about the blues and the state of blues this year. Pinetop Perkins & Willie... (58:39)

We're continuing the theme we started last week of looking back at the new blues releases from 2010. All in all, I think you'll walk away from this hour with a good feeling about the blues and the state of blues this year. Pinetop Perkins & Willie "Big Eyes" Smith, Kilborn Alley Blues Band, The Nighthawks, Magic Slim & The Teardrops, and Nick Moss provide a great mix of older blues artists and new. They also deliver on the promise of another hour of the finest blues you've never heard as we close out 2010 in the 305th Roadhouse.





Roadhouse 306 - : Though blues has made many migrations, few are quite as distinctive as the one that started primarily in Texas and ended up on the West Coast. That's where we're headed in the first 2011 edition of The Roadhouse. Tommy Castro, Pee Wee Crayton, Big... (01:00:01)

Though blues has made many migrations, few are quite as distinctive as the one that started primarily in Texas and ended up on the West Coast. That's where we're headed in the first 2011 edition of The Roadhouse. Tommy Castro, Pee Wee Crayton, Big Mama Thornton, Roy Hawkins, and Frank Goldwasser take the stage front and center. The big sound and great entertainers make for another hour of the finest blues you've never heard.





Roadhouse 307 - : It's an in-between week in The Roadhouse - a week between the start of the year and the first batch of new releases for 2011. But I manage to get quite a bit of new music in, anyway. James Kinds, Chicago Rhythm & Blues Kings, Elmore James, Jr.,... (01:01:03)

It's an in-between week in The Roadhouse - a week between the start of the year and the first batch of new releases for 2011. But I manage to get quite a bit of new music in, anyway. James Kinds, Chicago Rhythm & Blues Kings, Elmore James, Jr., Jay Gaunt, and Homemade Jamz Blues Band help fill the hour in a fine way. Not even the lack of new releases can prevent another hour of the finest blues you've never heard in the 307th Roadhouse.





Roadhouse 308 - : The broad range of blues in this edition includes The Johnny Max Band, Shemekia Copeland, Jimmy Bowskill, T-Model Ford, and Roomful of Blues light up the stage in the 308th Roadhouse. The beauty of blues is that you don't have to like all of it, but... (59:35)

The broad range of blues in this edition includes The Johnny Max Band, Shemekia Copeland, Jimmy Bowskill, T-Model Ford, and Roomful of Blues light up the stage in the 308th Roadhouse. The beauty of blues is that you don't have to like all of it, but there's enough of some of it to keep people listening for a lifetime. And it makes the 308th Roadhouse another hour of the finest blues you've never heard.





Roadhouse 309 - : The 309th Roadhouse features blues you've never heard, both from well-known and relatively unknown artists. Chris Cain, Geoff Bartley, Blind Boy Fuller, Roomful of Blues, and Buddy Guy provide a very solid foundation for that premise. But whether... (59:58)

The 309th Roadhouse features blues you've never heard, both from well-known and relatively unknown artists. Chris Cain, Geoff Bartley, Blind Boy Fuller, Roomful of Blues, and Buddy Guy provide a very solid foundation for that premise. But whether they're new artists or old, known or unknown, every one provides a solid chunk in another hour of the finest blues you've never heard.





Roadhouse 310 - : The 310th Roadhouse is filled with music that might not immediately strike you as blues - but you'll catch up. Walter Trout, Damon Fowler, Kirsten Thien, Otha Turner, and Chainsaw Dupont take us right to the outer edge of the blues. Along with tracks... (59:50)

The 310th Roadhouse is filled with music that might not immediately strike you as blues - but you'll catch up. Walter Trout, Damon Fowler, Kirsten Thien, Otha Turner, and Chainsaw Dupont take us right to the outer edge of the blues. Along with tracks that leave no doubt about their origins, they'll definitely help propel you from the core on out, and straight through another hour of the finest blues you've never heard.





Roadhouse 311 - : There's no question about the blues in the 311th Roadhouse. Nancy McKean Bluez Machine, Diana Braithwaite & Chris Whiteley, North Mississippi Allstars, Doug MacLeod, and Paul Reddick deliver a range of styles I think you'll find appealing. It's... (58:11)

There's no question about the blues in the 311th Roadhouse. Nancy McKean Bluez Machine, Diana Braithwaite & Chris Whiteley, North Mississippi Allstars, Doug MacLeod, and Paul Reddick deliver a range of styles I think you'll find appealing. It's obviously all blues and definitely another hour of the finest blues you've never heard - the 311th Roadhouse.





Roadhouse 312 - : There's a good variety of blues in the 312th Roadhouse, with a stronger-than-usual emphasis on Chicago blues. The hour features Luther Allison, Big Bill Morganfield, Smokey Wilson, Todd Wolfe Band, and a great live track to remember Gary Moore. From... (58:07)

There's a good variety of blues in the 312th Roadhouse, with a stronger-than-usual emphasis on Chicago blues. The hour features Luther Allison, Big Bill Morganfield, Smokey Wilson, Todd Wolfe Band, and a great live track to remember Gary Moore. From Chicago to New Jersey to Georgia to Ireland, it's a well-rounded hour of the finest blues you've never heard.





Roadhouse 313 - : The 313th Roadhouse marks another milestone - the show's 6th anniversary. On the suggestion of a listener, we celebrate with a full show of opening songs. Paul Reddick, Curtis Salgado, Phillip Walker & Lonnie Brooks, Johnny Jones, and Kilborn... (59:49)

The 313th Roadhouse marks another milestone - the show's 6th anniversary. On the suggestion of a listener, we celebrate with a full show of opening songs. Paul Reddick, Curtis Salgado, Phillip Walker & Lonnie Brooks, Johnny Jones, and Kilborn Alley Blues Band guarantee that this celebratory show is an hour of uncontrollable chair-dancing, and another hour of the finest blues ... period.





Roadhouse 314 - : This edition of The Roadhouse is in full recovery mode from the 6th anniversary, two more snowstorms in Iowa, and a half-century birthday. Shaun Murphy, Matthew Stubbs, Kelley Hunt, Los Fabulocos, and Colin James help set a tone I think you'll find... (58:07)

This edition of The Roadhouse is in full recovery mode from the 6th anniversary, two more snowstorms in Iowa, and a half-century birthday. Shaun Murphy, Matthew Stubbs, Kelley Hunt, Los Fabulocos, and Colin James help set a tone I think you'll find compelling. It's another hour of the finest blues you've never heard -0 the 314th Roadhouse.





Roadhouse 315 - : This edition of The Roadhouse outdoes itself for diversity of blues. Tab Benoit, Gina Sicilia, Morry Sochat & The Special 20s, Sonny Boy Williamson, and Melvin Taylor all deliver the variety of blues you look for each and every week. It's another... (01:00:17)

This edition of The Roadhouse outdoes itself for diversity of blues. Tab Benoit, Gina Sicilia, Morry Sochat & The Special 20s, Sonny Boy Williamson, and Melvin Taylor all deliver the variety of blues you look for each and every week. It's another hour of the finest blues you've never heard - the 315th Roadhouse.





Roadhouse 316 - : The 316th Roadhouse features more female blues artists than you'd normally expect, and these ladies in blues keep the hour moving right along. Diana Braithwaite & Chris Whiteley, Byther Smith, The John O'Leary Band, Peter Green Splinter Group, and... (59:06)

The 316th Roadhouse features more female blues artists than you'd normally expect, and these ladies in blues keep the hour moving right along. Diana Braithwaite & Chris Whiteley, Byther Smith, The John O'Leary Band, Peter Green Splinter Group, and Kelley Hunt propel the '57 Cadillac convertible of the blues about another hour down the road - another hour, of course, of the finest blues you've never heard.





Roadhouse 317 - : Spring cleaning in The Roadhouse means new tables and chairs, and new sawdust on the dance floor. But appearances don't matter too much, as The Roadhouse is really all about the music. Big Jack Johnson, Marcia Ball, Pauyl Lamb, North mississippi... (59:20)

Spring cleaning in The Roadhouse means new tables and chairs, and new sawdust on the dance floor. But appearances don't matter too much, as The Roadhouse is really all about the music. Big Jack Johnson, Marcia Ball, Pauyl Lamb, North mississippi Allstars, and The 44s will suffle on and off the bandstand in another hour of the finest blues you've never heard.





Roadhouse 318 - : We mark the passage of blues legend Pinetop Perkins in this edition of The Roadhouse. Shaun Murphy, Todd Sharpville, Robert Nighthawk, Earl Hooker, and Joe Bonamassa help fill out the show around a set of Pinetop and his blues friends. It's another... (59:46)

We mark the passage of blues legend Pinetop Perkins in this edition of The Roadhouse. Shaun Murphy, Todd Sharpville, Robert Nighthawk, Earl Hooker, and Joe Bonamassa help fill out the show around a set of Pinetop and his blues friends. It's another hour of the finest blues you've never heard - the 318th Roadhouse.





Roadhouse 319 - : We walk the line between traditional and contemporary this week with Byther Smith, Rory Block, John Mayall, Earl Thomas, and Son Seals. They give a nod to the ancestors by shoving the old right in with the newand draw the links from one to the other... (58:23)

We walk the line between traditional and contemporary this week with Byther Smith, Rory Block, John Mayall, Earl Thomas, and Son Seals. They give a nod to the ancestors by shoving the old right in with the newand draw the links from one to the other by the music alone. It's another hour of the finest blues you've never heard - the 319th Roadhouse.





Roadhouse 320 - : This edition of The Roadhouse contains chunks of music that make sense when standing on their own. Lurrie Bell, Billy Boy Arnold, Hamilton Loomis, Ben Prestage, and Carolina Chocolate Drops help fill out the hour. There's a chunk of urban, a chunk of... (58:25)

This edition of The Roadhouse contains chunks of music that make sense when standing on their own. Lurrie Bell, Billy Boy Arnold, Hamilton Loomis, Ben Prestage, and Carolina Chocolate Drops help fill out the hour. There's a chunk of urban, a chunk of youth, a chunk of acoustic, and it's all up to you to make the connections - that is, of course, beyond being another hour of the finest blues you've never heard.





Roadhouse 321 - : This edition of The Roadhouse proves the statement we've been making for six years of Saturdays - that the blues isn't just about the old guy on his porch, an acoustic guitar in his lap. Blues can be upbeat, too. The Chris O'Leary Band, Kelley Hunt,... (59:44)

This edition of The Roadhouse proves the statement we've been making for six years of Saturdays - that the blues isn't just about the old guy on his porch, an acoustic guitar in his lap. Blues can be upbeat, too. The Chris O'Leary Band, Kelley Hunt, Hamilton Loomis, Janiva Magness, and The Juke Joints set the tone for a chair-dancin' hour of the finest blues you've never heard - the 321st Raodhouse.





Roadhouse 322 - : In this edition of The Roadhouse, the music clearly does the talking. Rather than set a theme in the intro, I let the music create its own. Johnny Rawls, Doug MacLeod, Long John Hunter, Hound Dog Taylor, and Trampled Under Foot share the little... (01:00:17)

In this edition of The Roadhouse, the music clearly does the talking. Rather than set a theme in the intro, I let the music create its own. Johnny Rawls, Doug MacLeod, Long John Hunter, Hound Dog Taylor, and Trampled Under Foot share the little bandstand in the corner. They set the stage well for all the others who follow in the hour - another hour of the finest blues you've never heard.





Roadhouse 323 - : The 323rd Roadhouse has legs. You'll know what I mean when you hear how the hour propels itself down the dusty road. Super Chikan, Tab Benoit, Tracy Nelson, Ruthie Foster, and Johnny Rawls will have you moving for another hour of the finest blues... (01:00:01)

The 323rd Roadhouse has legs. You'll know what I mean when you hear how the hour propels itself down the dusty road. Super Chikan, Tab Benoit, Tracy Nelson, Ruthie Foster, and Johnny Rawls will have you moving for another hour of the finest blues you've never heard - the 323rd Roadhouse.





Roadhouse 324 - : The 324th hour of The Roadhouse is consistent with the plan - a mixture of instruments, regions, tempos, and styles. Tab Benoit, Too Slim & The Taildraggers, Los Fabulocos, Lloyd Jones, and Memphis Gold make up and hour that may not always strike... (56:37)

The 324th hour of The Roadhouse is consistent with the plan - a mixture of instruments, regions, tempos, and styles. Tab Benoit, Too Slim & The Taildraggers, Los Fabulocos, Lloyd Jones, and Memphis Gold make up and hour that may not always strike you as blues. But, that might just be part of the fun of spending another hour deep in the finest blues you've never heard.





Roadhouse 325 - : This edition of The Roadhouse features winners from the 2011 Blues Music Awards, held May 5th in Memphis. And, it's a show that honors those who passed in 2010, as well. Robin Rogers, Matt Hill, Bob Corritore & Friends, Pinetop Perkins &... (58:43)

This edition of The Roadhouse features winners from the 2011 Blues Music Awards, held May 5th in Memphis. And, it's a show that honors those who passed in 2010, as well. Robin Rogers, Matt Hill, Bob Corritore & Friends, Pinetop Perkins & Willie "Big Eyes" Smith, and Irma Thomas headline the 325th Roadhouse - the 2011 Blues Music Awards edition of the finest blues you've never heard.





Roadhouse 326 - : There's a special convergence in the 326th Roadhouse - music that's both new and guaranteed to induce chair-dancing. Elvin Bishop, Morry Sochat & The Special 20s, The 44s, Quinn Sullivan, and Theodis Ealey leave barely enough time to catch your... (58:37)

There's a special convergence in the 326th Roadhouse - music that's both new and guaranteed to induce chair-dancing. Elvin Bishop, Morry Sochat & The Special 20s, The 44s, Quinn Sullivan, and Theodis Ealey leave barely enough time to catch your breath before the next track rolls in. It's definitely another hour of the finest blues you've never heard - the 326th Roadhouse.





Roadhouse 327 - : This edition of The Roadhouse proves strong evidence that, despite highs and lows, the blues lives on. Elvin Bishop's Raisin' Hell Revue, Grady Champion, Lucky Peterson, Harry Manx & Kevin Breit, and Eric Bibb make the case that the blues is... (59:10)

This edition of The Roadhouse proves strong evidence that, despite highs and lows, the blues lives on. Elvin Bishop's Raisin' Hell Revue, Grady Champion, Lucky Peterson, Harry Manx & Kevin Breit, and Eric Bibb make the case that the blues is stronger than ever. It's a vibrant and enduring hour of the finest blues you've never heard - the 327th Roadhouse.





Roadhouse 328 - : Out on the edge of town, The Roadhouse is feeling a little crowded and dangerous this week. Johnny Copeland, Rosco Gordon, Aretwork Jamal & The Acid Blues, Paul Rishell & Annie Raines, and Matt Schofield take the little bandstand in the... (58:38)

Out on the edge of town, The Roadhouse is feeling a little crowded and dangerous this week. Johnny Copeland, Rosco Gordon, Aretwork Jamal & The Acid Blues, Paul Rishell & Annie Raines, and Matt Schofield take the little bandstand in the corner. Regardless, or perhaps because of the underlying danger, the 328th Roadhouse is truly another hour of the finest blues you've never heard.





Roadhouse 329 - : The 329th Roadhouse is an exercise in discovery. But, that's what's made it easy to pull together 329 hours of great blues. Eugene "Hideaway" Bridges, Nine Below Zero, Grayson Capps, Eric Bibb, and Super Chikan & Watermelon Slim provide the joy of... (59:30)

The 329th Roadhouse is an exercise in discovery. But, that's what's made it easy to pull together 329 hours of great blues. Eugene "Hideaway" Bridges, Nine Below Zero, Grayson Capps, Eric Bibb, and Super Chikan & Watermelon Slim provide the joy of new blues discovery in this edition. And if it's new you know it's another hour of the finest blues you've never heard - the 329th Roadhouse.





Roadhouse 330 - : The 330th Roadhouse explores the twisty rood of the blues. Outside the city limits, that road leads to our little club in a way that will keep you guessing. Buckwheat Zydeco, Matt Schofield, South Memphis Sting Band, Taj Mahal, and Sister Monica... (59:25)

The 330th Roadhouse explores the twisty rood of the blues. Outside the city limits, that road leads to our little club in a way that will keep you guessing. Buckwheat Zydeco, Matt Schofield, South Memphis Sting Band, Taj Mahal, and Sister Monica Parker provide the fuel to get us down the road. It's not necessarily high energy fuel but it is genuine blues and genuinely another hour of the finest blues you've never heard.





Roadhouse 331 - : In celebration of the blues festivals filling weekend from now until Labor Day, the 331st Roadhouse contains a nice mixture of live and studio blues. Trampled Under Foot, The Jeff Healey Band, Ruthie Foster, Harmonica Shah, and Harry Manx & Kevin... (59:58)

In celebration of the blues festivals filling weekend from now until Labor Day, the 331st Roadhouse contains a nice mixture of live and studio blues. Trampled Under Foot, The Jeff Healey Band, Ruthie Foster, Harmonica Shah, and Harry Manx & Kevin Breit are part of a lineup that will help prime the pump for your attendance at your own local blues festival. There's lots of live music in this hour, and it's another hour of the finest blues you've never heard.





Roadhouse 332 - : In the midst of a summer heat wave in the Midwest, the 332nd Roadhouse delivers a big batch of hot blues. Texas Slim, Guy Davis, Lightnin' Malcom, Roy Rogers & Ray Manzarek, and James Harman push the mercury to the top of the thermometer. It's... (01:00:02)

In the midst of a summer heat wave in the Midwest, the 332nd Roadhouse delivers a big batch of hot blues. Texas Slim, Guy Davis, Lightnin' Malcom, Roy Rogers & Ray Manzarek, and James Harman push the mercury to the top of the thermometer. It's definitely one of the hottest hours in the blues and certainly another hour of the finest blues you've never heard.





Roadhouse 333 - : This edition of The Roadhouse brings 27th annual Mississippi Valley Blues Festival into the spotlight, with an hour of music from artists who performed at the festival. Sherman Robertson, Dwayne Dopsie & The Zydeco Hellraisers, Linsey Alexander,... (59:56)

This edition of The Roadhouse brings 27th annual Mississippi Valley Blues Festival into the spotlight, with an hour of music from artists who performed at the festival. Sherman Robertson, Dwayne Dopsie & The Zydeco Hellraisers, Linsey Alexander, Harper, and Chocolate Thunder keep the hour moving right along with the headliners from the festival. The 333rd Roadhouse is another hour - a festive hour - of the finest blues you've never heard.





Roadhouse 334 - : Get your chair-dancing cushion adjusted before settling in for the 334th Roadhouse. The blowout ahead includes Terry Hanck, Mighty Sam McClain, Monkeyjunk, Chris Thomas King, and Jimmy Dillon. With a featured artist set plunked into the middle to give... (01:00:02)

Get your chair-dancing cushion adjusted before settling in for the 334th Roadhouse. The blowout ahead includes Terry Hanck, Mighty Sam McClain, Monkeyjunk, Chris Thomas King, and Jimmy Dillon. With a featured artist set plunked into the middle to give your heart a rest, this edition has a little of everything and a lot of upbeat. It's another hour of the finest blues you've never heard - the 334th Roadhouse.





Roadhouse 335 - : There's no special theme in this edition of The Roadhouse. It does, however, stay true to the tagline. The hour is full of new releases, lesser-known cuts from legends, and music submitted directly by the artists themselves. Snooky Pryor, Mike Zito,... (59:33)

There's no special theme in this edition of The Roadhouse. It does, however, stay true to the tagline. The hour is full of new releases, lesser-known cuts from legends, and music submitted directly by the artists themselves. Snooky Pryor, Mike Zito, C.C. Bronson, Johnny Adams, and W.C. Clark lead a no-frills hour of the finest blues you've never heard - the 335th Roadhouse.





Roadhouse 336 - : In the midst of a brutal Midwestern US heat wave, we're cooling with blues in the 336th Roadhouse. Big Daddy Wilson, Monkeyjunk, The Jeff Golub Band, Larry McCray, and The Alexis P. Suter Band provide blues diversity, but never a diversion from being... (59:03)

In the midst of a brutal Midwestern US heat wave, we're cooling with blues in the 336th Roadhouse. Big Daddy Wilson, Monkeyjunk, The Jeff Golub Band, Larry McCray, and The Alexis P. Suter Band provide blues diversity, but never a diversion from being another hour of the finest blues you've never heard.





Roadhouse 337 - : August means vacation in The Roadhouse and I've vacated The Roadhouse Studios for a week of R&R. Never fear, though - it's one of those joints that never really sleeps. I've dug into the vault this week and pulled out Roadhouse 175 for a fun... (59:42)

August means vacation in The Roadhouse and I've vacated The Roadhouse Studios for a week of R&R. Never fear, though - it's one of those joints that never really sleeps. I've dug into the vault this week and pulled out Roadhouse 175 for a fun replay from Roadhouse history. Susan Tedeschi, Downchild Blues Band, Watermelon Slim & The Workers, Oliver Buck, and Rosco Gordon keep the pace moving, with some surprises along the way. It's a vacation edition of The Roadhouse, but still another hour of the finest blues.





Roadhouse 338 - : After a week off, it's good to be back in The Roadhouse Studios rested and refreshed. We move forward this week with another fun blues variety hour. Steve Cropper, Candye Kane, Hadden Sayers, Matt Woods & The Thunderbolts, and Ana Popovic propel... (58:45)

After a week off, it's good to be back in The Roadhouse Studios rested and refreshed. We move forward this week with another fun blues variety hour. Steve Cropper, Candye Kane, Hadden Sayers, Matt Woods & The Thunderbolts, and Ana Popovic propel an hour that's full of new blues and full of blues styles. Maybe you'll get a refreshed set of eyes on the blues yourself after the 338th hour of the finest blues you've never heard - The Roadhouse.





Roadhouse 339 - : The 339th Roadhouse is stacked with tracks - more tracks than any previous edition of the show. Fourteen or fifteen tracks fill out this edition, with three self-released track and five that have been released in the past two months. If you came... (58:50)

The 339th Roadhouse is stacked with tracks - more tracks than any previous edition of the show. Fourteen or fifteen tracks fill out this edition, with three self-released track and five that have been released in the past two months. If you came looking for the finest blues you've never heard, you found it in the 339th Roadhouse.





Roadhouse 340 - : The dog days of summer roll into the 340th Roadhouse, and slow things down just a bit. The heat of the day plays thief to the clock, but it also brings on a more luxurious feel. Jimmie Vaughan, Brandon Santini, Mississippi John Hurt, Catfish Keith,... (59:46)

The dog days of summer roll into the 340th Roadhouse, and slow things down just a bit. The heat of the day plays thief to the clock, but it also brings on a more luxurious feel. Jimmie Vaughan, Brandon Santini, Mississippi John Hurt, Catfish Keith, and Eddie Taylor lead the way in an hour of blues that just has the feel of late summer. They also provide a good excuse to kick up your feet, crack open your favorite cold beverage, and wrap yourself in the respite of another hour of the finest blues you've never heard.





Roadhouse 341 - : The 341st Roadhouse shows off all the colors of the blues. Even with old and new, acoustic and electric, male and female, it's all music that comes from the same place. Solomon Burke, Lurrie Bell, Garty Primich, Son House, and The Fabulous... (58:18)

The 341st Roadhouse shows off all the colors of the blues. Even with old and new, acoustic and electric, male and female, it's all music that comes from the same place. Solomon Burke, Lurrie Bell, Garty Primich, Son House, and The Fabulous Thunderbirds lead the hour. That'll tell you a little something about the variety in the 341st Roadhouse. Of course, variety is just one of many elements in another hour of the finest blues you've never heard.





Roadhouse 342 - : The 342nd edition of The Roadhouse features an effortless arc from beginning to end. Mighty Mojo Prophets, Steve Gerard & The National Debonaires, Suzie Vinnick, JP Soars, and Elvin Bishop help us move through the hour. And, the pieces all fit... (59:38)

The 342nd edition of The Roadhouse features an effortless arc from beginning to end. Mighty Mojo Prophets, Steve Gerard & The National Debonaires, Suzie Vinnick, JP Soars, and Elvin Bishop help us move through the hour. And, the pieces all fit together nicely from front to back. If ever there was one, this is it: another hour of the finest blues you've never heard.





Roadhouse 343 - : Some of my favorite artists and tracks fill the hour in . It's an hour in Chicago with Walter Horton, Koko Taylor, Willie "Big Eyes" Smith, J.B. Hutto, Hound Dog Taylor, and a full stage of other artists who helped make Chicago the home... (59:27)

Some of my favorite artists and tracks fill the hour in Roadhouse 343. It's an hour in Chicago with Walter Horton, Koko Taylor, Willie "Big Eyes" Smith, J.B. Hutto, Hound Dog Taylor, and a full stage of other artists who helped make Chicago the home of the blues. They're just a slice of that sound, but they're a big enough slice to fuel another hour of the finest blues -- in the 343rd Roadhouse.





Roadhouse 344 - : This edition of The Roadhouse is an hour of variety, with new music, pre-release tracks and a wide range of styles. Sugar Ray & The Bluetones, Diana Braithwaite & Chris Whiteley, Rod Piazza & The Mighty Flyers, Eric Bibb, and Johhny Big... (59:45)

This edition of The Roadhouse is an hour of variety, with new music, pre-release tracks and a wide range of styles. Sugar Ray & The Bluetones, Diana Braithwaite & Chris Whiteley, Rod Piazza & The Mighty Flyers, Eric Bibb, and Johhny Big Moose Walker paint a soundscape of blues that'll stay with you for awhile. The 344th Roadhouse is, as we say around these parts, another hour of the finest blues you've never heard.





Roadhouse 345 - : The variety of blues in this edition is matched only by its newness. Carolyn Wonderland, Joe Bonamassa & Beth Hart, Ian Siegal & The Youngest Sons, Muddy Waters, and Tab Benoit help fill the hour with blues so new it has to be another hour of... (58:44)

The variety of blues in this edition is matched only by its newness. Carolyn Wonderland, Joe Bonamassa & Beth Hart, Ian Siegal & The Youngest Sons, Muddy Waters, and Tab Benoit help fill the hour with blues so new it has to be another hour of the finest blues you've never heard - the 345th Roadhouse.





Roadhouse 346 - : The 346th Roadhouse is all about music that's got legs. Each and every track in this edition has an arc and a self-propulsion all its own. Lazy Lester, Johnny Winter, Maria Muldaur, Junior Kimbrough, and Joe Bonamassa & Beth Hart represent a... (01:00:01)

The 346th Roadhouse is all about music that's got legs. Each and every track in this edition has an arc and a self-propulsion all its own. Lazy Lester, Johnny Winter, Maria Muldaur, Junior Kimbrough, and Joe Bonamassa & Beth Hart represent a really wide swath of the blues highway and will help hold your attention for the full 60 minutes. It's another hour of the finest blues you've never heard - the 346th Roadhouse.





Roadhouse 347 - : This edition of The Roadhouse is clearly upbeat. Nick Moss, Monster Mike Welch, Matt Hill, Mighty Lester, and Monkeyjunk make the point loud and clear that blues is more than just a man with a guitar on a porch. Contrary to what strangers to the form... (01:00:16)

This edition of The Roadhouse is clearly upbeat. Nick Moss, Monster Mike Welch, Matt Hill, Mighty Lester, and Monkeyjunk make the point loud and clear that blues is more than just a man with a guitar on a porch. Contrary to what strangers to the form might think, blues can be upbeat, too, as evidenced in this hour of the finest blues you've never heard - the 347th Roadhouse.





Roadhouse 348 - : We're finding blues all over in the 348th Roadhouse. From the South, to the Midwest, West, East, and Europe, we fill an hour with great music. Carolyn Wonderland, Popa Chubby, Mike Zito, Big George Brock, and Snooky Pryor light up the map with... (59:41)

We're finding blues all over in the 348th Roadhouse. From the South, to the Midwest, West, East, and Europe, we fill an hour with great music. Carolyn Wonderland, Popa Chubby, Mike Zito, Big George Brock, and Snooky Pryor light up the map with pushpins from all over in the 348th Roadhouse. It's a big world of blues, and a big hour of the finest blues you've never heard.





Roadhouse 349 - : The 349th Roadhouse mixes up artists on small labels and large. Many of the tracks are also less than a month old, or less than a month ahead of release. Big Pete, Cash Box Kings, The Sugar Prophets, Sista Monica Parker, and Big Walter Horton pave the... (57:54)

The 349th Roadhouse mixes up artists on small labels and large. Many of the tracks are also less than a month old, or less than a month ahead of release. Big Pete, Cash Box Kings, The Sugar Prophets, Sista Monica Parker, and Big Walter Horton pave the way for an hour of blues that I think you'll find to be a winner - and, of course, another hour of the finest blues you've never heard.





Roadhouse 350 - : We're stepping away from the strife and misery of the world to have a ball in the 350th Roadhouse. Keith B. Brown, The Kinsey Report, Matthew Curry & The Fury, Buster Brown, and Nick Moss provide the shelter. Dress to the nines and join... (59:32)

We're stepping away from the strife and misery of the world to have a ball in the 350th Roadhouse. Keith B. Brown, The Kinsey Report, Matthew Curry & The Fury, Buster Brown, and Nick Moss provide the shelter. Dress to the nines and join the Roadhouse crowd on the dance floor for a wordly escape and another hour of the finest blues you've never heard.





Roadhouse 351 - : The 351st Roadhosue takes a look at what's coming down the blues pike with future blues releases. Alexis P. Suter Band, Son Seals, Larry McCray, David Philips, and Eden Brent step up to lead the way. As always, there's a good variety of styles in... (58:35)

The 351st Roadhosue takes a look at what's coming down the blues pike with future blues releases. Alexis P. Suter Band, Son Seals, Larry McCray, David Philips, and Eden Brent step up to lead the way. As always, there's a good variety of styles in the hour, as well. You're bound to hear something you like in the 351st hour of the finest blues you've never heard.





Roadhouse 352 - : The 352nd Roadhouse contains a pile of blues. As always, that pile is comprised of new stuff and a pretty wide mix of music. J.C. Rico, Louisiana Red & Little Victor's Juke Joint, Harrison Kennedy, Oz Noy, and Eric Lindell round out the hour... (01:00:18)

The 352nd Roadhouse contains a pile of blues. As always, that pile is comprised of new stuff and a pretty wide mix of music. J.C. Rico, Louisiana Red & Little Victor's Juke Joint, Harrison Kennedy, Oz Noy, and Eric Lindell round out the hour with debut music you haven't heard in the show. And, it's that freshness that makes this hour of The Roadhouse another hour of the finest blues you've never heard.





Roadhouse 353 - : On a US holiday weekend, a Roadhouse Replay fills the plate. Super Chikan, John Nemeth, Robert Lockwood, Bobby Jones, and Mitch Kashmar escort Thanksgiving into The Roadhouse. And, we're always thankful for the blues. The 353rd Roadhouse is the 210th... (57:47)

On a US holiday weekend, a Roadhouse Replay fills the plate. Super Chikan, John Nemeth, Robert Lockwood, Bobby Jones, and Mitch Kashmar escort Thanksgiving into The Roadhouse. And, we're always thankful for the blues. The 353rd Roadhouse is the 210th hour - another hour of the finest blues you've never heard.





Roadhouse 354 - : Time flies in The Roadhouse. Matt Woods & The Thunderbolts, CC Bronson, Johnny Winter, Gary Smith, and Grandpa Elliott fill the hour with tracks that will move us closer to 2012 in great blues style. The end of the year is nearing, but one of the... (59:58)

Time flies in The Roadhouse. Matt Woods & The Thunderbolts, CC Bronson, Johnny Winter, Gary Smith, and Grandpa Elliott fill the hour with tracks that will move us closer to 2012 in great blues style. The end of the year is nearing, but one of the few remaining hours in 2011 is filled with the finest blues you've never heard: the 354th Roadhouse.





Roadhouse 355 - : The 355th Roadhouse takes on holiday blues in more ways than one. I include several blues Christmas tracks. And, we express our own holiday blues at the passing of Hubert Sumlin with a full Sumlin set. Omar & The Howlers, Roomful of Blues, Savoy... (59:29)

The 355th Roadhouse takes on holiday blues in more ways than one. I include several blues Christmas tracks. And, we express our own holiday blues at the passing of Hubert Sumlin with a full Sumlin set. Omar & The Howlers, Roomful of Blues, Savoy Brown, Oz Noy, and Tracy Nelson stand right out in this edition of The Roadhouse. Yet, they manage to leave plenty of room for a full stable of great blues tracks that fill another hour of the finest blues you've never heard.





Roadhouse 356 - : It’s the final Christmas edition of The Roadhouse for 2011, with a holiday track in every set. I’ve also got music from the Blues Music Awards nominations list that was released this week. Big Pete, Mac Arnold’s Blues Revival, Johnny Rawls, Mary... (01:00:10)

It’s the final Christmas edition of The Roadhouse for 2011, with a holiday track in every set. I’ve also got music from the Blues Music Awards nominations list that was released this week. Big Pete, Mac Arnold’s Blues Revival, Johnny Rawls, Mary Flower, and Jackie Johnson lay down great blues around some great holiday blues tracks. It’s an ad-free hour fit for celebration and another hour of the finest blues you’ve never heard.





Roadhouse 357 - : All Due Respect (59:04)

This week, we pay respects to the artists who passed in 2011. Big Jack Johnson, John-Alex Mason, George Mojo Buford, Doyle Bramhall, and Eddie Kirkland light up the little bandstand in the corner in this edition. With all due respect, the 357th Roadhouse really is another hour of the finest blues you’ve never heard.





Roadhouse 358 - : Smooth Blues (59:25)

The final Roadhouse hour of 2011 is filled with smooth blues. Little Hurricane, Shaun Murphy, Big George Jackson, Carolina Chocolate Drops, and Etta James end the year in smooth style. The 358th Roadhouse is an hour of blues with few rough edges and is also, of course, another hour of the finest blues you’ve never heard.





Roadhouse 359 - : New Sounds (59:12)

The 359th Roadhouse takes a little different turn, steering away from traditional blues with new blues sounds as the destination. Jason Ricci, Beverly McClellan, Tedeschi Trucks Band, Treasa Levasseur, and Nick Moss deliver that new sound in an interesting hour of our favorite musical genre. It’s another hour of the finest blues you’ve never heard - The Roadhouse.





Roadhouse 360 - : Bag Of Gems (57:50)

The 360th Roadhouse is a bag of gems - little surprises and shining moments spread across an hour. Larry McCray, Ruthie Foster, Johnny Nicholas, Shemekia Copeland, and the Reba Russell Band provide some very nice moments in the hour. And, as I always promise, it’s another hour of the finest blues you’ve never heard.





Roadhouse 361 - : Etta (58:54)

This week, we salute the talent of Etta James, through tracks you may not hear elsewhere. But, it's not all Etta. Little Freddie King, Studebaker John & The Hawks, Joe Louis Walker, Bryce Janey, and Monkeyjunk are out there waiting to compel uncontrollable chair-dancing. It's an ubeatable combination and an unbeatable foundation for another hour of the finest blues you've never heard - the 36qst Roadhouse.





Roadhouse 362 - : Finest New (57:25)

It's warm in The Roadhouse Studios with snow just outside the window. And, an hour of new blues can generate plenty of heat. Trampled Under Foot. Carolyn Wonderland, Big Pete, Fleetwood Mac, and Dion help make a great case that the blues is alive and well. If it's an hour of new blues, you can pretty well bet that it's also an hour of the finest blues you've never heard - the 362nd Roadhouse.





Roadhouse 363 - : You've Never Heard (01:00:02)

The Roadhouse digs deep into the self-released blues of today's young artists. Paxton Norris., Levve Town, Microwave Dave & The Nukes, Mary Bridget Davies Group, and Jimmy Bowskill are among the artists with a new view of blues, a new view of music technology, or both. They help make 363rd Roadhouse another satisfying hour of the finest blues you've never heard.





Roadhouse 364 - : Squarely In The Now (01:00:59)

The final edition of the sixth year of The Roadhouse is squarely in the now. Sistah Monica Parker, D'Mar & Chris Gill, Joel DaSilva & The Midnight Howl, Levee Town, and Grady Champion take the stage to lead us into a new Roadhouse year. We'll put the old one behind us with another hour of the finest blues you've never heard.





Roadhouse 365 - : Guitar Masters (01:04:10)

It's a full-on hour of guitar blues in the 365th Roadhouse. Freddie King, Mississippi John Hurt, Johnny Winter, Gary Moore, and Hound Dog Taylor show just how entrancing a mastery of wires and wood can be. From all over the map, all over the genre, and all over the hundred-year-plus timeline of the blues, it's another hour of The Roadhouse.





Roadhouse 366 - : Perpetuate the Feeling (01:03:33)

This edition of The Roadhouse perpetuates the feeling that blues is truly good-time music. Albert Cummings, James Harman, The Sugar Prophets, Doug MacLeod, and Dion move us through the hour. One song leads to the next and before you know it, you've experienced another hour of the finest blues you've never heard - the 366th Roadhouse.





Roadhouse 367 - : Frameless (01:03:25)

The 367th Roadhouse is without an official frame. There's such a variety that I've left it to you to decide how the music all fits together. Eddie C. Campbill, Janiva Magness, Big James & The Chicago Playboys, Heritage Blues Orchestra, and Nathan James & The Rhythm Scratchers lead this edition in fine style. Or - a fine variety of styles. But, as always, the varitey adds up to one full hour of the finest blues you've never heard.





Roadhouse 368 - : Slow It Down (57:38)

While I normally lean toward upbeat uptempo blues for The Roadhouse, sometimes you just have to slow it down a bit. Otis Taylor, Taj Mahal, Malford Milligan Band, Duke Robillard Jazz Trio, and Carolina Chocolate Drops mix up the tempos in the 368th Roadhouse. But while we slow it down, you can still feel free to crank it up for another hour of the finest blues you've never heard.





Roadhouse 369 - : Broad Blues (56:55)

The 369th Roadhouse full of great blues with a broad mix of new and old. Debbie Bond, Heritage Blues Orchestra, George "Harmonica" Smith, Erja Lyytinen, and James Booker fill the hour admirably, helping to assure another hour of the finest blues you've never heard.





Roadhouse 370 - : We're Rollin' (59:16)

The 370th Roadhouse starts rolling at the beginning and doesn't stop until the hour is done. Mud Morganfield, Wentus Blues Band, Larry Garner, Kipori "Baby Wolf" Woods, and Chuck Leavell dish out tracks with legs that run on forever. It's another hour of great self-propelled blues and a veritable mudslide of the finest blues you've never heard.





Roadhouse 371 - : Spanning the Blues (58:20)

In this edition of The Roadhouse, we span the blues. Jon Lord Blues Project, B.B. King, Mary Flower, Eric Bibb, and Ghost Town Blues Band work the blues from one end to the other. I'm certain you'll hear a track or two or three that you love in an hour of the finest blues you've never heard - the 371st Roadhouse.





Roadhouse 372 - : Ease On In (59:19)

I've got a fair amount of new music in the 372nd Roadhouse, despite the fact that we seem to be in a bit of a lull week for new releases.Tail Dragger & Bob Corritore, Tab Benoit, Dr. John, Alyson "NightOwl" Shelton, and Curtis Salgado lead the way this week. We'll range from New Orleans to LA to Phoenix looking for great artists to fill this hour. And fill it, they do. Harp, guitar, piano, and a musical shout-out from the cigar box nation make up the hour this week, and go a long ways toward making it another hour of the finest blues you've never heard.





Roadhouse 373 - : Opposite Ends (01:00:03)

The prominent sounds in this edition of The Roadhouse are from nearly opposite ends of the blues spectrum - blues rock and jump blues. The hour features Keb Mo', Anthony Gomes, Julian Sas, Lance Lopez, and Big Pete, along with lots of new music. It's the 373rd hour of The Roadhouse, and the 373rd hour of the finest blues you've never heard.





Roadhouse 374 - : Boogie Well (58:25)

This edition of The Roadhouse is filled with upbeat blues, as is often the case. But there's something about how all these pieces fit together that will make the hour pass very, very quickey. Billy Boy Arnold, Mississippi Big Beat, Rick Holmstrom, Lil' Cliff & The Cliffhangers, and Peter Karp & Sue Foley crush the hour, leaving only a big old pile of the finest blues you've never heard - the 374th Roadhouse.





Roadhouse 375 - : Blues Surprises (57:48)

It's another week of The Roadhouse, and, of course, another hour of great blues surprises. With more than 80% of the tracks in the hour ahead released in the past three months, you'd be hard pressed to find fresher blues anywhere else. Geoff Achison & The Souldiggers, Curtis Salgado, Matt Woods & The Thunderbolts, Walter Trout, and Oli Brown pave the road with blues of all styles and hues. The Roadhouse hour 375 is clearly another hour of the finest blues you've never heard.





Roadhouse 376 - : Chair-Dancing Regions (57:06)

The 376th Roadhouse is filled with music from all regions of the US - North, South, East, and Midwest. Hollywood Blue Flames, Mud Morganfield, Mannish Boys, Cash Box Kings, and Pinetop Perkins will put you in a chair-dancing mood. It's not an hour of blue blues, it's an hour of upbeat blues, and it's an hour of the finest blues you've never heard.





Roadhouse 377 - : Blues Music Awards 2012 (58:10)

As we've done for the past several years, we're looking to some of the winners of the Blues Music Awards held in Memphis this week. Joe Bonamassa, Samantha Fish, Charlie Musselwhite, Ruthie Foster, and Eric Bibb are but a few of the winners who light up the 377th hour of The Roadhouse. It's an award-filled hour of blues in this edition and another hour of the finest blues you've never heard.





Roadhouse 378 - : Rolling in the Blues (57:29)

The 378th Roadhouse is an hour of blues that'll roll right over you. Mighty Mojo Prophets, RJ Mischo, Royal Southern Brotherhood, Otis Taylor, and Etta Britt help keep us moving. This hour will go by very quickly, I promise, if you just let it do its own thing. It's definitely an hour of great new blues and another hour of the finest blues you've never heard.





Roadhouse 379 - : Roadhouse Replay (58:55)

On a US Memorial Day vacation weekend, I roll a Roadhouse Replay. Show 300 fills the hour with The Chris O'Leary Band, Mel Brown, Lance Lopez, Lucky Peterson, and Buddy Guy. It's another hour of full-on chair-dancing and unquestionably another hour of the finest blues you've never heard.





Roadhouse 380 - : Rollin' and Tumblin' (58:26)

After a week of vacation, The Roadhouse roars back with a full show of new blues. Mississippi Shakedown, Tedeschi Trucks Band, Royal Southern Brotherhood, Rory Block, and Albert Castiglia showcase the best new releases of the past few weeks, rollin' and tumblin' down the road to another hour of the finest blues you've never heard.





Roadhouse 381 - : Random Seed (57:59)

The 381st Roadhouse started with a random track - one that seeded the rest of the show. Rockin' Johnny Band, Daddy Mack Blues Band, James Kinds, Paul Thorn, and Treasa Levasseur follow that thread in this edition. It's not the quickest way to build The Roadhouse, but the results will certainly keep you moving for another hour of the finest blues you've never heard.





Roadhouse 382 - : Testosterone Blues (59:06)

It's blues from the man-cave in the 382nd Roadhouse. The 44s, Malford Milligan Band, Lil Ed & The Blues Imperials, Joe Bonamassa, and Lazy Lester fill out the hour, with no female artists to be seen. Testosterone abounds in another hour of the finest blues you've never heard.





Roadhouse 383 - : Full Summer (57:25)

It's full summer in the US Northern Hemisphere, and full new release season. Artists get out and support those new releases in blues festivals throughout the summer, and this time of year just seems to ramp up the number of those releases. Ronnie Earl, Rick Estrin & The Nightcats, Seth Walker, Harmonica Hinds, and Johnnie Bassett make for a great hour to celebrate the season of festivals and fun. It's the 383rd Roadhouse and it's another hour of the finest blues you've never heard.





Roadhouse 384 - : Steady Rollin' (56:56)

The Roadhouse continues to roll on rollin' out great blues. With only an hour, it's a broad view of blues with more than a surprise or two. Billy Boy Arnold, Cash Box Kings, Sister Rosetta Tharpe, Paul Rishell, and Cassie Taylor, take the little bandstand in the corner. The bartender's got a good ear for your problems and you're gonna need your dancing shoes. It's another hour of the finest blues you've never heard - the 384th Roadhouse.





Roadhouse 385 - : Blistering Blues (58:49)

The heat in the Midwestern US is brutal, but heat in the blues is always welcome. The 385th Roadhouse is full of hot tracks with a nice cool acoustic break in the middle. Zac Harmon, Warren Haynes, Omar & The Howlers, Suzie Vinnick, and Sonny Landreth keep the air moving in another hour of the finest blues you've never heard.





Roadhouse 386 - : On The Beam (58:42)

The 386th Roadhouse is right on the beam with a focus on upbeat blues. The Mighty Mojo Prophets, Lavelle White, Kim Wilson, The Nighthawks, and Ronnie Baker Brooks will move you through the hour at aerobic pace. If you love uptempo blues, you'll find this edition to be a real treasure of the finest blues you've never heard.





Roadhouse 387 - : Same Frame (58:33)

The 387th hour of The Roadhouse is well within the frame we've placed around the previous 386. Johnny Mastro & Mama's Boys, Dr. John, Peter Novelli, The Windy City Rev Ups, and Lurrie Bell carry on the tradition of powering another hour of the finest blues you've never heard.





Roadhouse 388 - : Blues Anywhere (58:44)

In the 388th Roadhouse, I've got blues from all over the US and the world: Chicago, Memphis, Austin, Phoenix, the Bay Area, Boston, and Finland. The Mannish Boys, Linsey Alexander, Mud Morganfield, Slim Butler, and Sue Foley & Peter Karp will help make for a quick hour. Quick or not, it's another hour of the finest blues you've never heard.





Roadhouse 389 - : The Gamut (57:50)

The 389th Roadhouse packs a lot of music into an hour. Aaron Williams & The Hoodoo, Peter Green Splinter Group, Keith B. Brown, Kelly Bell Band, and Demetria Taylor lead the full gamut of blues in another hour of the finest blues you've never heard.





Roadhouse 390 - : Archetype Chair-Dancing (58:36)

The 390th Roadhouse is the archetype for the chair-dancing editions of the show. Luther Tucker, Mavis Staples, The Wild Cards, Linsey Alexander, and Jimmy Rogers provide the high-octane low-knock fuel for this edition, and I even throw in a set mostly requested by one of your fellow listeners. It's a model for all the Roadhouse shows and another hour of the finest blues you've never heard.





Roadhouse 391 - : Packin' 'Em In (58:16)

The Roadhouse bandstand is small, but we're packin' 'em in in this edition. Anson Funderburgh & The Rockets, Guitar Shorty, The Bluesmasters, Johnnie Johnson, and Watermelon Slim make up part of the hour, sharing the dark little bandstand in the corner with eight or nine other acts. It's another hour of the finest blues you've never heard - the 391st Roadhouse.





Roadhouse 392 - : All Over The Place (58:01)

The 392nd Roadhouse will keep your feet tappin', your butt movin' and a smile on your face. Teresa James & The Rhythm Tramps, Michael Burks, Marion James, Mike Avery, and Bryan Lee fill out a great hour of blues from jump to gospel and traditional to contemporary. It's the 392nd hour of The Roadhouse and another hour of the finest blues you've never heard.





Roadhouse 393 - : New Avalanche (58:13)

There's an avalanche of new blues in this edition of The Roadhouse. More than three-quarters of the show is music that's been released in just the past two weeks. Mississippi Heat, Robert Cray, Magic Slim & The Teardrops, Taj Mahal, and Albert Collins make up the headliners in the hour, but they're just part of an exceptional hour of blues - an exceptional hour of the finest blues you've never heard: the 393rd Roadhouse.





Roadhouse 394 - : New Fall Blues (57:33)

The 394th Roadhouse continues to debut much of the fall lineup of new blues. I've got new releases from Mississippi Heat, Smokin' Joe Kubek, Michael Hill's Blues Mob, Deanna Bogart, and Ian Siegal & The Mississippi Mudbloods. And, just to keep a finger on the touchstone, a set of traditional blues, as well. The 394th hour of The Roadhouse really is another hour of the finest blues you've never heard.





Roadhouse 395 - : A Little Groove (58:36)

This edition of The Roadhouse gets a little groove going to burn another hour of your week. Robert Cray Band, Arthur Adams, Linsey Alexander, Suzie Vinnick, and Chris Thomas King will help you get lost in that hour with tracks that self-propel. While you may not chair-dance through the 395th Roadhouse, you'll clearly agree that it's another hour of the finest blues you've never heard.





Roadhouse 396 - : River of Blues (58:10)

The 396th Roadhouse is a veritable river of blues. Teresa James & The Rhythm Tramps, Ian Siegal & The Mississippi Mudbloods, The Blues Broads, The Juke Joints, and Dave Fields light up the hour. Buckle up the lifejacket and strap in - there's a heavy undertow in this edition. It's fast-moving hour of the finest blues you've never heard.





Roadhouse 397 - : Cool Sets (58:28)

This edition of The Roadhouse contains a couple of especially cool sets - a live set, and a set of hardcore Chicago blues. Trampled Under Foot, Otis Rush, Buddy Guy, Shemekia Copeland, and Lou Pallo are all featured. Cool sets, new tracks, blues classics, stylistic variety - it's all packed into another hour of the finest blues you've never heard, the 397th Roadhouse.





Roadhouse 398 - : Clean Blue Package (57:49)

In this edition of The Roadhouse, you can look forward to Magic Slim & The Teardrops, Samuel James, Paul Rishell, Albert Ammons, and some new music from Robert Cray. I've got a set of acoustic blues, some piano blues, and some straight ahead Chicago stemwinders . It's all wrapped up in a clean blue package of the finest blues you've never heard - the 398th Roadhouse.





Roadhouse 399 - : The Fire Code (57:24)

The 399th Roadhouse contains about as much music as I've ever had in a show. In fact, it's so packed full, we're at risk of breaking the fire code. Little Milton, Colin Linden, Shemekia Copeland, Maria Muldaur, and Robert Cray are among the many artists who fill yet another hour of the finest blues you've never heard.





Roadhouse 400 - : 400 Jumps! (59:04)

The 400th Roadhouse jumps with an hour of jump and boogie blues. Louis Prima, Kid Ramos, Louis Jordan, Lavay Smith & Her Red-Hot Skillet Lickers, and Bullmoose Jackson take center stage on our little bandstand in the corner. The hour is pretty evenly divided between the jump and boogie pioneers and the relative new kids. But it is an incredibly full and upbeat hour - more music than I've featured in any other show - and an hour of the finest blues you've never heard.





Roadhouse 401 - : Hit Your Tastes (01:01:55)

This edition is a great mix of blues, with show debuts from three artists, some blues rock, a little classic blues, and surely something that will hit your tastes. Featuring Omar & The Howlers, Black Country Communion, Son House, Gary Clark Jr, and Robert Cray Band, the 401st Roadhouse is, as always, another hour of the finest blues you've never heard.





Roadhouse 402 - : Nice & Loud (57:58)

The 402th edition of The Roadhouse lends itself well to high volume. Muddy Waters & The Rolling Stones, Junior Kimbrough, Rick Holmstrom, Eric Bibb, and Alvin Lee make up a big chunk of the show, but there's plenty of great blues in between those artists. Sit back, throw your feet up, crank up the headphones, or the computer, or the receiver. Make it nice and loud for another hour of the finest blues you've never heard.





Roadhouse 403 - : Blues Synapses (58:27)

This edition of The Roadhouse features new ways to look at the blues. Big Time Sarah, Altered Five, Dennis Gruenling, John Mayall & The Bluesbreakers, and Deb Callahan will light up your blues synapses and create some new neural pathways. It's another hour of the finest blues you've never heard - the 403rd Roadhouse.





Roadhouse 404 - : Blues Valley (58:29)

The variety of blues in this edition of The Roadhouse is like looking into a big valley of blues in all its hues and shades. Matt Woods & The Thunderbolts, Gary Clark, Jr, Guy Tortora, Heritage Blues Orchestra, and Samuel James help create the hour. It's a big mix, and definitely a mix that makes for another hour of the finest blues you've never heard - the 404th Roadhouse.





Roadhouse 405 - : Holiday Kickoff (58:34)

The holiday season kicks off in this edition of The Roadhouse. Joe Louis Walker, Professor Longhair, Tommy Castro, Canned Heat, and Jimmie Vaughan show up alongside the holiday music. It's the first 2012 holiday edition of The Roadhouse, and another hour of the finest blues you've never heard.





Roadhouse 406 - : Blues Tease (58:39)

This edition features more holiday music and a big variety of styles and tempos. Colin Linden, W.C. Clark, Little Freddie King Blues Band, The Fabulous Thunderbirds, and Snooky Pryor fill the hour: another hour of the finest blues you've never heard - the 406th Roadhouse.





Roadhouse 407 - : The Holiday Continues (58:29)

This edition of The Roadhouse continues the holiday season. Shaun Murphy, Buddy Guy, Maria Muldaur, Asylum Street Spankers, and T-Bone Walker fill the hour with a great mix of seasonal and regional blues. It's just enough to pick you up, and always enough to call another hour of the finest blues you've never heard.





Roadhouse 408 - : Holidays and Awards (01:00:05)

We close out the 2012 holiday season in this edition of The Roadhouse. But it's even a much bigger show than that. The hour is also filled with nominees for the 2013 Blues Music Awards. Phantom Blues Band, Blind Blake, Milton Hopkins & Jewel Brown, Robert Cray Band, and Mary Bridget Davies Group stand tall with their peer nominees in another hour of the finest blues you've never heard, the 408th Roadhouse.





Roadhouse 409 - : So Long 2012 (58:44)

This edition of The Roadhouse ends the year with a real party atmosphere. Freddie King, Buddy Guy, Johnny "Guitar" Watson, Mighty Sam McClain, and the South Austin Moonlighters light up our little juke joint. Throw in a couple of listener requests and the last 60 minutes of 2012 is absolutely an hour of the finest blues you've never heard.





Roadhouse 410 - : 2012 Blues Revue (57:45)

I open 2013 with a look back at some of the great blues releases from 2012. I've got a pretty good mix of new artists and familiar artists with new music. Corey Lueck & The Smokewagon Blues Band, The Ben Miller Band, Altered Five, Lady Bianca, and Junior Watson set the tone for another new hour of the finest blues you've never heard.





Roadhouse 411 - : Broad Variety (59:06)

The 411th Roadhouse is another hour of great voices, instruments, broad variety, musical themes. JJ Grey & Mofro, Kelly Joe Phelps, Ann Rabson with Bob Margolin, The Mojo Roots, and Dana Gillespie help make up the hour along with 7 or 8 other great blues artists and tracks - all in total, of course, strong enough to qualify as another hour of the finest blues you've never heard.





Roadhouse 412 - : No Dearth (59:10)

The 412th Roadhouse fills a post-Christmas new release lull with another hour of great blues. Music from Elvin Bishop, Linsey Alexander, Mighty Sam McClain, Billy D & The Hoodoos and Marion James means that even a dearth of new blues can't keep The Roadhouse from rolling on for another hour of the finest blues you've never heard.





Roadhouse 413 - : Dancin' In Your Chair (57:40)

The 413rd Roadhouse is definitely a chair-dancing edition, guaranteed to get your feet pounding, your fingers tapping and snapping, and your butt moving in the chair. John Mayall & the Bluesbreakers, Johnny Nicholas, Little Charlie & The Nightcats, Mitch Woods & His Rocket 88s, and Kenny "Blues Boss" Wayne take us on an hour of uptempo blues - another hour of the finest blues you've never heard.





Roadhouse 414 - : Middle of the Blues (57:45)

The 414th Roadhouse slows things down a bit from the chair-dancing frenzy of last week. With a set of straight-up blues, blues-rock and a nod to the fathers, this edition mixes it up, as well. Snowy White, The Robert Cray Band, Downchild Blues Band, Charlie Patton, and Four Jacks help make up the hour. We're in the middle of the blues with another edition of The Roadhouse - another edition of the finest blues you've never heard.



Roadhouse 415 - : Mardi Gras Beads (58:33)

We're digging deep into the sound of New Orleans and Lousiana to celebrate Mardi Gras in this edition of The Roadhouse. The Wild Tchoupitoulas, Zachary Richard, Terrance Simien, Dwayne Dopsie & The Zydeco Hellraisers, and Dr. John represent a pretty full picture of the broad range of New Orleans music. Grab those beads - it's another hour of the finest blues you've never heard - the 415th Roadhouse.





Roadhouse 416 - : Cakewalk Blues (58:59)

There's a great mix of blues in this edition of The Roadhouse. Theodis Ealey, Allison Burnside Express, Hadden Sayers, James Hunter, and Rob Paparozzi mix up the styles. With lots of great new blues, too, the 416th Roadhouse clearly qualifies as another hour of the finest blues you've never heard.





Roadhouse 417 - : Eight Short Years (01:00:35)

The Roadhouse celebrates eight years in the 417th edition. Chris O'Leary Band, R.J. Mischo, Johnnie Bassett, Curtis Salgado, and Magic Slim help us celebrate in a show of show openers, as suggested by a listener. 17 non-stop days of blues, ten work weeks, roughly 5500 blues tracks - we stack one more on the growing pile of the finest blues you've never heard - the 417th Roadhouse.





Roadhouse 418 - : No Two Alike (59:18)

The 418th Roadhouse supports the idea that no two Roadhouse shows are exactly alike. 34 Jacks, Lisa Cee, Grady Champion,. Hitman Blues Band, and Bobby Rush take us through the hour. It's an hour with twists and turns and a feel like no other, but leading to the same destination - the finest blues you've never heard.





Roadhouse 419 - : Blues Spring (57:54)

Spring is close for The Little Blue House on the Wetlands, and like spring, this edition of The Roadhouse brings lots of good new stuff. James Montgomery, Kevin Selfe, The Quaker City Night Hawks, Robben Ford, and The Slide Brothers get the featured spots - all with brand new blues releases. Given that, like spring, it's all new, the 419th Roadhouse is very likely to be another hour of the finest blues you've never heard.





Roadhouse 420 - : Many Gears (58:28)

With a wide range of styles in this edition, The Roadhouse has many gears. Jason Elmore & Hoodoo Witch, Lucky Peterson Band, Jesse Dee, Long Tall Deb, and Hadden Sayers help keep the hour moving along, but there's plenty to keep you moving for the full 60 minutes. As diverse as they may be, all the pieces work together to blast out another hour of the finest blues you've never heard - the 420th Roadhouse.





Roadhouse 421 - : Stretching It Out (59:24)







Roadhouse 422 - : Broad Swath (01:02:27)

This edition of The Roadhouse paints a broad swath of blues, including some very new artsts and some that came early in the last century. Nicole Hart & Anni Piper, Chris Antonik, Mississippi Sheiks, Shoshanna Bean, and JJ Grey & Mofro remind us how it's possible for everyone to love the blues. If you can't find a style you love in this edition of The Roadhouse, I just can't help you. And, you'll have a hard time finding another hour that's more clearly the finest blues you've never heard.







Roadhouse 423 - : Roadhouse Rewind (58:21)

The 423rd Roadhouse rewinds a fun edition from 2011. Lurrie Bell, Billy Boy Arnold, Hamilton Loomis, Ben Prestage, and Carolina Chocolate Drops help fill out the hour. There's a chunk of urban, a chunk of youth, a chunk of acoustic, and it's all up to you to make the connections – that is, of course, beyond being another hour of the finest blues you've never heard. I'll be back next week with a new edition of The Roadhouse.







Roadhouse 424 - : Dance Alert (58:38)

The 424th Roadhouse issues a dance alert, with tracks that will compel you to move around. Whether that's in your chair, or hand-in-hand with a significant other, or even just in a room by yourself, you'll feel an overwhelming need to move. The Blasters, Reverend Freakchild, The Duke Robillard Band, Voodoo Swing, and Bart Walker will definitely fuel that compulsion. And, of course, you know they provide a strong foundation for another hour, another week of the finest blues you've never heard.







Roadhouse 425 - : Blues Getaway (59:29)

The 425th Roadhouse provides a little shelter at the end of a tough week. Ana Popovic, Bobby Rush, Otis Taylor, Doug MacLeod, and The California Honeydrops lead us on a road away from trouble and toil and straight into the pick-me-up that is the blues. The 425th Roadhouse is a blues getaway and another hour of the finest blues you've never heard.







Roadhouse 426 - : Perfect Mix? (59:05)

This edition of The Roadhouse is is tight and well-balanced. Is it the perfect mix of blues? You decide. Ronnie Earl & The Broadcasters, Ana Popovic, The James Hunter Six, Shemekia Copeland, and Robert Cray Band fill the hour. Perfect mix or not, The 426th Roadhouse is definitely a mix of the finest blues you've never heard.





Roadhouse 427 - : The Ladies' Voice (58:18)

This edition of The Roadhouse features live music from Magic Sam, Minneapolis native Sena Ehrhardt, Beth Hart & Joe Bonamassa, Albert King, & new music from Robben Ford. A little jazz, a little blues, a lot of female vocalists, and another hour, certainly, of the finest blues you've never heard - the 427th Roadhouse.





Roadhouse 428 - : 2013 BMA Winners (58:36)

It's a special edition of The Roadhouse, featuring winners from the 2013 Blues Music Awards. I managed to get most of the major categories into the hour ahead and include such great artists as Michael Burks, Tab Benoit, Janiva Magness, The Mannish Boys, and Ruthie Foster. The 428th Roadhouse is one edition where I break a bit from the tagline - "the finest blues you've never heard" - to bring you just the finest blues, period, from the previous year.





Roadhouse 429 - : Summer Rewind (58:58)

The 429th Roadhouse rewinds a great summer opener from 2010: Roadhouse 275. Mississippi Heat, Anders Osborne, Robert Belfour, Seth Walker, and Gina Sicilia take on the spirit of sunshine and great weather, propelling us through a summer hour of the finest blues you've ~~never~~ heard. Enjoy the rewind while I run the Cleveland Marathon. I'll be back next week with a new edition for the 430th Roadhouse.





Roadhouse 430 - : True New Blues (59:23)

There's an hour of new blues in the 430th Roadhouse, with great tracks from both young blues artists alike. Southern Hospitality, James Cotton, Scarlett Rae & The Cherry Reds, Cassie Taylor, and Corey Harris help make up the 430th Roadhouse. It's real new blues, and another hour of the finest blues you've never heard.





Roadhouse 431 - : The One Place (57:49)

In an hour of great blues, the 431st Roadhouse features Buddy Guy, Too Slim & The Taildraggers, R.L. Burnside, Hadden Sayers, and The Duke Robillard Band. The only place you'll find a lineup like that is the one place you'll find another hour of the finest blues you've never heard.





Roadhouse 432 - : Surprising & Traditional (58:35)

This week's hour is full of both surprising and traditional blues. You get John Primer & Bob Corritore, Rory Block, Sonny Terry & Brownie McGhee, Scarlett Rae & The Cherry Reds, and Memphis Slim - any one of whom is fully capable of headlining the hour all on their own. What do you think of that hour? I think it's another hour of the finest blues you've never heard, the 432nd Roadhouse.





Roadhouse 433 - : Arriving Now (01:02:20)

The 433rd Roadhouse features a load of hot new releases. King King, Walter Trout, Danny Bryant, Shaun Murphy, and Dayna Kurtz bring us right back to where we arrive at this time every week: another hour of great blues and definitely the finest blues you've never heard.





Roadhouse 434 - : Promise Kept (59:18)

This might just be the freshest set of blues you'll find anywhere. In this hour - Lurrie Bell, Delbert McClinton & Glen Clark, Jimmy Vivino & The Black Italians, Grand Marquis, and Too Slim & The Taildraggers. It just doesn't get any newer than this. The 434th hour of The Roadhouse is another hour of the finest blues you've never heard.





Roadhouse 435 - : River of Blues (01:02:23)

The river of blues in this edition of The Roadhouse forks from gospel to contemporary, old and new. Randy Scott, Mike Zito, Watermelon Slim & The Workers, Marie Knight, and Mighty Joe Young make the case for the joy of fragmentation. It's another hour of the finest blues you've never heard - the 435th Roadhouse.





Roadhouse 436 - : Festival Blues (01:02:14)

It's festival season in The Roadhouse. With my annual trek to Davenport, IA and the Mississippi Valley Blues Festival, I feature artists from the festival weekend. John Primer & Bob Corritore, The 44's, Mighty Sam McClain, Davina & The Vagabonds, and Walter Trout help build a festive atmosphere in the 436th Roadhouse - another hour of the finest blues you've never heard.







Roadhouse 437 - : Cool Studio (58:39)

Back in the air-conditioned cool of The Roadhouse Studios, this edition delivers an hour of cool blues. Omar & The Howlers, Watermelon Slim & The Workers, Trampled Under Foot, Rory Block, and Dana Fuchs help provide the foot-tapping chair-dancing vibe of another hour of the finest blues you've never heard - the 437th Roadhouse.







Roadhouse 438 - : Hotter Than July (56:56)

This edition of The Roadhouse is hotter than July, chock full of artists who will keep the temperature high. King King, Greg Nagy, Gina Sicilia, Eddie Taylor, and Kara Grainger shimmer in the heat like an oasis mirage. Protect yourself from the heat or dive right in. You're in for a hot, hot hour of blues and another hour of the finest blues you've never heard - the 438th Roadhouse.







Roadhouse 439 - : Midwestern Wind (59:16)

This edition of The Roadhouse shines a sharp and bright spotlight on the Windy City, sprinkling Chicago blues throughout and dedicating two full sets to Chicago artists. Son Seals, Junior Wells, Otis Spann, Studebaker John, James Cotton are mixed in with blues from other regions. But make no mistake - a Midwestern wind is front and center in the 439th Roadhouse and it's another hour of the finest blues you've never heard.







Roadhouse 440 - : Foot Stompin' Blues (57:53)

This edition of The Roadhouse will have you out of your chair from start to finish. Barrelhouse Chuck & Kim Wilson's All-Stars, Johnny Copeland, Mark Hummel, Moreland & Arbuckle, and Honey Island Swamp Band tear up the hour in a show that will pass far too quickly. It's the 440th hour of The Roadhouse and another hour of the finest blues you've never heard.







Roadhouse 441 - : Reinforcing the Love (59:12)

The 441st Roadhouse provides the perfect opportunity to reinforce your love of the blues. Eugene "Hideaway" Bridges, Dan Treanor's Afrosippi Band, Lisa Biales, Bex Marshall, and Ben Harper with Charlie Musselwhite help stoke that love. Throw in the Roadhouse debut for several artists and you've definitely got another hour of the finest blues you've never heard.







Roadhouse 442 - : Roadhouse 286 Rewind (01:01:35)

The 286th Roadhouse runs like a blues train from The Little Blue House On The Wetlands to All Points Blue. Albert Castiglia, Angela Strehli, Dr. John, Meade Lux Lewis, and John Primer lead the way in an hour with a big variety of blues and plenty of blues harp. It's another hour of the finest blues you've never heard – the 286th Roadhouse.





Roadhouse 443 - : The Full Range (59:02)

Rewinding nothing this week, I've got a lot of new music, including some to be released in the next few weeks. And, once again, it's really the full range of blues. Ruff Kutt Blues Band, Moreland & Arbuckle, Blind Willie McTell, Guy Davis, and Smokin' Joe Kubek & B'Nois King fill out another hour in The Roadhouse with an unparalleled variety that surely makes it another hour of the finest blues you've never heard - the 443rd Roadhouse.







Roadhouse 444 - : In the Heat of the Blues (59:35)

We're deep in the heat of the blues in the 444th Roadhouse. With temperatures topping 100° F in the Midwest, it's a good time to get out of the sun with a cold beverage. Otis Spann, Grand Marquis, The C.D. Woodbury Band, Bumble Bee Slim, and Matt Andersen help make the shade enjoyable with another hour of the finest blues you've never heard.







Roadhouse 445 - : Mix It Up (59:06)

This edition of The Roadhouse mixes it up with Tommy Malone, Matthew Curry & The Fury, Hamilton Loomis, Keb' Mo', and Trampled Under Foot. Though it goes a bit heavier on contemporary blues, it's definitely a mix that will make the hour pass quickly and another hour of the finest blues you've never heard - the 445th Roadhouse.







Roadhouse 446 - : Fine Fall (58:08)

The 446th Roadhouse welcomes unofficial fall to the US. It's an old year with new blues, including Dalannah Gail Bowen, Studebaker John, Bryan Lee, Frank Bey & Anthony Paul Band, and Samantha Fish. The weather's fine, your company's fine, and I'm pouring out another hour of the finest blues you've never heard - the 446th Roadhouse.





Roadhouse 447 - : Blue Flow (58:51)

In this hour of The Roadhouse, the music of Cyril Neville, Dave Riley & Bob Corritore, Guy Davis, Holland K. Smith, and Otis Grand will wash right over you. Sit back and enjoy the blue flow - the flow of another hour of the finest blues you've never heard, the 447th Roadhouse.





Roadhouse 448 - : New Blue Blood (57:08)

This edition of The Roadhouse shows off the state of new blues blood. Shawn Holt & The Teardrops, Cincinnati Slim, Bryan Lee, Jonny Lang, and Monkeyjunk fill an hour almost completely full of new blues and, as a result, it's an hour of the finest blues you've never heard - the 448th Roadhouse.





Roadhouse 449 - : Rocky Blues (59:55)

This edition of The Roadhouse stands firmly on the line between blues and rock. While it may not exactly fit with a traditional view of blues, I don't have any doubt that you'll dear blues in every track. The Shouting Matches, Anders Osborne, Moreland & Arbuckle, Gov't Mule, and Jimmy Bowskill put the edge on this hour. They make for another hour of the finest -- blues rock -- you've never heard - the 449th Roadhouse.





Roadhouse 450 - : Big, Big Blues (59:05)

This edition of The Roadhouse returns the show to its roots from the blues-rock fest in Roadhouse 449. It's upbeat, uptempo blues, some with grit, some very, very smooth. Monkeyjunk, Arthur "Big Boy" Crudup, Andrew "Jr. Boy" Jones, John Ginty, and Big Maybelle round 60 minutes with a no-doubt hour of blues - an hour of the finest blues you've never heard.





Roadhouse 451 - : All Over the Place (58:12)

This hour of The Roadhouse is definitely an hour of variety. With blues from Chicago, Mississippi, Texas, Arizona, some new, some old - I think it'll keep you moving for sixty minutes. Jason Ricci & New Blood, Husky Burnette, Little G Weevil, Guy Davis, and The Rides take us through the edition with another hour of the finest blues you've never heard: the 451st Roadhouse.





Roadhouse 452 - : Tempo Turn (59:09)

Though almost imperceptibly, this edition of The Roadhouse takes the tempo down just a notch from the normal. Johnny Rawls, Shawn Holt & The Teardrops, Lou Pride, Studebaker John's Maxwell Street Kings, and Anders Osborne fill this hour of The Roadhouse and definitely fill it with another hour of the finest blues you've never heard.





Roadhouse 453 - : Full Groove Mode (58:42)

It's back to full groove mode in this edition of The Roadhouse, with a chair-dancing hour of blues. The Nighthawks, Snooks Eaglin, Steve James, Harmonica Shah, and Holland K. Smith keep the groove moving. It's a fun hour, guaranteed, and, of course, another hour of the finest blues you've never heard.





Roadhouse 454 - : By Themselves (01:00:00)

This edition of The Roadhouse is two-thirds full of artists who do things by themselves - truly independent self-released blues. Deb Ryder, Michigan Curve, Sean Chambers, Snarky Dave & The Prickly Bluesmen, and Little Miss Higgins & the Winnipeg Five lead the way with music they're released on their own. Along with some well-known blues names, these artists defintely make the 454th Roadhouse another hour of the finest blues you've never heard.





Roadhouse 455 - : Easy Ivories (59:16)

Great blues fill the 455th hour of The Roadhouse, including a set of piano blues from The Big Easy. Johnny Rawls, The Rides, Ari Borger & Igor Prado, James Booker, and Smokin' Joe Kubek & B'Nois King help provide a load of new blues for this edition. And, of course, all of it - new and old - makes for another hour of the finest blues you've never heard.





Roadhouse 456 - : Stand Up! (57:51)

This edition of The Roadhouse proves out the theory that it doesn't really matter so much why you stand up from your chair and dance - just that you do. This week, the reasons to do that include James Cotton, Mighty Lester, Downchild, Little Mike & The Tornadoes, and The 44s. It's not Top 40 dance - just another hour of the finest blues you've never heard.







Roadhouse 457 - : Thanksgiving 2013 Rewind (59:37)

Thanksgiving weekend in the US brings a Roadhouse Rewind from 2010: The 301st Roadhouse stays true to the tagline. Independent artists and a listener request make up the bulk of this edition. Darren Watson, Marshall Lawrence, Phantom Blues Band, Patrice Moncell, and Wes Jeans round out the show. It really is another hour of the finest blues you've never heard. I'll return on December 7 with a new Roadhouse.





Roadhouse 458 - : Start The Holidays! (59:09)

The 458th Roadhouse kicks off the holiday season with a fun mix of Christmas tracks and new blues music. Lurrie Bell, Ari Gorger & Igor Prado, Charlie Musselwhite, Downchild, and Sharon Lewis take us through the hour - the first hour of Christmas 2013 in The Roadhouse and another hour of the finest blues you've never heard.







Roadhouse 459 - : Continuing Christmas (59:06)

We're in week 2 of 3 for the Christmas season. Chicago Blues All-Stars, Toronzo Cannon, Peter Green & The Men In Blue, Fathead, and Billy Thompson build out a great mix of holiday and non-seasonal blues. The 459th Roadhouse brings the Christmas cheer and definitely provides another hour of the finest blues you've never heard.







Roadhouse 460 - : Merry Christmas (01:00:35)

The final Christmas Roadhouse show of 2013 brings a surprise - an ad-free version for all. Among the interesting mix of blues in this edition, Eric Clapton, Tommy Malone, Nuno Mindelis, Nick Moss & The Fliptops, and Marion James take the hour in an unsuspected direction or two. It's a holiday hour of blues and another hour of the finest blues you've never heard - the 460th Roadhouse.







Roadhouse 461 - : 2014 BMA Nominees (57:40)

This edition of The Roadhouse takes a special look at nominees for the 2014 Blues Music Awards. Bettye Lavette, John Primer, Little G Weevil, Sista Monica Parker, and Paul Gabriel help make an hour drawn from a big, talented, interesting pool of musicians and music. It's another hour of the finest blues you've never heard - the 461st Roadhouse.





Roadhouse 462 - : Welcome To 2014 (01:02:22)

This edition of The Roadhouse welcomes in 2014 with lots of recent music and additional BMA nominees. Otis Clay, Beth Hart, Tinsley Ellis, Susan Tedeschi, and Root Doctor open the tenth calendar year of the show with an interesting mix - interesting and definitely a mix of the finest blues you've never heard - the 462nd Roadhouse.





Roadhouse 463 - : Rounded Blues (58:38)

It's an hour of rounded blues in this edition of The Roadhouse. Contemporary blues, blues rock, acoustic, new, old - it's consistent with with what I do in the show. Eddie Taylor, Jr, Albert Cummings, Tommy Castro, Catfish Keith, and JJ Thames round out this edition. Some names in the hour you might not have heard of and, of course, some that you have. It's a well-rounded hour of the finest blues you've never heard - the 463rd Roadhouse.





Roadhouse 464 - : Winter Grind (01:02:21)

The winter grind sets in in The Roadhouse Studios, but, even in the snow, this edition has new releases and Roadhouse debuts. Delta Moon, The Claudettes, Seasick Steve, Tangled Eye, and Annika Chambers & The Houston All-Stars - that's who's ahead in the hour - a deep winter hour of The Roadhouse and clearly another hour of the finest blues you've never heard.





Roadhouse 465 - : Trip The Light (01:02:22)

Here's a hint of what's ahead in this edition of The Roadhouse: chair dance. Big Twist & The Mellow Fellows, John Hammond, Tinsley Ellis, Gracie Curran & The High-Falutin' Band, and Tom Hambridge provide all the fuel you'll need to move for an hour - an hour of the finest blues you've never heard - the 465th Roadhouse.





Roadhouse 466 - : Logical Volumes (58:56)

This edition of The Roadhouse is arranged into six logical volumes of similar style and feel. With a little talk in-between, there a great mix of music - some traditional, some acoustic, some contemporary, some names you haven't heard, and some you have. San Pedro Slim, Robert Johnson, Fruteland Jackson, Grana Louise, and The Slide Brothers stand out front for another hour of the finest blues you've never heard - the 466th Roadhouse.





Roadhouse 467 - : Perfect Climate (58:55)

If you're deep in a cold winter, the hot blues in this edition of The Roadhouse will warm you up. If you're late in a hot summer, the blues are cool. New Joe Louis Walker, and new Damon Fowler, some Toni Price, The Charles Burton Blues Band, and 2014 International Blues Challenge winner Mr. Sipp are all ahead in the hour. Blues makes for the perfect climate, regardless of where you are, and definitely another hour of the finest blues you've never heard - the 467th Roadhouse.





Roadhouse 468 - : Mixed Bag (56:57)

The 468th Roadhouse is a mixed bag, something that comes as no surprise to longtime listeners of the show. Sets of piano blues, crushing blues guitar, and British blues propel the hour. Leroy Carr, Buddy Whittington, Savoy Brown, The Bluesmasters, and Joe Louis Walker lie ahead - now that's variety. In the final show of the ninth year of The Roadhouse, it's time to stir the big blues stew - a stew of the finest blues you've never heard: the 468th Roadhouse.





Roadhouse 469 - : Alive and Well (57:34)

At the beginning of the 10th year of The Roadhouse, the blues is definitely alive and well. Todd Wolfe, The Mighty Blue Kings, Blue Lunch, Michael Bloomfield, and James Armstrong really prove that point with another hour of the finest blues you've never heard - the 469th Roadhouse.





Roadhouse 470 - : - Rewind Roadhouse 212 (57:04)

Roadhouse Rewind: The 212th Roadhouse Podcast puts a tap in your toes with a selection of upbeat blues cuts. Duke Robillard, Eric Lindell, Jimmy Dawkins, Lightning Hopkins, and Michael Burks lead the hour. If you're new to The Roadhouse and a little unsure of what to expect, this edition reflects the founding philosophy of the show. It's a cutting-edge hour of the finest blues you've never heard - the 212th Roadhouse.





Roadhouse 471 - : Back in the Studio (59:11)

I'm back in The Roadhouse Studios after a week away, and am glad to deliver the best of a big pile of blues. Robben Ford, San Pedro Slim, Lurrie Bell, Al Miller, and Elmore James, Jr. head up the hour. It's pretty easy to fall into the pile of blues and get lost in another hour of the finest blues you've never heard - the 471st Roadhouse.





Roadhouse 472 - : Crystal Ball (57:37)

Looking into the crystal ball to predict the hour ahead, I see this: Joe Louis Walker, Hill Country Revue, Matt Schofield, John & Sylvia Embry, and Robert Randolph & the Family Band - roughly 55 minutes of great blues music with a little talk in -between - how's that for a prediction? All told, it feels like a pretty solid hour of the finest blues you've never heard - the 472nd Roadhouse.





Roadhouse 473 - : A New Spring (59:33)

It's the first edition of spring 2014 with a whole raft of new releases. Laurence Jones, Shawn Holt & The Teardrops, Lisa Mann, Catfish Keith, and The Nick Moss Band fill the hour. New tracks or old, the 473rd Roadhouse is another hour of the finest blues you've never heard.





Roadhouse 474 - : A Contemporary Vein (59:01)

A contemporary vein runs through this edition of The Roadhouse, with nearly all new tracks. Cathy Lemons, Robert Cray, Walter Horton, Pinetop Perkins, and Mikey Junior should keep you moving for 60 minutes. And, of course, it is 60 minutes of the finest blues you've never heard - the 474th Roadhouse.





Roadhouse 475 - : Full Dive (59:48)

The bandstand's full in the little dive that seems to draw crowds week in and week out. Royal Southern Brotherhood, Michael Bram, Sweet Tea Jubilee, Nick Moss, and Victor Wainwright & The WildRoots are just some of the great blues artists that help fill the hour. That hour brings a variety of blues you'd be hard-pressed to find anywhere else. And, of course, it's another hour of the finest blues you've never heard - the 475th Roadhouse.





Roadhouse 476 - : Not New Yet (58:25)

New music fills the hour, much of which has yet to be released. Bob Corritore, Albert Castiglia, Angie Palmer, The Robert Cray Band, and Shane Dwight take the spotlight. And all the pieces fit together perfectly to deliver another hour of the finest blues you've never heard - the 476th Roadhouse.





Roadhouse 477 - : Hot Press (59:09)

The presses are hot in this edition of The Roadhouse with nearly half the show comprised of music released just in the past week. Bobby Rush & Blinddog Smokin', Jarekus Singleton, Shane Dwight, Sugaray Rayford, and Mark Hummel roll us down in the road, top down in the 57 Cadillac of the blues. It's a hot hour and another hour of the finest blues you've never heard - the 477th Roadhouse.





Roadhouse 478 - : Bluest Mix (58:22)

This edition of The Roadhouse has the bluest and newest mix possible. Terry Hanck, Jim Gustin & Truth Jones, Terry Quiet Band, The Budrows, and Bobby Rush & Blinddog Smokin' deliver some post-war-style blues, some tracks that nod heavily to early blues, and some blues rock. It's definitely an hour of variety and another hour of the finest blues you've never heard - the 478th Roadhouse.





Roadhouse 479 - : Puzzle Pieces (59:59)

Fitting all the pieces like a musical puzzle - that's the secret to the fun of this edition of The Roadhouse. Tommy Malone, John Németh, John Mooney, Valerie June, and Ray Fuller & The Bluesrockers fit together to create another hour of the finest blues you've never heard - the 479th Roadhouse.



Roadhouse 479 - : Puzzle Pieces (58:37)

Fitting all the pieces like a musical puzzle - that's the secret to the fun of this edition of The Roadhouse. Tommy Malone, John Németh, John Mooney, Valerie June, and Ray Fuller & The Bluesrockers fit together to create another hour of the finest blues you've never hgeard - the 479th Roadhouse.



Roadhouse 480 - : 2014 Blues Music Award Winners (01:00:01)

This week, we celebrate the winners in the 2014 Blues Music Awards. Gary Clark, Jr., Irma Thomas, James Cotton, Diunna Greenleaf, and Shawn Holt are among those honored this year, but they're not nearly the whole show - they're important pieces of another hour of the finest blues you've never heard - the 480th Roadhouse.

Roadhouse 480 - : 2014 Blues Music Award Winners (59:00)

This week, we celebrate the winners in the 2014 Blues Music Awards. Gary Clark, Jr., Irma Thomas, James Cotton, Diunna Greenleaf, and Shawn Holt are among those honored this year, but they're not nearly the whole show - they're important pieces of another hour of the finest blues you've never heard - the 480th Roadhouse.

Roadhouse 481 - : Well-Rounded (58:37)

This edition of The Roadhouse features some old friends, some new one, some quick little ditties, and some of the longest tracks ever played in the show. Tommy Malone, Little Mike & The Tornadoes, Lurrie Bell, Harpdog Brown, and Janiva Magness help make this a well-rounded hour of the finest blues you've never heard - the 481st Roadhouse.

Roadhouse 482 - : Foundational Bricks (58:21)

The foundational bricks of this edition hold up an outstanding hour of new blues. Selwyn Birchwood, Eden Brent, Kenny Wayne Shepherd, Karen Lovely, and Candi Staton make sure we're standing tall with another hour of the finest blues you've never heard - the 482nd Roadhouse.

Roadhouse 483 - : Triple Deep (01:00:00)

The playlist in this edition of The Roadhouse is triple-deep with great blues. Leon Russell, The Mojo Stars, Gracie Curran & The Highfalutin' Band, Keb' Mo, and Ruthie Foster get the headline, but solid blues permeates the hour. And, of course, it's another hour of the finest blues you've never heard - the 483rd Roadhouse.



Roadhouse 483 - : Triple Deep (59:16)

The playlist in this edition of The Roadhouse is triple-deep with great blues. Leon Russell, The Mojo Stars, Gracie Curran & The Highfalutin' Band, Keb' Mo, and Ruthie Foster get the headline, but solid blues permeates the hour. And, of course, it's another hour of the finest blues you've never heard - the 483rd Roadhouse.





Roadhouse 484 - : Shrink Wrapped (01:02:58)

There's so much new music in this edition of The Roadhouse that you can still smell the shrink wrap. Vaneese Thomas, Mike Mattison, Walter Trout, Jarekus Singleton, and Travis Haddix are featured, along with a full set of to-be-released tracks from artists who have been longtime staples of the show. It's an hour of new blues and another hour of the finest blues you've never heard - the 484th Roadhouse.





Roadhouse 485 - : Deeply New (59:29)

We're another week deep in The Roadhouse and another week deeper into new releases. John Primer, Royal Southern Brotherhood, Walter Trout, The Nighthawks, and Eden Brent are all featured this week with brand new or soon-to-be-brand-new tracks - stuff that's just been released or is upcoming in the next few weeks. It's another hour of the finest blues you've never heard - the 485th Roadhouse.





Roadhouse 486 - : Full Slate (58:11)

It's the 486th hour of The Roadhouse, with a full slate of great new blues. Lucky Peterson, Too Slim & The Taildraggers, Vaneese Thomas, Rod Piazza & The Mighty Flyers, and Dave Specter represent the big variety in the hour and help assure it's another hour of the finest blues you've never heard.





Roadhouse 487 - : Heavenly Harp (57:58)

We turn this week to the harp - not the stringed instrument of the angels but the Mississippi Saxophone - the blues harp. There's a killer harp track in nearly every set of this edtion, featuring Little Mike & The Tornadoes, Seth Walker, Rick Estrin & the Nightcats, Leon Russell, and Bob Corritore. For blues fans it's a heavenly hour. It's definitely another hour of the finest blues you've never heard, the 487th Roadhouse.





Roadhouse 488 - : Finest Approach (58:24)

There's a good mix in this edition of The Roadhouse, featuring Tommy Malone, Karen Lovely, Grady Champion, Deanna Bogart, and Rip Lee Pryor. You'll find the usual variety of styles, but more than that, you find the usual approach - another hour of the finest blues you've never heard - the 488th Roadhouse.





Roadhouse 489 - : To The Nines (58:26)

In this edition, the crowd is dressed to the nines, throwing dice in the corner and pushing the sawdust around on the dance floor. Feel free to join them at any time with Preston Shannon, Selwyn Birchwood, Jimmy Thackery, Eric Deaton, and Glen David Andrews. It's a dance-worthy edition in the kind of dive you love to frequent - another hour of the finest blues you've never heard in the 489th Roadhouse.





Roadhouse 490 - : Thanks, Johnny (57:39)

In this edition, I tip my hat to the late guitar master, Johnny Winter. Several favorite tracks dot the landscape of the show. Along with those great cuts, I've got Rick Estrin & The Nightcats, Coco Montoya, Billy Boy Arnold, Andy T - Nick Nixon Band, and Rod Piazza & The Mighty Flyers. It's an hour to thank a blues legend and another hour of the finest blues you've never heard - the 490th Roadhouse.





Roadhouse 491 - : New Focus (57:13)

We move from the single focus of the Johnny Winter tribute to the full spectrum of blues in this edition. The Mannish Boys, Rip Lee Pryor, Royal Southern Brotherhood, Walter Trout, and Janiva Magness represent some of the best blues out there and, I think, help build another focused hour of the finest blues you've never heard - the 491st Roadhouse.





Roadhouse 492 - : All The Pieces (57:59)

This edition of The Roadhouse puts all the pieces together in a way that will have you chair-dancing for the full 60 minutes. David Vest, Paul Lamb & The King Snakes, Giles Robson & The Dirty Aces, Roomful of Blues, and Missy Andersen will take you place in The Roadhouse that you might not want to come back from at the end of the hour. It's absolutely another hour of the finest blues you've never heard, the 492nd Roadhouse.





Roadhouse 493 - : Train Rolling (58:34)

This edition of The Roadhouse has the power and feel of a train rolling by a weight of blues you can feel from the soles of your feet on up. Lucky Peterson, Alexis P. Suter Band, Mikey Junior, Coco Montoya, and Eden Brent help fill the hour with a dynamism you'll definitely recognize as another hour of the finest blues you've never heard - the 493rd Roadhouse.





Roadhouse 494 - : Shaken It Up (58:19)

With quite a few new blues tracks, a little more live blues than usual and a set that focuses on a real staple instrument of the blues, this edition shakes out as interesting, for sure. Rusty Zinn, John Mooney, Mike Zito, Elvin Bishop, and Eddie Cotton all lie within earshot of the hour and help provide the definition of the 494th Roadhouse - another hour of the finest blues you've never heard.





Roadhouse 495 - : Featuring Friends (58:35)

With a big number of tracks featuring artists other than the primary, this edition of The Roadhouse seems to be all about musical friendship. Generation Blues Experience, Dr. John, Trudy Lynn, The Mannish Boys, and Ruthie Foster also make this one of the newest, freshest editions of The Roadhouse, with the bulk of the tracks released in just the past three weeks. New music featuring friends - it's a great way to roll through another hour of the finest blues you've never heard - the 495th Roadhouse.





Roadhouse 496 - : Most Diverse (01:01:52)

It's the most diverse show ever in The Roadhouse, with full sets of blues rock, Chicago blues and acoustic roots. Scott McKeon, Al Kooper & Mike Bloomfield, Mississippi John Hurt, Louisiana Red, and Preston Shannon are sprinkled in amongst the broadest picture of the blues you could imagine. It's definitely diverse and, yes - it's another hour of the finest blues you've never heard - the 496th Roadhouse.





Roadhouse 497 - : Cadillac Cruise (56:48)

In perfect weather, we once again break out the '57 Cadillac convertible of the blues. At 18 feet and 5500 lbs, it's got plenty of momentum once it gets rolling, just like this edition of The Roadhouse. Sugar Ray & The Bluetones, Mud Morganfield & Kim Wilson, Johhny Hoy & The Bluefish, Dave Alvin & Phil Alvin, and Doghouse Sam & His Magnatones fill the show as we go top down and cruising in another hour of the finest blues you've never heard - the 497th Roadhouse.





[Roadhouse 498](#) - : Debut Tracks (59:14)

This week in The Roadhouse I've got Joe Louis Walker, Marcia Ball, Guy Forsyth Band, Sena Ehrhardt, and Chris Smither - all from releases that haven't yet been featured in the show. So, yes - it's another hour of the finest blues you've never heard: the 498th Roadhouse.



[Roadhouse 499](#) - : On The Brink (59:38)

It's another great hour in The Roadhouse featuring Kirby Sewell Band, Linsey Alexander, Jimmy Dawkins, Marcia Ball, and John Hiatt. Of course, they just lay the foundation for other great blues tracks, many of which, as you might guess, are brand new. It was another week of strong new blues releases. But, whether they're new or old doesn't really make a difference in one way - they all contribute to another hour of the finest blues you've never heard: the 499th Roadhouse.



[Roadhouse 500](#) - : 500th Celebration (01:11:40)

The 500th Roadhouse is a celebration. It's filled with music from artists who have come into their own in the past nine years - artists I was unfamiliar with before starting the show. Big Hammer, Jarekus Singleton, Boo Boo Davis, Carlos Del Junco, and Sean Costello help us celebrate a milestone edition: 500 shows of the finest blues you've never heard.



[Roadhouse 501](#) - : Dance Wherever (57:20)

Following a huge 500th edition of the show, I put together another hour guaranteed to make you dance wherever you are. Rob Stone, Downchild, Dennis Gruenling, Trudy Lynn, and Rod Piazza & The Mighty Flyers wait in the queue. They're surrounded by music that epitomizes the feel of The Roadhouse. It's definitely another hour of the finest blues you've never heard and the first of the next 500 - the 501st Roadhouse.



[Roadhouse 502](#) - : Roadhouse Rewind - Roadhouse 242 (58:54)

We continue in the theme established last week – a full hour of new blues. With the labels on a new release roll, nearly every track in this edition was released in the past three months. B ig Joe Maher & Jeff Sarli, Roomful of Blues, Delbert McClinton, Tinsley Ellis, and Little Arthur Duncan step out with brand new tracks. It's truly another hour of the finest blues you've never heard – the 242nd Roadhouse.



Roadhouse 503 - : Mixed It Up (58:02)

I've mixed it all up this week - thrown it in the pot, stirred it up and poured it out. Johnny Winter, Kirk Fletcher, Gary Clark, Jr., Vaneese Thomas, and Devon Allman may get the headlines but it turns out to be another hour of the finest blues you've never heard - the 503rd Roadhouse.







Roadhouse 504 - : Mixed Tastes (58:13)

Once again, another big mix in The Roadhouse this week. That's kind of what I do around here. Johnny Rawls & Otis Clay, Bryce Janey, Dana Fuchs, Linsey Alexander, Rory Block - I'm sure there are multiple tracks in this edition that suit your tastes just fine. And you're definitely in the right place if your tastes fall toward the finest blues you've never heard - 'cause that's right here in the 504th Roadhouse.







Roadhouse 505 - : A Special Set (57:40)

I've got a special set in The Roadhouse this week to commemorate the end of an era. I've also got Billy Boy Arnold, Jimmy Thackery, Rory Block, Annika Chambers, and Eric Bibb to top off 505 hours of The Roadhouse and to do it with another hour of the finest blues you've never heard.







Roadhouse 506 - : Full Exposure (58:24)

We're rolling through the final months of 2014 with a bunch of new releases in The Roadhouse and a bunch of artists who've never been featured in the show. Travellin' Brothers, Shorty Kreutz, Mud Morganfield & Kim Wilson, Nathan James, and The Como Mamas fill the hour. As always, you get the face of the blues in all its diversity for another hour of the finest blues you've never heard - the 506th Roadhouse.







Roadhouse 507 - : Slicing The Blues Pie (58:40)

I'm slicing up the blues pie in this week's edition of The Roadhouse, with a set of post-war blues, another fine acoustic set and some blues from relatively younger artists. Doghouse Sam, Skyla Burrell Band, Sugar Pie DeSanto, Guy Davis, and Johhny Rawls and Otis Clay make up another hour of the finest blues you've never heard - the 507th Roadhouse.







Roadhouse 508 - : Dancing Fuel (57:53)

I'm packing in the tracks in this hour of The Roadhouse - an hour you'll find to be the very definition of "chair-dancing." The James Hunter Six, Vic Guadalupe, Sonny Landreth, Lynwood Slim, and Mark "Muleman" Massy provide just some of the fuel. It's a great mix at a great tempo and, I hope, another great hour of the finest blues you've never heard - the 508th Roadhouse.





Roadhouse 509 - : Thanksgiving Rewind (01:00:47)

A Rewind of Roadhouse 249 from 2009 rings out the Thanksgiving weekend. I'll be back next week with an all new edition. After the biggest food holiday of the year, it's a feast of blues in the 249th Roadhouse. Moreland & Arbuckle, Sue Foley, Bob Brozman, Doug MacLeod, and The Holmes Brothers help to serve up enough blues to fill you up for a week. It's another hour of the finest blues you've never heard - the 249th Roadhouse.





Roadhouse 510 - : Christmas Kick (58:30)

It's the first holiday edition of The Roadhouse for 2014. Aside from Christmas blues in each set, I've got Sauce Boss, Billy Boy Arnold, Velvet McNair & Maurice John Vaughn Band, Pinetop Perkins, and Big Jon Atkinson in this hour. Holiday music, new stuff, classic blues - it's what you'd expect from another hour of the finest blues you've never heard, the 510th Roadhouse.





Roadhouse 511 - : Catalog Blues (58:30)

With the year-end new release lull upon us, I dig into the catalog for this hour of The Roadhouse. Tom Hambridge, Guitar Shorty and the Otis Grand Band, Fabulous Thunderbirss, Darrell Nulisch, and Bluestime - along with Christmas music - keep the hour in sync with the philosophy of every show. It's another hour of the finest blues you've never heard, the 511th Roadhouse.





Roadhouse 512 - : Merry Christmas (59:01)

A family emergency pulls me away from The Roadhouse for a week. Show 200 stands in for show 512. I hope to be back next week with the final new version of The Roadhouse for 2014. The 200th edition of The Roadhouse Podcast marks a strong year in the blues, with a look at my top 10 blues releases of 2008. We hold the milestone show celebration for the 4th anniversay in February and, instead, keep the spirit festive with more great blues Christmas cuts. It's a celebration of the holidays and the best of 2008 in the 200th Roadhouse Podcast.





Roadhouse 513 - : 2014 Year In Review, Part 1 (01:00:25)

After an unexpected week away from The Roadhouse, we close out 2014 with the first of two year-in-review shows. Preston Shannon, The Holmes Brothers, Annika Chambers & The Houston All-Stars, John Mayall, and Janiva Magness lead the way with outstanding new releases in 2014. It's almost another hour of the finest blues you've never heard - the 513th Roadhouse.







Roadhouse 514 - : 2014 Year In Review, Part 2 (01:00:25)

The 514th Roadhouse closes out the review of new releases in 2014 with Walter Trout, Trudy Lynn, Mississippi Heat, Missy Andersen, and The Duke Robillard Band. Surely, some of the names in this edition were unfamiliar to you until the year just past. It's definitely another hour of the finest blues you might have heard in 2014 - the 514th Roadhouse.







Roadhouse 515 - : 2015 Blues Music Awards Nominees (57:28)

This edition of The Roadhouse dives straight into the 2015 Blues Music Awards with nominees from across the spectrum. Johnny Winter, Bettye LaVette, Sharon Jones & The Dap-Kings, Sugaray Rayford, and Diunna Greenleaf represent just a few of the great artists nominated for this year's recognitions. It's another hour of the finest blues you've never heard - the 515th Roadhouse.







Roadhouse 516 - : Maxwell and Halstead (01:01:50)

We're at the corner of Maxwell and Halstead this week with an hour given over entirely to Chicago. Focused on the years from the mid-1940s to the early-1970s, we hit what may be a sweet spot for Chicago blues. Little Walter, Junior Wells, Otis Rush, Big Bill Broonzy, Big Walter Horton - legendary names that helped define Chicago as The Home of the Blues. It's another hour of the finest blues you've never heard - the 516th Roadhouse.







Roadhouse 517 - : Return to the Norm (59:15)

It's back to the normal slate of new releases in this edition, including a new re-release or two. Wanda Johnson, Jonathon Boogie Long, Devon Allman, Blue Lunch, and the Empire Roots Band lay the foundation, along with 6 or 8 other great blues tracks that help assure we get to another hour of the finest blues you've never heard - the 517th Roadhouse.







Roadhouse 518 - : Increasing Momentum (01:01:43)

While I wait for the snow to fly around The Roadhouse Studios, it's a perfect day to put together another weekly edition of the finest blues you've never heard. Matthew Robinson & The Jelly Kings, Guy Bélanger, The Veldman Brothers, The Holmes Brothers, and Dave Specter provide increasing momentum from start to finish that'll leave you just a little breathless by the end. It's all wrapped up in an hour we'll label the 518th Roadhouse.







Roadhouse 519 - : Ultimate Destination (59:31)

This week's edition of The Roadhouse features a pretty interesting picture of the state of the blues in the 21st century. Donald Ray Johnson, Pork Chop Willie, Ginger St. James & The Grinders, Eric Gales, and Altered Five Blues Band keep the hour moving toward our standard ultimate destination - another hour of the finest blues you've never heard: the 519th Roadhouse.







Roadhouse 520 - : Tenth Anniversary Special (01:00:36)

It's a long-time tradition in The Roadhouse to set the tone of the show with the opening track. For the tenth anniversary show, I've got an hour of opening tracks that'll unquestionably have you chair-dancing. RJ Mischo, Bill Wyman's Rhythm Kings, Mighty Lester, Victor Wainwright & The Wild Roots, and Mitch Kashmar & The Pontiax are just some of the featured artists in this hour - a celebration of ten years in The Roadhouse.







Roadhouse 521 - : Rampant Eclecticism (58:46)

The mix in the 521st Roadhouse is definitely eclectic. Robin McKelle & The Flytones, Gary Moore, Shaun Murphy, CeDell Davis, and Tangled Eye fill the hour with new releases, most of which have just been released in the past month. I'd say this is definitely the first you've heard of these releases because - yes - it's all about another hour of the finest blues you've never heard.







Roadhouse 522 - : Of A Feel (01:01:52)

This edition of The Roadhouse is of a feel. Not quite Chicago, not quite West Coast, but a texture all its own. Lil' Ed & The Blues Imperials, James Day & The Fish Fry, Lynwood Slim, Igor Prado, and Joey Gilmore are all ahead. I think you'll get the feel right away and agree that it's definitely another hour of the finest blues you've never heard - the 522nd Roadhouse.





Roadhouse 523 - : The Sum (58:40)

The 523rd Roadhouse is an hour of varied instruments, styles and voices. Chris Daniels & The Kings, Danny Bryant, Mahalia Barnes & The Soul Mates, Ian Siegal, and Tinsley Ellis bring the sum total of all the tracks in the hour to the usual spot - another hour of the finest blues you've never heard.





Roadhouse 524 - : Roadhouse Rewind (01:00:10)

A Roadhouse Rewind awaits: #264 from 2010. I'll be back next week with a new hour of the finest blues you've never heard. The 264th Roadhouse provides an escape hatch from the world. It provides a means to move away from trouble and difficulty and into a far better state of mind. Toni Lynn Washington, Wayne Baker Brooks, Coco Montoya, Teresa James, and Johnnie Bassett open the door to that comfortable world and keep the tough stuff at bay. Pass through the escape hatch for another hour of the finest blues you've never heard - the 264th Roadhouse.





Roadhouse 525 - : Thinking Differently (58:30)

This edition of The Roadhouse might challenge you to think differently about the blues ... or not. I've got some surprises, a set dedicated to one seminal blues artist and some tracks that are a little off the beaten blues path. D.A. Foster, Shaun Murphy, Cathy Lemons, Odetta, and Tangled Eye lead the way in this 525th hour of The Roadhouse, and 525th hour of the finest blues you've never heard.





Roadhouse 526 - : Interesting Instrumentation (01:01:42)

There's a different set of instrumentation in this edition of The Roadhouse that you might not expect to hear in the blues. Around that, I've got Rhiannon Giddens, Doghouse Sam & His Magnatones, Chris Daniels & The Kings, JJ Grey & Mofro, and Tinsley Ellis - all waiting to take the tiny little bandstand. The stage may be tiny but the sound is huge - it's the sound of another hour of the finest blues you've never heard: the 526th Roadhouse.





Roadhouse 527 - : One Certain Thing (59:00)

As uncertain as most things are in the world, one thing holds true from week to week - another hour of The Roadhouse. The Blues Disciples, Altered Five Blues Band, Breezy Rodio, Peter Novelli, and Robben Ford help give this edition of The Roadhouse a feel all its own. As you'd expect, that feel fills this weekly hour with the finest blues you've never heard - the 527th Roadhouse.





Roadhouse 527 - : One Certain Thing (01:00:01)

As uncertain as most things are in the world, one thing holds true from week to week - another hour of The Roadhouse. The Blues Disciples, Altered Five Blues Band, Breezy Rodio, Peter Novelli, and Robben Ford help give this edition of The Roadhouse a feel all its own. As you'd expect, that feel fills this weekly hour with the finest blues you've never heard - the 527th Roadhouse.





Roadhouse 528 - : Airier Blues (59:05)

Spring in The Roadhouse Studios bring a more airy feel than you might otherwise get from blues. James Harman, Slam Allen, Jack Owen & Eugene Powell, Doug MacLeod, and Steve Earle & The Dukes keep this edition moving. And, in keeping with that airier feeling, I'll take a decided turn toward the acoustic in the second half of the hour. Very few things will make you feel better than spring, or another hour of the finest blues you've never heard - the 528th Roadhouse.







Roadhouse 529 - : The Old In The New ()

This week's Roadhouse is another hour of great music with a nice mix of old blues and new. James Day & The Fish Fry, Danielle Nicole, Jimmy Reed, Robben Ford, and Beth Hart represent where we've come from and where we're going. And, I'm sure you'll hear the old in the new. It's another hour of the finest blues you've never heard - the 529th Roadhouse.







Roadhouse 530 - : Blues Neighborhoods (58:48)

This edition of The Roadhouse takes a tour of diverse neighborhoods throughout the blues. The Cash Box Kings, Chris Duarte Group, Blind Boy Fuller, Carolyn Wonderland, and Harrison Kennedy help deliver an hour that might be vertigo-inducing for its mixture of styles. But, it's a good vertigo that makes for the 530th hour of the finest blues you've never heard.







Roadhouse 530 - : Blues Neighborhoods (59:30)

This edition of The Roadhouse takes a tour of diverse neighborhoods throughout the blues. The Cash Box Kings, Chris Duarte Group, Blind Boy Fuller, Carolyn Wonderland, and Harrison Kennedy help deliver an hour that might be vertigo-inducing for its mixture of styles. But, it's a good vertigo that makes for the 530th hour of the finest blues you've never heard.





Roadhouse 531 - : No Electricity Required (58:40)

This edition of The Roadhouse requires no electricity - for the musicians, anyway. A full hour of acoustic blues is lead by Dom Flemons, Catfish Keith, South Memphis String Band, Kelly Joe Phelps, and The Little Brothers. Straight blues, country blues, rags, pre-war, post-war, some stuff that falls somewhere in-between - it's all acoustic in this edition. And, it's definitaly another hour of the finest blues you've never heard: the 531st Roadhouse.







Roadhouse 532 - : 2015 Blues Music Awards (01:03:37)

We turn this week to the 2015 Blues Music Award winners and provide a nice annual review of the year in great blues releases. Keb' Mo', Selwyn Birchwood, Marcia Ball, Ruthie Foster, and Johnny Winter give you a good cross-slice of tracks you've heard. The 532nd edition is an hour of BMA winners, and an hour you'll be glad to spend in The Roadhouse.







Roadhouse 533 - : Roadhouse Rewind (57:12)

A Roadhouse Rewind from 2010 fills the hour this week. I'll be back next week with a new show, including a tribute to the late B.B. King. The 273rd Roadhouse features new music from Chicago and an underlying theme that's not revealed until late in the show. Matt Schofield, Willie Buck, Susan Tedeschi, Billy Boy Arnold, Eric Bibb and seven or eight other great artists are just enough to fill another hour of the finest blues you've never heard.







Roadhouse 534 - : B.B. King Tribute (01:00:22)

This week in The Roadhouse, we fill the hour with a tribute to B.B. King. Few blues artists could pull of the broad range of blues styles he popularized over a 60-plus year career, and that range is on full display in the hour. Of course, it's impossible to honor "The King of the Blues" without including some of his most well-known tracks. Include those in a mix with other lesser-known songs and you'll find a full measure of the greatness of the late B.B. King in the 534th Roadhouse.





Roadhouse 535 - : Normal New (59:48)

The 535th Roadhouse is the first regular show in a few weeks and it's nice to be back. I've got lots of new music in the hour, most of which is less than 2 months old. Jackie Payne, Mr. Sipp, The Kentucky Headhunters with Johnnie Johnson, Ana & Milton Popovic, The Nighthawks - there are some real Roadhouse staples, and some artists who could easily be staples. As the seasons roll on, The Roadhouse rolls into another hour of the finest blues you've never heard.





Roadhouse 536 - : Unintentional Harp (01:01:01)

This edition of The Roadhouse is unintentionally harp-heavy. James Harman, Jimbo Mathus, Morry Sochat, Charlie Musselwhite, and Danielle Miraglia make for an hour of toe-tapping and, yes, chair-dancing blues in the 536th Roadhouse. Though I didn't really intend to do a harp-spotlight show, it definitely makes for another hour of the finest blues you've never heard.



Roadhouse 537 - : Roadhouse Rewind (58:04)

A rare intermittent Internet issue has left me tethered to my iPhone and pushed a new edition of The Roadhouse back to next week. Enjoy what I hope will be the last Roadhouse Rewind before the holidays - the Chicago-centric Roadhouse 312. There's a good variety of blues in the 312th Roadhouse, with a stronger-than-usual emphasis on Chicago blues. The hour features Luther Allison, Big Bill Morganfield, Smokey Wilson, Todd Wolfe Band, and a great live track to remember Gary Moore. From Chicago to New Jersey to Georgia to Ireland, it's a well-rounded hour of the finest blues you've never heard.



Roadhouse 538 - : Departure Set (59:48)

The 538th Roadhouse takes one set to venture into some new territory, but it's all blues at its root. Jackson Mud, Papa Mali, Sonny Landreth, Clay Shelburn, and Jeff Jensen really step up in this edtion. Looking through the playlist for the hour, I have no doubt at all about two things: that the 538th Roadhouse is another hour of the finest blues, and that it's another hour of the finest blues you've never heard.



Roadhouse 538 - : Departure Set (01:00:00)

The 538th Roadhouse takes one set to venture into some new territory, but it's all blues at its root. Jackson Mud, Papa Mali, Sonny Landreth, Clay Shelburn, and Jeff Jensen really step up in this edtion. Looking through the playlist for the hour, I have no doubt at all about two things: that the 538th Roadhouse is another hour of the finest blues, and that it's another hour of the finest blues you've never heard.



Roadhouse 539 - : Blow The Roof Off (01:03:03)

The sawdust is on the dance floor, the red and blue lights are shining on the little bandstand in the corner, and the bartender is washing the mugs, preparing for a big edition. I make the most of the hour with Slam Allen, The Word, Ana Popovic, JJ Appleton & Jason Ricci, and Lazer Lloyd. It's a good thing our little dive's out past the outskirts of town, 'cause we're gonna blow the roof off with another hour of the finest blues you've never heard - the 539th Roadhouse.



Roadhouse 540 - : Facile Blues (01:00:29)

This edition of The Roadhouse came together as smoothly as a needle through silk, with a sound and feel to match. Wee Willie Walker, Jackie Payne, The Texas Horns, Tad Robinson, and Sugaray Rayford put together all the pieces necessary for another hour of the finest blues you've never heard, a facile hour of blues, in the 540th Roadhouse.



Roadhouse 541 - : Recipe for the Blues (59:31)

I'm cooking up an hour of The Roadhouse that includes lots of new music and a rough set, as well. I've got Samantha Fish, Buddy Guy, Daddy Mack Blues Band, Barbecue Bob, and Bonnie Lee in this edition. With all those great ingredients, it's the perfect recipe for another hour of the finest blues you've never heard - the 541st Roadhouse.



Roadhouse 542 - : Cool Blues (59:44)

This edition of The Roadhouse takes the sweltering temps in the US down several notches with cool, cool blues. Charles Wilson, Mitch Mann, Sonny Landreth, Guy Tortora, and Jimmy Reed lead the hour. Even with temps outside The Roadhouse Studios in the 90s, you'll definitely find some relief in our little dive at the outskirts of town. Whether it's temperature, or attitude, or both, the 542nd Roadhouse is clearly another cool hour of the finest blues you've never heard.



Roadhouse 543 - : Good Inside (01:00:01)

Old-timers know the secret, but newbies might be surprised when entering this edition of The Roadhouse - that the blues is about good as much as it is about bad. Reverend Raven & The Chainsmokin' Altar Boys, Carolyn Wonderland, Buddy Guy, John Ginty, Wee Willie Walker prove the point in this edition by keeping you moving and happy. That's what happens when you find yourself inside another hour of the finest blues you've never heard - the 543rd Roadhouse.



Roadhouse 544 - : More Wire and Wood (58:02)

Wire and wood fills this edition of The Roadhouse with guitar masters from many spots on the blues spectrum. Albert Cummings, Ronnie Earl & The Broadcasters, Canned Heat, Otis Rush, Sonny Landreth - they all bring a guitar to the table in The Roadhouse. With all these guitar greats, it's a clear-cut case of the finest blues you've never heard - the 544th Roadhouse.



Roadhouse 545 - : Assembled Puzzle (59:24)

This week's edition of The Roadhouse definitely fulfills something I say often: that there's a real mix of blues in the hour. Sherwood Fleming, John Ginty with Alexis Suter, Pops Staples, Rhiannon Giddens, and The Eric Noden Band fill the show. And, though you might never think these pieces would all fit together, we're looking down at an assembled puzzle that paints as pretty a picture of the blues as you'll ever see. It's a surprisingly coherent hour of blues and and a familiar hour of the finest blues you've never heard - the 545th Roadhouse.



Roadhouse 546 - : All Over The Map (59:34)

Blues from all over - that's the theme of this edition of The Roadhouse; all over musically and geographically. Bey Paule Band, Freddie King, Gary Clark, Jr., Gregg Allman, and The Ragpicker String Band assure that we're going to thoroughly cover the spectrum of blues, as well as the map. It's another hour of the finest blues you've never heard, the 546th Roadhouse.



Roadhouse 547 - : Triple Play (58:33)

This edition of The Roadhouse has a few surprises: a new occasional segment and pre-release music from a highly-anticipated new release. John Primer, The Word, Sonny Landreth, Guy Davis, and Curtis Salgado fill our lineup card for the hour, an hour that's going to go very, very quickly. Hold on tight for another hour of the finest blues you've never heard - the 547th Roadhouse.



Roadhouse 548 - : Curated Playlist (58:27)

A new week rolls around with a new playlist of great blues. Reverend Raven & The Chainsmokin' Altar Boys, Boo Boo Davis, Shemekia Copeland, Chris James & Patrick Rynn, and Wee Willie Walker make up a show that barely takes a breath from start to finish. It's a playlist that's curated with care and pushed out as another hour of the finest blues you've never heard - the 548th Roadhouse.



Roadhouse 549 - : Farmer’s Market (58:16)

It's not unusual to fill The Roadhouse with new tracks, but the music in this edition is so fresh the place smells like a farmer's market. Andy T - Nick Nixon Band, Gary Clark, Jr, Rhiannon Giddens, John Mayall, and Chris O'Leary Band deliver the freshest blues ever - just as you've come to expect from another hour of the finest blues you've never heard - the 549th Roadhouse.



Roadhouse 550 - : Jam Packed (59:26)

By the time it's all said and done, this edition of The Roadhouse provides a record-tying number of tracks. Chris O'Leary Band, Bey Paule Band, Omar & The Howlers, Big Mama Thornton, and Fantastic Negrito lead the way, but that's really only just the start. The rest of the hour fulfills the weekly mission - delivering another jam-packed hour of the finest blues you've never heard - the 550th Roadhouse.



Roadhouse 551 - : Acoustic Fun (01:01:50)

This edition of The Roadhouse throws in acoustic tracks - at the suggestion of a listener - that span two full sets. Dave Weld & The Imperial Flames, The Jimmys, Carolina Chocolate Drops, Duke Robillard, and The Reverend Shawn Amos featuring The Blind Boys of Alabama lay out a fun hour as few Roadhouse shows have done before. It's another hour of the finest blues you've never heard - the 551st Roadhouse.



Roadhouse 552 - : Small Window (01:01:49)

This edition of The Roadhouse showcases Mitch Woods, Guy Davis, Monkeyjunk, Danielle Nicole, and Walter Trout. That's a pretty diverse range of blues. Consider, too, that no release in this edition is older than July, and you'll understand I we call it another hour of the finest blues you've never heard - the 552nd Roadhouse.



Roadhouse 553 - : Combination Blues (58:17)

In this edition of The Roadhouse, I've got your typical selection of new blues from a big range of artists. And, I've got a set that takes us into the deep south of the United States. The hour includes Eddie Cotton, Reverend Shawn Amos, Dave Alvin & Phil Alvin, Omar & The Howlers, and Robert Belfour. New blues and old blues traditions in this edition. It makes for a great combination and certainly makes for another hour of the finest blues you've never heard - the 553rd Roadhouse.



Roadhouse 554 - : New Fall (59:16)

Fall is in the air in The Roadhouse studios. We're starting to see the pre-holiday season releases rolling out, and I've got a bunch of them in this edition. Reverend Raven & The Chainsmokin' Altar Boys, Bob Malone, Joe Louis Walker, Luxuriant Sedans, and Ebony Jo-Ann fill the hour. And, as usual, you'll probably find it to be an hour of irresistable chair-dancing. For all the new music and the great beats, you know it's gonna be another hour of the finest blues you've never heard - the 554th Roadhouse.



Roadhouse 555 - : Twisty Road (57:35)

This edition of The Roadhouse takes some twists and turns that, if you're not a regular listener, might give you a little musical vertigo. Chicago Blues All Stars, Tommy Castro & The Painkillers, Taj Mahal, Mitch Woods, and Karen Lovely fill the hour, but it's not a straight shot from here to there. It's a twisty winding trip through another hour of the finest blues you've never heard: the 555th Roadhouse.



Roadhouse 555 - : Twisty Road (01:00:01)

This edition of The Roadhouse takes some twists and turns that, if you're not a regular listener, might give you a little musical vertigo. Chicago Blues All Stars, Tommy Castro & The Painkillers, Taj Mahal, Mitch Woods, and Karen Lovely fill the hour, but it's not a straight shot from here to there. It's a twisty winding trip through another hour of the finest blues you've never heard: the 555th Roadhouse.



Roadhouse 556 - : (Max) Speed Zone Ahead (57:55)

There are no slow holes in the playlist for this week's edition of The Roadhouse. It's full-speed straight-ahead almost from start to finish, including Doghouse Sam & His Magnatones, Monkeyjunk, Joe Louis Walker, Chris O'Leary, and Kerry Pastine & The Crime Scene. With new music and an hour of upbeat blues, you'll need your seat belts for sure. So, buckle in and get it going for another hour of the finest blues you've never heard - the 556th Roadhouse.



Roadhouse 557 - : Hot Toddy (59:21)

It may be cold and wet outside The Roadhouse Studios, but hot blues keeps it warm inside. Keep a hot toddy, irish coffee or some other warm beverage at your side for the hour as Robert Cray, Mighty Mike Schermer, Ironing Board Sam, Zora Young & Little Mike & The Tornadoes, and Romi Mayes generate the heat that will keep us warm and dry inside our little dive. Warm and dry is definitely what you want when you're heading into another hour of the finest blues you've never heard - the 557th Roadhouse.



Roadhouse 557 - : Hot Toddy (01:00:01)

It may be cold and wet outside The Roadhouse Studios, but hot blues keeps it warm inside. Keep a hot toddy, irish coffee or some other warm beverage at your side for the hour as Robert Cray, Mighty Mike Schermer, Ironing Board Sam, Zora Young & Little Mike & The Tornadoes, and Romi Mayes generate the heat that will keep us warm and dry inside our little dive. Warm and dry is definitely what you want when you're heading into another hour of the finest blues you've never heard - the 557th Roadhouse.



Roadhouse 558 - : Who”s Up Front (58:54)

The tinkle of glasses on the bar, the low hum of quiet conversation, and a lot of laughter provide the clue that you've come to the right place for great blues. And on our dark little bandstand: The Knickerbocker All-Stars, Norton Buffalo & Roy Rogers, Thørbjorn Risager & The Black Tornado, Helge Tallqvist, and Bobby Rush. While they may be the headliners in this edition, there's so much great music it's hard to tell who's up front and who's supporting. So, we'll just call it another hour of the finest blues you've never heard - the 558th Roadhouse.



Roadhouse 559 - : The Cadillac (58:41)

It's a great day to get the '57 Cadillac convertible of the blues out of the garage and rolling down the road. Chris O'Leary, Buddy Guy, Laura Rain & The Caesars, Georgie Bonds, and Altered Five Blues Band keep us moving, feathering the gas pedal just enough to keep that momentum going. Like the 558 editions before it, this edition of The Roadhouse really promises to make for another hour of the finest blues you've never heard.



Roadhouse 560 - : Shrinking Calendar (56:34)

The calendar's getting short in 2015 and we're cruising toward the holidays. We're also right at the tail end of the holiday new release period. I've got some of those new releases in this edition, including some artists who've not been in The Roadhouse before. Si Cranstoun, Eddie Charles, Lara Price, Mike Zito, and RJ Spangler's Blue Four help provide a lot of new music, a lot of new artsts, and another hour of the finest blues you've never heard - the 560th Roadhouse.



Roadhouse 561 - : Thanksgiving Rewind (01:00:28)

A Roadhouse Rewind fills the Thanksgiving weekend. I'll be back next week with a new edition of The Roadhouse. Week 285 in The Roadhouse brings a strong variety of blues to the hour. Rob Stone, Little Johnny Christian, Stevie Paige, Mississippi Sheiks, and Bob Corritore propel us through this edition. 285 hours of The Roadhouse make for eleven and a half days of non-stop shows, each comprised of the finest blues you've never heard.



Roadhouse 562 - : Have You Heard The News? (57:54)

As has become our tradition, Koko Taylor welcomes in the holiday season in The Roadhouse. And, I've got a holiday track in every set, with a bunch of Roadhouse debuts, as well. Helge Tallqvist, Bonita & The Blues Shacks, Jonn Del Toro Richardson, Ellis Hooks, and Francine Reed are among the names you've not heard in the show. Mixed in with some of the best holiday blues around, you've got another hour of the finest blues you've never heard - the 562nd Roadhouse.



Roadhouse 563 - : Chock Full (57:35)

As the year winds down, this edition of The Roadhouse is chock full of releases from 2015. Slam Allen, Rhiannon Giddens, Long John Baldry, Brother Dege, and Mike Henderson fill the hour. Along with 9 or 10 other tracks, they absolutely help make it another hour of the finest blues you've never heard - the 563rd Roadhouse.



Roadhouse 564 - : The Rear View (59:41)

It's the next-to-last holiday edition of The Roadhouse, with 2015 nearly in the rear-view mirror. I've got the usual mix of holiday and straight-up blues for the hour, including Marcia Ball, Colby James, Chris Yakopcic, Albert Cummings, and Charles Brown. As 2015 rolls away, another hour rolls in with the finest blues you've never heard - the 564th Roadhouse.



Roadhouse 565 - : Roadhouse Rewind (58:44)

Technical difficulties this week mean that the last show of 2015 is a Roadhouse Rewind. Replacement gear is on the way, and I should be back next week to kick off 2016 with a new edition of The Roadhouse. This edition of The Roadhouse ends the year with a real party atmosphere. Freddie King, Buddy Guy, Johnny "Guitar" Watson, Mighty Sam McClain, and the South Austin Moonlighters light up our little juke joint. Throw in a couple of listener requests and the last 60 minutes of 2012 is absolutely an hour of the finest blues you've never heard.



Roadhouse 566 - : Wrapping 2015 (01:00:00)

With the first show of the new year, I take a look back at the old, with an hour of some of my favorite releases from 2015. Buddy Guy, Cash Box Kings, Knickerbocker All-Stars, Sonny Landreth, and Slam Allen are just some of the names that represent the finest and freshest blues from 2015. And they lay the foundation for another hour of the finest blues of the year just passed - the 566th Roadhouse.



Roadhouse 567 - : Not Just One Thing (57:50)

If you've never really thought about the diversity of styles we call the blues, you're about to get a big, big surprise. This hour of The Roadhouse ventures off into contemporary, acoustic, retro, soul blues, and blues with a Hawaiian twist. Bob Margolin, Jeffrey Foucault, Doug MacLeod, Mike Sanchez, and Taj Mahal assure that if you get nothing more out of this edition of The Roadhouse, you'll get the true sense that the blues is not just one thing. But this hour? It is one thing. It's an hour of the finest blues you've never heard - the 567th Roadhouse.



Roadhouse 568 - : Big Stack of Blues (58:39)

It's a full hour in this edition of The Roadhouse with about as many tracks as you can pack in and still leave a little time for talk. Included in that big stack of blues: Jonn Del Toro Richardson, Sam Butler, Candye Kane, Billy Boy Arnold, and Trudy Lynn. Any good real-world Roadhouse packs 'em in on Saturday night and I think we've got it covered both ways. We're packed full of patrons and packed full of artists in another hour of the finest blues you've never heard - the 568th Roadhouse.



Roadhouse 569 - : Hour of Surprises (59:37)

I've got several pretty strong harp tracks in this edition of The Roadhouse, but, of course, that's not all. I've also got a live set and a blues rock set in the hour and several outstanding blues women, as well. Francine Reed, Pinetop Perkins and Jimmy Reed, Smokin' Joe Kubek and BNois King, Balkun Brothers, and Ina Forsman mean I'm pretty sure you'll find it to be an hour of surprises and, certainly, another hour of the finest blues you've never heard, the 569th Roadhouse.



Roadhouse 570 - : Flinty Blues (57:29)

You're probably gonna want to man up for this edition of The Roadhouse. It's full of tough subjects: the news, drinking, guns, the economy, danger. But the artists walk the line that blues walks so well - tough, yet still providing the motivation to spend an hour chair-dancing. Harmonica Shah, Zora Young, Luther Allison, Koko Taylor, and Sugaray Rayford. Let's just call this an hour of flinty blues and another hour of the finest blues you've never heard.



Roadhouse 571 - : Blues Music Awards 2016 (59:09)

This edition of The Roadhouse is focused on the 2016 Blues Music Awards. I'm featuring nominees in almost all the major categories to put together a compelling hour of blues. Diunna Greenleaf, James Harman, Sugar Ray & The Bluetones, The Ragicker String Band, and Mr. Sipp provide a representative slice of the nominees and, certainly provide another hour of the finest blues you've never heard - the 571st Roadhouse.



Roadhouse 572 - : Unborn and Classic (58:37)

Pre-release music and classic blues artists help support this hour. Eugene Hideaway Bridges, Toronzo Cannon, Luther Dickinson, Magic Sam, and Mavis Staples drive this edition, along with many other great blues artists and tracks. The 572nd Roadhouse is a great mix of blues and another hour of the finest blues you've never heard.



Roadhouse 573 - : Eleven Years (57:08)

Take a good breath before this edition of The Roadhouse - you'll need all the oxygen you can get. For the 11th anniversay edition of the show, I've got an hour of show-openers from the previous year. Mississippi Heat, Dave Alvin & Phil Alvin, Andy Santana & The West Coast Playboys, Kentucky Headhunters with Johnnie Johnson, and Bill Perry make for the most upbeat edition of the past 12 months. It's the 573rd Roadhouse and the 11th anniversary of the finest blues you've never heard.



Roadhouse 574` - : Blues Waypoints (58:37)

With a full set of Roadhouse debuts, this edition is packed full of new releases. And, I've got an unreleased single from one of the more highly-anticipated upcoming releases of this young year. The Record Company, Blind Boys of Alabama, Keb' Mo', Toronzo Cannon, and Golden State Lone Star Blues Review. Those are just the waypoints for the hour, but they all resolve to another hour of the finest blues you've never heard - the 574th Roadhouse.



Roadhouse 575 - : The Twisty Path (58:05)

It's a twisty path through this hour with a mixture of styles and sounds. As always, I've got quite a bit of new music and, for those who love acoustic blues, a full set that just showcases how broad interpretations of the blues can be. Benny Turner, Tommy Emmanuel, Tedeschi Trucks Band, The Knickerbocker All-Stars, and the Corey Dennison Band. It's hour of surprises and definitely another hour of the finest blues you've never heard - the 575th Roadhouse.



Roadhouse 576 - : Windy Blues (57:29)

In this edition of The Roadhouse, we pack up an move to Chicago for an hour of contemporary blues from the Windy City. Magic Slim, Billy Boy Arnold, James Cotton, Hound Dog Taylor, and Byther Smith set the stage for an hour of blues as distinctive as any other feature of the city. From the home of the blues, the 576th Roadhouse is another hour of the finest blues.



Roadhouse 577 - : Great Potential (58:11)

The 577th Roadhouse has a lot of potential: to get your toes tapping, to hear some great blues that you might not have known about otherwise, and potential for some chair-dancing. Johnny Rawls, Steve Earle & The Dukes, Luther Dickinson, Guy King, Tasha Taylor - almost every track in the hour is new within the past 2 or 3 months or still to be released. In other words, there's also the potential here for an hour that really just flies by and, of course, to be another hour of the finest blues you've never heard.



Roadhouse 578 - : Perfect Conditions (58:00)

As we move into the spring new release cycle, I've got five artists in this edition making their debut in The Roadhouse. Evelyn Rubio with The Calvin Owens Blues Orchestra, Too Slim & The Taildraggers, Jeff Healey, Mavis Staples, and Sugar Pie DeSanto propel us along for the hour. New music, new artists and a new season out my window. Couldn't ask for a better set of conditions to put together another hour of the finest blues you've never heard - the 578th Roadhouse.



Roadhouse 579 - : Tough As Chrome (56:53)

Let's call this edition of The Roadhouse tough as chrome with a little more blues rock than usual and a couple of extended tracks from some Roadhouse favorites. Guy King, Joe Bonamassa, Joanne Shaw Taylor, Gary Clark, Jr, and Peter Karp featuring Mick Taylor - all are driving the hour. Even the slower tracks have a toughness to them. But tough or tender, fast or slow, you know the 579th Roadhouse will be another hour of the finest blues you've never heard.



Roadhouse 580 - : Migratory Blues (58:28)

I've got a feel for some West Coast blues. Of course, that West Coast sound is really almost a migratory blues sound - moving from Texas to the coast. So, there's some Texas in this edition, too. Kirk Fletcher, Johnny Nicholas, Floyd Dixon, Nappy Brown, and The Mannish Boys all make for an hour of uncontrollable chair-dancing and what's clearly a solid hour of the finest blues you've never heard.



Roadhouse 581 - : Roadhouse Rewind (59:44)

Roadhoue 581 is a Roadhouse Rewind this week, as I'm in New England for a few weeks. Enjoy Roadhouse 321 from April 16, 2011. This edition of The Roadhouse proves the statement we've been making for six years of Saturdays - that the blues isn't just about the old guy on his porch, an acoustic guitar in his lap. Blues can be upbeat, too. The Chris O'Leary Band, Kelley Hunt, Hamilton Loomis, Janiva Magness, and The Juke Joints set the tone for a chair-dancin' hour of the finest blues you've never heard - the 321st Raodhouse.



Roadhouse 582 - : Roadhouse Rewind (01:00:20)

This week, it's the second of two Roadhouse Rewinds while I work my way home from vacation. I'll be back next week with a new edition of The Roadhouse. The dark little dive we call The Roadhouse is home this week to the broadest range of blues you might find anywhere. Smokey Wilson, Frank Goldwasser, Snooky Pryor, Anders Osborne, and Bluesmasters featuring Mickey Thomas mix it up with various takes on the blues. The spotlight is on the multeity of the blues in the 270th Roadhouse, and it's definitely another hour of the finest blues you've never heard.



Roadhouse 583 - : Return to the Studios (58:29)

After a few weeks away, it's good to be back to The Roadhouse Studios. Though I struggled a bit to put this one together, I think you'll find the outcome to be worth the struggle. Albert Castiglia, Big Jon Atkinson & Bob Corritore, Dave Muskett, Roddie Romero & The Hub City All-Stars, and Shaun Murphy are all part of the hour. With an edition almost completely full of new music, I think it's safe to say you're in for another hour of the finest blues you've never heard.



Roadhouse 584 - : 2016 Blues Music Awards (59:13)

As has become the tradition in the past few years, this edition of The Roadhouse is focused on the 2016 Blues Music Awards, held this past week in Memphis. I've got the winners in 16 or 17 categories, including Cedric Burnside Project, Bettye LaVette, Walter Trout, Shemekia Copeland, and Doug MacLeod. It's a parade of winners this week and a strong, strong hour of the finest blues.



Roadhouse 585 - : Varied Themes (57:42)

This edition of The Roadhouse comprises sets of varied themes - a set of contemporary blues, a set of blues rock, some killer soul blues, and a set that leans more toward the acoustic. Tweed Funk, The Kaz Hawkins Band, Moreland & Arbuckle, The James Hunter Six, and Matt Andersen make up the big pieces of the puzzle, but the small pieces really pull it all together. It's an hour of varied themes in this edition of The Roadhouse, and definitely another hour of the finest blues you've never heard.



Roadhouse 586 - : Thanks, Candye (56:18)

This hour of The Roadhouse pays tribute to the late Candye Kane with a track in every segment. But there's also a bunch of other great blues, including Muddy Waters, Chase Walker Band, Sugar Blue, Mark Hummel, and Johnny Rawls. We say goodbye to a friend but know that the blues rolls on yet more of the finest blues you've never heard - the 586th Roadhouse.



Roadhouse 586 - : Thanks, Candye (59:56)

This hour of The Roadhouse pays tribute to the late Candye Kane with a track in every segment. But there's also a bunch of other great blues, including Muddy Waters, Chase Walker Band, Sugar Blue, Mark Hummel, and Johnny Rawls. We say goodbye to a friend but know that the blues rolls on yet more of the finest blues you've never heard - the 586th Roadhouse.



Roadhouse 587 - : The Finest Variety (56:44)

Contemporary blues, classic blues, the next generation - this hour's got it all. But, that's what we do in The Roadhouse, right? Mix it all up and keep you anticipating the next track. Eddie Clearwater, Leadbelly, Rhiannon Giddens, Lake Street Dive, and Honey Island Swamp Band - that's a variety of blues. It's a variety that will keep you guessing and, of course, it's also a variety of the finest blues you've never heard - the 587th Roadhouse.



Roadhouse 588 - : The Promise (58:04)

In this hour of The Roadhouse, I've got some blues that have crossed over from country, a band that was in some of the very early editions of The Roadhouse, and an artist who first came to fame on the classic Stax label. Along the way, I've got Mac Arnold & Plate Full O' Blues, Big Pete, Shawn Murphy, Albert Castiglia, and Eric Lindell, as well. I'm just tryin' to live up to the promise - the promise of another hour of the finest blues you've never heard - the 588th Roadhouse.



Roadhouse 589 - : Spanning The Globe (55:01)

We're spanning the globe in this edition of The Roadhouse, with blues from Texas, Louisiana, England, Romania, Serbia, and more. Greg Izor & The Box Kickers, Markey Blue, Mick Taylor, AG Weinberger, and Ana Popovic take center stage. But, it doesn't really matter where the music's from. You know, regardless of origin, it'll be another hour of the finest blues you've never heard - the 589th Roadhouse.



Roadhouse 590 - : Wayback Blues (57:16)

This hour of The Roadhouse has a long set of live music and another trip in the Wayback Machine of blues history. Rivherside, Jim Suhler & Monkey Beat, The Nick Schnebelen Band, The Rev. Gary Davis, and Michael "Iron Man" Burks. It is an hour of thoroughly enjoyable blues and definitely another hour of the finest blues you've never heard - the 590th Roadhouse.



Roadhouse 591 - : Cardio Blues (58:54)

As always, a big hour ahead in this edition of The Roadhouse. It'll probably get your heart rate going a bit as it's pretty much all upbeat, uptempo, outstanding blues. Sammy Eubanks, The Kentucky Headhunters, Mark May & The Soul Satyr Horns, Alabama 3, and Big Pete get the headliner slots, but the other tracks and other acts are no less killer. Let's just call it cardio blues in this, another hour of the finest blues you've never hear - the 591st Roadhouse.



Roadhouse 592 - : Release The Grind (57:09)

The bandstand's set, the lights are dimmed, the sawdust is on the dance floor, and we're ready to take you away from the cares of the world for awhile. It's gonna take some help to do that. Fortunately, Lucky Peterson, Mike Eldred Trio, Jim Suhler & Monkeybeat, Katy Guillen & The Girls, and Laura Rain & The Caesars are ready to lead the charge of escape. And, they also provide us with great mile markers along the road away from troubles and into another hour of the finest blues you've never heard - the 592nd Roadhouse.



Roadhouse 593 - : Rollin' and Tumblin' (58:59)

In this hour, I've got lots of horns, lots of walking bass and probably a little more harp than usual. If the music's not rollin', it's tumblin'. Mitch Woods, Kilborn Alley, Anthony Geraci & The Boston Blues All-Stars, Roomful of Blues, and Terry Hanck - all just a slice of the craziness ahead. If this hour doesn't have you moving, you probably need to call 911 because this hour of The Roadhouse is all upbeat and every bit another hour of the finest blues you've never heard.



Roadhouse 594 - : All Mixed In (57:23)

I've got a full hour ahead, with a next generation set and a set of gospel blues centered around The Staples. It's all mixed in with a bigger variety of blues. Jeremiah Johnson Band, Gary Clark, Jr, Jarekus Singleton, Mavis Staples, and The Nick Schnebelen Band all contribute to what I think will be another fun hour of blues variety, and certainly another fun hour of the finest blues you've never heard - the 594th Roadhouse.



Roadhouse 595 - : The Ride (01:01:50)

What lies ahead in this hour of The Roadhouse? I've got a couple of sets of classic blues artists - one that nearly spans the country from west to east, and one that's dedicated to some of the great female voices in the blues. The Rides, Jimmy Rogers, Big Maybelle, Big Mama Thornton, and Charley Crocker. We're about to go for a ride across geography and time. And, since you've probably heard some of the classic tracks that lie ahead, I'll just say that ride fills up another hour of the finest blues - the 595th Roadhouse.



Roadhouse 596 - : Unexpected Rewind (57:53)

It's an unexpected Rewind from The Roadhouse Studios this week. I'll be back next week with a new edition of The Roadhouse. This edition of The Roadhouse will have you out of your chair from start to finish. Barrelhouse Chuck & Kim Wilson's All-Stars, Johnny Copeland, Mark Hummel, Moreland & Arbuckle, and Honey Island Swamp Band tear up the hour in a show that will pass far too quickly. It's the 440th hour of The Roadhouse and another hour of the finest blues you've never heard.



Roadhouse 597 - : Roadhouse Debuts (01:01:23)

The single word to describe this hour of The Roadhouse is "debut." I've got five artists in the hour who are making their Roadhouse debuts. And, it was extremely difficult to pull together the playlist because there were multiple tracks from those debut artists that I'd loved to have dropped in the show. Colin James, Rose City Kings, John Blues Boyd, The Jackson Whites, and the Jeremiah Johnson Band help fill the hour. Let's welcome the new artists to The Roadhouse, knowing they'll provide big contributions to another hour of the finest blues you've never heard.



Roadhouse 598 - : Varied Mix (56:07)

It's tough to classify the variety of blues in this hour of The Roadhouse, so I'll just stay out of the way of putting your own frame around it. Alabama Mike, Terrie Odabi, Rose City Kings, Dave Muskett, and Ann Rabson - if you're familiar with those artists, that tells you everything you need to know about the mix of blues in this hour. One thing is certin about that mix, though. It's definitely a mix to comprise another hour of the finest blues you've never heard - the 598th Roadhouse.



Roadhouse 599 - : Cardio Heart (58:44)

The story of this edition of The Roadhouse is that I'm going to fulfill my favorite plan as your host in our little dive to make the hour as upbeat as possible. This one should fulfill your weekly cardio requirements. Corey Dennison Band, Vaneese Thomas, Eugene "Hideaway" Bridges, Andra Faye & Scott Ballantine, and Hard Swimmin' Fish. They fill the hour along with eight or nine other tracks that will keep you moving, and keep you believing that you've absolutely found another hour of the finest blues you've never heard - the 599th Roadhouse.



Roadhouse 600 - : Get Going (58:21)

There's blues enough to get you going in this edition of The Roadhouse. I've got The Fabulous Thunderbirds, Sammy Kershaw, Luther Dickinson, The Record Company, and Laith Al-Saadi. That's just the start - there are plenty of other great blues tracks to propel us through the hour. And, it's another hour, I might add, of the finest blues you've never heard - the 600th Roadhouse Podcast.



Roadhouse 601 - : Feel-Great Blues (58:00)

I'm feeling great about the hour ahead and so will you. I've got a couple keyboard-focused tracks, a bit of harp, some killer guitar, and vocals strong enough to knock you down. Daddy Mack Blues Band, The Juke Joint Rockers with Willie "Big Eyes" Smith, Toronzo Cannon, Little Milton with Gov't Mule, and Annika Chambers lie in wait straight ahead. It's a feel-great hour, and another hour of the finest blues you've never heard - the 601st Roadhouse Podcast.



Roadhouse 602 - : Roadhouse Rewind (01:01:43)

While I work my way to Michigan to run a race on September 11, I've got a Roadhouse Rewind in the queue. From ten years ago, Roadhouse 81 is a pretty nostalgic look back. I'll be back next week with a new edition of The Roadhouse. It's the Labor Day Weekend in the US. In The Roadhouse, we're celebrating the labor of love of some top-notch blues musicians. Lil' Ed and the Blues Imperials, Shemekia Copeland, Sleepy John Estes, The Smokehouse Ramblers, and Larry Garner take the stage for the benefit of your mental health. There's new sawdust on the dance floor and cold beverages for your enjoyment. It's the 81st Roadhouse Podcast - the 81st hour of the finest blues you've never heard.



Roadhouse 603 - : Pocket Groove (58:12)

There's a deeper groove in this hour of The Roadhouse - something musicians call "in the pocket." Big Head Blues Club, Bobby Rush, Robert Cray, Vaneese Thomas, and Jason Elmore & Hoodoo Witch fill the bill. While I usually slam you with up-tempo blues, it's good to have a little change of pace once in awhile. Regardless of the pace, it's an hour of blues with a deep groove and definitely another hour of the finest blues you've never heard - the 603rd Roadhouse.



Roadhouse 604 - : Puzzle Pieces (58:03)

Once again, I've got a pretty big variety of blues, fitting together a bunch of puzzle pieces to shape a coherent picture. Lil' Ed & The Blues Imperials, The Della Grants, Hitman Blues Band, Bruce Katz Band (Featuring Chris Vitarello), and Devon Allman are among the old and new names. It's a variety of blues you may not find anywhere else, but always a variety of the finest blues you've never heard - the 604th Roadhouse.



Roadhouse 605 - : Focused Hour (56:14)

Over the course of 13 or 14 tracks, this hour of The Roadhouse get focused with a set of blues from the 1970s and another of great soul blues. Dr. John, Son Seals, Bobby Rush, Junior Parker, and Tommy Castro help round out the hour. The hour will absolutely have you moving. It's an hour with a focus an, of course, absolutely another hour of the finest blues you've never heard - the 605th Roadhouse.



Roadhouse 606 - : Upbeat Women (58:12)

This is another hour of The Roadhouse that just doesn't slow down. And, it's a little heavier than usual with some great female blues artists, to boot. Jai Malano, Teresa James & The Rhythm Tramps, JJ Thames, Robert "Lefty Preacher" Sampson, and Aynsley Lister are all ahead in this hour. Amazing female voices in what may be the most upbeat hour of The Roadhouse ever. And, of course, it's also another hour of the finest blues you've never heard - the 606th Roadhouse.

Roadhouse 607 - : Chicago and The Bay (01:01:20)

In this hour of The Roadhouse, I bounce back and forth between two real hot spots of blues: Chicago and San Francisco. I've got a lot of artists that you've heard of, but at least a couple who are new to the show. Frank Bang & The Cook County Kings, Rod Piazza & The Mighty Flyers, Aki Kumar, Cash Box Kings, and Mississippi Heat. They move us between Chicago and the West Coast and help guarantee another hour of the finest blues you've never heard - the 607th Roadhouse.



Roadhouse 608 - : Roadhouse Rewind (58:52)

I've got a Roadhouse Rewind this week, but will return next week with a new edition. I've got another broad hour of blues with a pretty big variety of styles. There's some contemporary blues, a little blues rock, an acoustic set, and a set of soul blues that'll definitely have you moving. Gary Hoey, Fiona Boyes, Bobby Rush, Wee Willie Walker, and The David Bromberg Band all help to take us away from the rest of the world for awhile. Let's hope it's a comfortable, if temporary, shelter. Nonetheless, we know it'll be another hour of the finest blues you've never heard - the 608th Roadhouse.

Roadhouse 608 - : Shelter Hour (58:52)

I've got another broad hour of blues with a pretty big variety of styles. There's some contemporary blues, a little blues rock, an acoustic set, and a set of soul blues that'll definitely have you moving. Gary Hoey, Fiona Boyes, Bobby Rush, Wee Willie Walker, and The David Bromberg Band all help to take us away from the rest of the world for awhile. Let's hope it's a comfortable, if temporary, shelter. Nonetheless, we know it'll be another hour of the finest blues you've never heard - the 608th Roadhouse.

Roadhouse 609 - : Thank You, Leonard (59:27)

This edition of The Roadhouse is a pretty diverse hour. I've got straight-up blues, a rootsy set, and a set of classic Chess recordings to celebrate Leonard Chess. I've also got a couple of interesting bluesy, soulful covers for you. With the Chess set, it's definitely music you've heard, so let's just say this hour is mostly an hour of the finest blues you've never heard – the 609th Roadhouse Podcast.

Roadhouse 610 - : This edition of The Roadhouse moves along like a train down the rails. Knickerbocker All-Stars, Frank Bang & The Cook County Kings, Johnny Nicholas, Laith Al-Saadi, and Marcia Ball keep things going, with plenty of momentum to spare. You'll be... (58:54)

This edition of The Roadhouse moves along like a train down the rails. Knickerbocker All-Stars, Frank Bang & The Cook County Kings, Johnny Nicholas, Laith Al-Saadi, and Marcia Ball keep things going, with plenty of momentum to spare. You'll be glad you gpt a ticket, because the the 609th Roadhouse Podcast is another stop in a long line of the finest blues you've never heard.



Roadhouse 611 - : Blues Bouquet (57:03)

In this hour of The Roadhouse, I've got a set from the Delta, a track that borders on rockabilly and the usual bouquet of brightly-colored blues. Mitch Kashmar, Brian Jack and the Zydeco Gamblers, Mike Zito, Dave Weld, and Monkeyjunk - all fill the bill in the hour - the next hour of the finest blues you've never heard, the 611th Roadhouse Podcast.



Roadhouse 612 - : Spectrum of Blues (58:42)

I got out the prism, again, in this hour. We go from jump blues to acoustic, some contemporary blues, and a tribute track by Sharon Jones & The Dap-Kings. Bobby Rush, Mike Zito, Big Head Blues Club, The Devil Makes Three, and Trudy Lynn. It is a spectrum of blues in this hour and certainly a spectrum of the finest blues you've never heard - the 612th Roadhouse Podcast.



Roadhouse 613 - : Roadhouse Rewind ()

It's a holiday weekend in the US - that means a Roadhouse Rewind. From 2010, I hope you'll enjoy Roadhouse 300. I'll be back next week to start the holiday season in the The Roadhouse. A big thanks to all who have made the 300th Roadhouse possible – listeners, labels and artists. This milestone edition stretches things out with fewer songs but plus-size creativity. The Chris O'Leary Band, Mel Brown, Lance Lopez, Lucky Peterson, and Buddy Guy provide more than enough propulsion to move through the hour with toes tappin', hands slappin', and full-on chair-dancin'. There's another hour of the finest blues you never heard in the 300th Roadhouse.



Roadhouse 613 - : Roadhouse Rewind (58:55)

It's a holiday weekend in the US - that means a Roadhouse Rewind. From 2010, I hope you'll enjoy Roadhouse 300. I'll be back next week to start the holiday season in the The Roadhouse. A big thanks to all who have made the 300th Roadhouse possible – listeners, labels and artists. This milestone edition stretches things out with fewer songs but plus-size creativity. The Chris O'Leary Band, Mel Brown, Lance Lopez, Lucky Peterson, and Buddy Guy provide more than enough propulsion to move through the hour with toes tappin', hands slappin', and full-on chair-dancin'. There's another hour of the finest blues you never heard in the 300th Roadhouse.



Roadhouse 614 - : Welcome the Holidays (59:55)

It's the first holiday edition of The Roadhouse for 2016. With a holiday track in every set, I've also got Sugar Ray & The Bluetones, The Rolling Stones, Chuck Leavell, Rory Block, and Teresa James & the Rhythm Tramps in an hour that contains a set focused on the great Bukka White and, all around, has a great mix of new music and old. With an ad-free version for everyone, I do believe it'll be another hour of the finest blues you've never heard.



Roadhouse 614 - : Welcome the Holidays (59:55)

It's the first holiday edition of The Roadhouse for 2016. With a holiday track in every set, I've also got Sugar Ray & The Bluetones, The Rolling Stones, Chuck Leavell, Rory Block, and Teresa James & the Rhythm Tramps in an hour that contains a set focused on the great Bukka White and, all around, has a great mix of new music and old. With an ad-free version for everyone, I do believe it'll be another hour of the finest blues you've never heard.



Roadhouse 615 - : The Holiday Spirit (01:00:29)

The second holiday edition of The Roadhouse for 2016 keeps the spirit rolling. I've also got quite of bit of new music to round out the hour, including Big Bill Morganfield, Mike Zito, Jim Suhler, Annika Chambers, and Doyle Bramhall II. Holiday blues and new releases will help keep us moving along. As always, they also help to make sure we roll another hour of the finest blues you've never heard, the 625th Roadhouse.



Roadhouse 616 - : Holiday Three (59:58)

Grab a cup of eggnog and make yourself comfortable. I've got the third holiday edition of The Roadhouse for 2016 queued up and ready for your celebration. Jack DeKeyser, Cedell Davis, Jack Mack & The Heart Attack Horns, Wee Willie Walker & The Greaseland All Stars, and Keb' Mo' fill the hour. My guess is that this will be another edition where you just get lost in the music, looking up in surprise when we signal closing time. Regardless, it'll be another hour of the finest blues you've never heard - the 616th Roadhouse.



Roadhouse 617 - : The 51st Hour (01:00:14)

We're down to two Roadhouse hours left in 2016. What's up in the 51st hour of the year? The Rolling Stones, JW-Jones, Michael Burks, David Bromberg Band, and The Blind Boys of Alabama. If it's cold where you live, this one will keep you warm. If it's warm, I think you'll find this to be a very cool hour. In any case, you know it's going to be another hour of the finest blues you've never heard - the 617th Roadhouse.



Roadhouse 618 - : Building the Blues (56:28)

We're building a strong hour of blues in this edition of The Roadhouse. Jack Mack & the Heart Attack Horns, Lucky Peterson, Kenny Neal, Moreland & Arbuckle, and The Mighty Mojo Prophets provide the bricks, with another seven or eight artists providing the mortar. All told, it takes a lot of hands to construct the hour, but when it's done, you end up with another hour of the finest blues you've never heard - the 618th Roadhouse.



Roadhouse 619 - : Old Hands (58:24)

If you're an old hand in The Roadhouse, you know the drill, here - an hour of great blues variety. If you're new, I'm glad you stopped by and I think you might be in for a surprise or two. Big Golden Wheeler, Ronnie Baker Brooks, Sharon Lewis, Popa Chubby, and Lucinda Williams are all ahead. I've also got at least three artists making their debut in The Roadhouse. All in all, you know it makes for another hour of the finest blues you've never heard - the 619th hour of The Roadhouse.



Roadhouse 620 - : Twisted Treks (58:39)

Every hour of The Roadhouse is a little bit of a winding road - we tend to swing from one groove to another, usually in the context of a set. This hour will be another of those twisted treks - a little blues rock, some acoustic blues, a couple of live tracks. Quinn Sullivan, The Ragpicker String Band, Craig Erickson, The Jimmys, and Wee Willie Walker lead the way. I think there's bound to be quite a bit in the hour ahead that you like - but I'll admit to my own bias. I am certain, though, that you'll like another hour of the finest blues you've never heard - the 620th Roadhouse.



Roadhouse 621 - : Deep Blues Roots (57:04)

I think I've got another hour of blues ahead that you'll find to be just solid. Big George Jackson, Thorbjørn Risager & The Black Tornado, Hadden Sayers, Bo Carter, and Ronnie Baker Brooks. The hour includes a trip into the deep blues roots - something I haven't done for awhile. But, overall, it really is something I do every week: give you another hour of the finest blues you've never heard - the 621st Roadhouse.



Roadhouse 622 - : Thanks, Butch (57:38)

There's a lot of good stuff in the hour ahead with Elvin Bishop, Thornetta Davis, Sonny Landreth, Southern Avenue, and Tab Benoit with Jimmy Thackery. But, the centerpiece of the hour is a tribute to Butch Trucks - a single track that I think really exemplifies the propulsive drummer that he was. It also helps to support the case that he was, simply, one of the greatest drummers of all time in one of the greatest bands of all time. While the track I pulled is really more blues rock, it's absolutely surrounded by another hour of the finest blues you've never heard - the 622nd Roadhouse Podcast.



Roadhouse 623 - : Blues Attitude (59:22)

This hour's all about blues attitude. Ronnie Baker Brooks, Peter Karp, The Lachy Doley Group, King King, and Mighty Lester lay it out. They help assure we just keep rolling with another hour of blues variety as you've come to expect every week. But, really, it's another hour of the finest blues you've never heard - the 623rd Roadhouse.



Roadhouse 624 - : Blues Bones (57:45)

It's not all driving backbeats in this hour of The Roadhouse. In fact, I've got a set acoustic blues featuring the National Resonator guitar. And, I'll follow that up with a set of ragtime blues, as well. Big Bill Morganfield, Doug MacLeod, Maria Muldaur, The Ragpicker String Band, and The Bluesmasters are the spine of the hour, if you will. But, as with the human body, it takes ribs and muscles and other bones to make a body full. I've got plenty of other tracks to fill that role and fill out the body of another hour of the finest blues you've never heard - the 624th Roadhouse.



Roadhouse 625 - : Eclectic Hippies (58:53)

As always, I'll try to mix things up a bit in this hour of The Roadhouse. SI've got some urban blues, some country blues, and a set in the second half of what I'll call 'hippie blues.' Colin James, Vasti Jackson, Paul Lamb, John Ginty featuring Aster Pheonyx, and The Rockin' Rebels are all ahead. As always, it's a bit of an eclectic hour of blues and certainly another hour of the finest blues you've never heard - the 625th Roadhouse Podcast.



Roadhouse 626 - : 12th Anniversary (59:15)

It's the twelfth anniversary of The Roadhouse, and I've got an hour full of upbeat show-opening tracks. Little Charlie & The Nightcats, Candye Kane, Victor Wainwright & The Wild Roots, Trudy Lynn, and R.J. Mischo are queued up to help propel us through a birthday hour. Sometimes it seems like thirty, but mostly the twelve years of The Roadhouse have gone by pretty quickly, as will this hour of the finest blues you've never heard - the twelfth anniversary Roadhouse.



Roadhouse 627 - : Gender Balance (58:33)

This hour of The Roadhouse works to rectify an admitted deficit of female blues artists to male. Lauren Mitchell, Hurricane Ruth, Samantha Fish, Rhiannon Giddens, and Southern Avenue take you to a different side of the blues - a side that's a little less male-centric and a little bit more from a woman's perspective. That mix makes for absolutely another hour of the finest blues you've never heard - the 627th Roadhouse.



Roadhouse 628 - : New England Blues (01:01:34)

There's a regional focus in this hour of The Roadhouse, from a part of the US you might not know for its great blues tradition. Lil' Stevie & The Westsiders, Professor Harp, Anthony Geraci & The Boston Blues All-Stars, Sugar Ray & The Bluetones, and Paul Rishell & Annie Raines help fuel an hour of what we'll call New England blues. But, it doesn't really matter what you call it as long as you call it another hour of the finest blues you've never heard - the 628th Roadhouse.



Roadhouse 629 - : Remembering James Cotton (58:49)

We lost another blues great this week with the passing of James Cotton. This edition of The Roadhouse is a rememberance that keeps the context of his musical impact at the forefront. Of course, his context is unequivically Chicago and the legendary blues scene in that city. So, this hour is centered in Chicago, focused on James Cotton, and surrounded by artists who also helped to contribute in making his time in the blues some of the best. Buddy Guy, Lonnie Brooks, Koko Taylor, Luther Allison, and, of course, James Cotton make for another hour in The Roadhouse of the finest blues - the 629th Roadhouse Podcast.



Roadhouse 630 - : Variety Hour (57:01)

We jump back into the flow that you've come to expect from The Roadhouse after a slight diversion in the last hour. It's almost all contemporary blues, including a set that builds from there into a pretty rip-roaring blues rock track. Southern Avenue, Coco Montoya, Jeff Michaels, Ruthie Foster, and John Németh help make up the hour. There are some folks we haven't heard from for awhile and at least one making his Roadhouse debut. It all makes for an hour of the finest blues you've never heard - another hour of The Roadhouse.



Roadhouse 631 - : Across The Range (57:37)

Anyone who's ever listened to the blues will tell you that it's not about one thing. This hour helps to prove that with upbeat blues, a set of next generation blues, and a set of protest blues. Gary Clark, Jr., Monster Mike Welch, Corey Dennison Band, Eric Bibb, and Billy Flynn move us through the hour with the big picture of blues and, certainly, another hour of the finest blues you've never heard - the 631st Roadhouse.



Roadhouse 632 - : All Over the Place (58:17)

This week we mark the passing of Lonnie Brooks with a family set. I've also got blues from all over the place. I've got Godboogie, Bonnie Bishop, Bo Ramsey, Mr. Sipp, and Stevie Silver in the hour ahead. Toronto, Texas, Iowa, Mississippi, and Boston. Just like the blues, the artists in the hour are from all over. And, they're certainly all over another hour of the finest blues you've never heard - the 632nd Roadhouse.



Roadhouse 633 - : Return to the Studio (56:05)

In this hour, I've got swing blues, traditional contemporary blues, some acoustic blues, a little blues rock, and a couple of great Roadhouse debuts. Lil' Shakey & The Tremors, Todd Albright, Samantha Fish, Mike Zito, and Vintage #18 are all ahead. Whether you've heard these artists or not, they're all focused on one thing - making sure it's another hour of the finest blues you've never heard: the 633rd Roadhouse.



Roadhouse 634 - : Quintessential Roadhouse (58:39)

It's hard to imagine how so much great music can be packed into an hour. After whittling down the playlist by half, I think I arrived at the quintessential Roadhouse. Kilborn Alley Blues Band, Doug South & The Roundabouts, Gina Sicilia, Robert Cray & Hi Rhythm, and the Johnny Max Band are all out there just waiting to blow you away. Of course, they'll do that with another hour of the finest blues you've never heard - the 634th Roadhouse.



Roadhouse 635 - : 80 Proof (58:02)

I've got an 80-proof version of the hour this week, with 40% of the artists new to The Roadhouse. Harlis Sweetwater, Brad Stivers, John McNamara, Hector Anchondo Band, and Selwyn Birchwood fill the hour. This edition has a lot of new stuff wrapped around an old concept - the concept of another hour of the finest blues you've never heard - the 635th Roadhouse.



Roadhouse 636 - : 2017 Blues Music Awards (59:07)

This hour of The Roadhouse is our annual look back at the Blues Music Awards. The hour is dedicated to the winners in the major categories. Diunna Greenleaf, Doug MacLeod, Kenny Neal, Mavis Staples, and Tedeschi Trucks Band are among the artsts in the spotlight. Even though I know I've had a couple of the tracks in the show, that doesn't prevent it from being another hour of the finest blues you've never heard - our review of the 38th Blues Music Awards in the 636th Roadhouse.



Roadhouse 637 - : Salient Points (59:24)

There are two important points to remember for this edition of The Roadhouse: the blues are in good hands and they cover a lot of ground. I feature Big Bill Morganfield, Jimmy & The Sleepers, Sister Sparrow & The Dirty Birds, Patrick Recob, and John McNamara in a harmonica-heavy hour of the finest blues you've never heard - the 637th Roadhouse.



Roadhouse 638 - : Roadhouse Rewind (58:46)

Family graduations two days and five hundred miles apart mean you get a Roadhouse Rewind for show 638. From ten years ago, I hope Roadhouse 118 will keep you entertained until I return next week with another new show. We return to the freewheelin' feel of The Roadhouse this week, with the Blues Music Awards shows behind us. Dave Hole, Hamilton Loomis, Anson Funderburgh, Roosevelt Sykes, and Saffire - The Uppity Blues Women are just some of the artists you'll love in this edition. It may be a tough genre to pin down, but you're sure to find each and every artist in the 118th Roadhouse Podcast deeply rooted in the blues - the finest blues you've never heard.



Roadhouse 639 - : Thanks, Gregg (58:41)

The theme of the hour is a retrospective on the musical life of Gregg Allman, along with The Allman Brothers Band. Since it's impossible to put together a comprehensive view of their music in just an hour, I've pulled together some of my favorites. I've got a couple of tracks you've heard and some you may not. While it's sad to mark his passing, by the end of the hour, we can celebrate the musical contribution of Gregg Allman. It makes for another hour of the finest blues you've never heard - the 639th Roadhouse.



Roadhouse 640 - : What's New? (58:30)

This hour of The Roadhouse features a number of Roadhouse debuts - artists who have never graced the tight little bandstand in the corner. And, it's an hour with some youngsters - artists who may have the future of the blues squarely on their shoulders. Linsey Alexander, Gina Sicilia, Jonny Lang, ZZ Ward, and Nick Moran are ahead. If there ever really was a doubt about the tagline of the show, let this be a perfect example of another hour of the finest blues you've never heard - the 640th Roadhouse.



Roadhouse 640 - : What's New? (01:01:21)

This hour of The Roadhouse features a number of Roadhouse debuts - artists who have never graced the tight little bandstand in the corner. And, it's an hour with some youngsters - artists who may have the future of the blues squarely on their shoulders. Linsey Alexander, Gina Sicilia, Jonny Lang, ZZ Ward, and Nick Moran are ahead. If there ever really was a doubt about the tagline of the show, let this be a perfect example of another hour of the finest blues you've never heard - the 640th Roadhouse.



Roadhouse 641 - : Jumbo Chair Dancing (59:22)

It's a jumbo edition of The Roadhouse, with more music than any other edition. And, it's a total chair dance. Nick Moss, Big Jon Atkinson & Bob Corritore, Otis Spann, Studebaker John, and the Andy T Band provide a huge show without so much as a break to catch your breath right up to last call. Brace yourself for another hour of the finest blues you've never heard - the 641st Roadhouse.



Roadhouse 641 - : Jumbo Chair Dancing (01:00:32)

It's a jumbo edition of The Roadhouse, with more music than any other edition. And, it's a total chair dance. Nick Moss, Big Jon Atkinson & Bob Corritore, Otis Spann, Studebaker John, and the Andy T Band provide a huge show without so much as a break to catch your breath right up to last call. Brace yourself for another hour of the finest blues you've never heard - the 641st Roadhouse.



Roadhouse 642 - : The Real Roadhouse (57:53)

This hour suits the common ideal of a roadhouse to a tee. asey James, Nick Schnebelen, Lil' Ed & The Blues Imperials, Jason Ricci, and Janiva Magness will take the stage under the blue and red lights. There will be lots of sweat and cold beer and questionable activities going on in the dark. And, straight from the bandstand, a live set will have you knocking around the sawdust. It's another hour of the finest blues you've never heard - the 642nd Roadhouse.



Roadhouse 643 - : All Mixed Up (01:02:05)

It's a big variety in this hour of The Roadhouse, as you've come to expect. I've got young artists and old. I've got artists who are new to the show and old favorites who haven't been here for awhile. I've got a good mix of male and female, a set of Roots of the Roadhouse blues, a full range of blues instrumentation. In other words, it's all mixed up in another hour of the finest blues you've never heard - the 643rd Roadhouse.



Roadhouse 644 - : Blazing Hour (01:01:57)

It's blazing hot in The Roadhouse Studions, and a hot hour in The Roadhouse. I've got music from Martin Lang with Oscar Wilson, Robert Cray & Hi Rhythm, Rhiannon Giddens, Hot Roux, and Vintage#18. The 644th Roadhouse is all about great artists, great music and, of course, another great hour of the finest blues you've never heard.



Roadhouse 645 - : Interesting Instrumentation (58:43)

I've got some interesting instrumentation this week, along with a very nice acoustic set and a set of classic blues artists live. Stomptown Brass, Odetta, Little Willie Farmer, Otis Rush, and Big Bill Morganfield are all ahead. In the ongoing endeavor to mix things up, I give you yet another hour of the finest blues you've never heard - the 645th Roadhouse.



Roadhouse 646 - : No Mystery (59:58)

If I was to draw a road map of the hour, it would contain strong, evocative voices, a contrast between darkness and light, and a set featuring an instrument that's been a bit overlooked in modern blues. I could probably tell you more, but I 'll leave just a little mystery. There's no mystery, however, about the fact that the hour ahead is yet another hour of the finest blues you've never heard - the 646th Roadhouse.



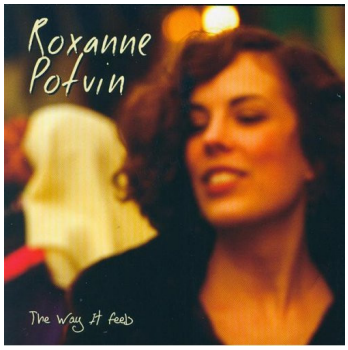
Roadhouse 647 - : Welcomes (57:08)

I've got five artist debuts in the hour ahead - a little less than half the tracks. And, I've got some that we haven't heard from in awhile. Altered Five Blues Band, Scott Ellison, Sam Frazier, Jr., Scottie Miller Band, and Joshua Jacobson fill out the hour, along with a lineup that should keep your toes tapping. It's another hour of the finest blues you've never heard - the 647th Roadhouse.



Roadhouse 648 - : Big Chunks (57:45)

This edition of The Roadhouse is laid out in big chunks. I've got a live set, a set that's primarily West Coast blues, and a set from a pretty seminal time in the blues - though it's not one that's discussed a lot. Nick Schnebelen, Chris Cain, Rick Estrin & The Nightcats, Sonny Boy Williamson II, and George Thorogood help to make up the hour. If you like diversity in the blues, or you're new to the blues and really not sure of their scope, this is an hour you'll like and one I think you'll remember. It's wildly varied and, of course, it's another hour of the finest blues you've never heard.



Roadhouse 649 - : Roadhouse Rewind (01:02:44)

A Roadhouse perfect for chair-dancing is also the ideal accompaniment to your cardio routine. This upbeat edition features great cuts from Maurice John Vaughn, John Mayall's Bluesbreakers, Roxanne Potvin, Slick Ballinger, and R.L. Watson. A two-and-a-half-year labor of love rolls on with another hour of the finest blues you've never heard – the 129th Roadhouse Podcast.



Roadhouse 650 - : House Party (55:55)

I've got a bunch of music in the hour ahead - 14, 15 tracks of party blues, including Willa, Kenny Wayne Shepherd, Jim Allchin, Rick Estrin & The Nightcats, and The Johnny Max Band. It's another hour that just really doesn't let up until the end and, of course, it's another hour of the finest blues you've never heard - the 650th Roadhouse.



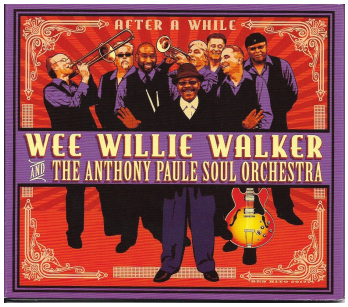
Roadhouse 651 - : Strong Blues (55:58)

I don't have any doubt that there's a strong hour straight ahead in The Roadhouse. Omar & The Howlers, Milligan Vaughan Project, Johnny Mastro & Mama's Boys, Bettye LaVette, and Sherman Holmes - every last one of them the consummate blues musician, all in their own style. There's strength in the blues in the hour ahead and it's certainly another hour of the finest blues you've never heard - the 651st Roadhouse.



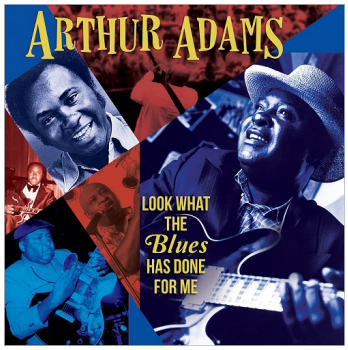
Roadhouse 652 - : Labor of Love (56:11)

I've got a full hour of fresh blues, including 11 tracks from 2017. Blind Boys of Alabama, Walter Trout, North Mississippi Allstars, Gregg Allman, and Catfish Keith provide a little gospel blues, some blues rock, and some acoustic blues. As we roll into the Labor Day weekend in the US, these artists really show that their efforts are a labor of love. It's another hour of the finest blues you've never heard - the 652nd Roadhouse.



Roadhouse 653 - : The Tree (01:00:51)

It's all about the roots in this hour of The Roahdouse. They hold up the blues and provide a foundation for other musical genres, as well. Wee Willie Walker & The Anthony Paule Soul Orchestra, Lara Hope & The Ark-Tones, Pillie Bolling, Bull City Red, and Dani Wilde help lead you through the hour. About half the hour is focused on roots from one tree or another, but it's certainly another full hour of the finest blues you've never heard - the 653rd Roadhouse.



Roadhouse 654 - : Never Heard (01:00:02)

As the weather starts to change in The Roadhouse, the new releases roll in. Arthur Adams, Mindi Abair & The Boneshakers, Mighty Mo Rogers & Baba Sissoko, Mitch Woods, and Jack Tempchin - all provide brand new music in this hour. The fact that its all so new supports case that the hour ahead is another hour of the finest blues you've never heard - the 654th Roadhouse.



Roadhouse 655 - : No Frame (58:21)

I don't really have a frame to put around this edition, but I'll say that there's a nice variety of instruments and voices, styles and tempos. Benny Turner, Mavis Staples & Bonnie Raitt, Savoy Brown, Ali Handal, and Joshua Jacobson help to fill out the hour. It's almost all new music, too, so, as you might guess - it's another hour of the finest blues you've never heard - the 655th Roadhouse.



Roadhouse 656 - : One To Remember (54:31)

I'll get your feet pounding the floor to start this edition and keep the tempo going throughout. I've also got a set that puts the rhythm in our little blues show - a set of deep R&B tracks. Andy Santana & The West Coast Playboys, James Hunter Six, Chickenbone Slim, Jai Malano, and Annika Chambers will make this an hour to remember. For certain, it's another hour of the finest blues you've never heard - the 656th Roadhouse.



[Roadhouse 657](#) - : Rainy Afternoon (56:27)

The seasons roll on in the 13th year of The Roadhouse and so do the great blues releases. I have three debuts in this hour - including one that might be a surprise and one that I was turned on to by another great blues show. Lucky Peterson, Sherman Holmes Project, Watermelon Slim, Walter Trout, and Lizz Wright fill the hour. As summer turns to fall, we turn to another great hour of the finest blues you've never heard - the 657th Roadhouse.



[Roadhouse 658](#) - : Variety Hour (58:31)

There's another hour ahead with huge variety, include sets of gospel blues and Texas blues. Arthur Adams, Bessie Jones, Freddie King, Fathead, and Danielle Nicole may not seem to have too much in common, but they do. They're all packed into another hour of the finest blues you've never heard - the 658th Roadhouse.



[Roadhouse 659](#) - : Young Blues (57:53)

I've got a young show in this edition, featuring quite a few artists who are under 40. That helps to provide a very contemporary feel. Erin Harpe & The Delta Swingers, B.B. & The Blues Shacks, Hamilton Loomis, King King, and Larkin Poe propel us through the hour. It's an hour of new young blues and definitely another hour of the finest blues you've never heard - the 659th Roadhouse.



[Roadhouse 660](#) - : Female Voices (58:33)

After a few days with a bad cold, I think I found the best distraction - an hour of great blues. It's also an hour with a full compliment of female voices. Lucky Peterson, Lucinda Williams, Shaun Murphy, Duke Robillard, and Laura Rain and the Caesars are all ahead. An hour of new music, an hour of female artists, and, of course, another hour of the finest blues you've never heard - the 660th Roadhouse.



[Roadhouse 661](#) - : Different Energy (01:01:14)

This hour of The Roadhouse backs off just a little from the normal up-tempo mode of the show while projecting a different kind of energy. Elvin Bishop, Samantha Fish, John Blues Boyd, Ronnie Earl & The Broadcasters, and Tweed Funk fill the hour. In the big picture, it's a bit of a down-shift from the normal, but no less an hour of the finest blues you've never heard - the 661st Roadhouse.



Roadhouse 662 - : Newest Blues (01:00:52)

Never let it be said that you don't get the newest and freshest blues in The Roadhouse. Of the fifteen tracks in this edition, twelve are from 2017. Chris Daniels and the Kings with Freddi Gowdy, Corey Dennison Band, Chris Thomas King, Jimmie Vaughan Trio, and Sharon Jones & The Dap-Kings bring brand new blues to the hour - proving once and for all that we really are all about another hour of the finest blues you've never heard.



Roadhouse 663 - : Thanks For the Blues (01:00:47)

It's late in the year but the lineup of great new blues just doesn't stop. Madtown Mannish Boys, Doug MacLeod & Denny McCroy, Likho Duo, The Blues Reincarnation Project, and Benny Turner are all ahead in the hour. You know, I do love all kinds of music, but five days out from Thanksgiving in the US, I'm feeling especially thankful to be able deliver the genre we all love, in the form of another hour of the finest blues you've never heard - the 653rd Roadhouse.



Roadhouse 664 - : Roadhouse Rewind (58:29)

The Thanksgiving weekend brings a Roadhouse Rewind. I'll be back with a new hour next week. The variety of blues in this edition of The Roadhouse is like looking into a big valley of blues in all its hues and shades. Matt Woods & The Thunderbolts, Gary Clark, Jr, Guy Tortora, Heritage Blues Orchestra, and Samuel James help create the hour. It's a big mix, and definitely a mix that makes for another hour of the finest blues you've never heard – the 404th Roadhouse.



Roadhouse 665 - : Holiday Season (01:00:07)

We kick off the 13th holiday season in The Roadhouse with a mix of Christmas blues and new music. The Original Blues Brothers Band, Shaun Murphy, Kim Wilson, Downchild Blues Band, and Wee Willie Walker and the Anthony Paule Soul Orchestra fill the hour. In a word, the hour is festive. Holiday blues and new tracks clearly make for another hour of the finest blues you've never heard - the 665th Roadhouse.



Roadhouse 666 - : Holiday Mix (59:52)

Under normal circumstances, you always get an hour of great new blues in The Roadhouse. But, it's the holiday season. That means you also get some great holiday blues. Lucky Peterson, Michael Burks, Heather Newman, Mavis Staples, and Johnny Rawls help mix in the new with the holidays. It's another hour of the finest blues you've never heard - the 666th Roadhouse.



Roadhouse 667 - : Huge Hour (01:00:13)

I try to fill every hour to the brim with great blues tracks, but this time, I've outdone myself. With eighteen tracks, this is the biggest Roadhouse ever. The Love Light Orchestra, Arthur Adams, Lil' Ed & The Blues Imperials, Joe Bonamassa, and Shaun Murphy are just a few of the great featured artists. It's a huge hour of blues and clearly another hour of the finest blues you've never heard - the 667th Roadhouse.



Roadhouse 668 - : Christmas Weekend 2017 (01:00:37)

It's Christmas weekend in The Roadhouse - a time to gather the family and celebrate. Accordingly, this hour is a celebration of the blues and our little blues family. With Christmas tracks and brand new music, there's plenty to celebrate. Shannon Preston, Vin Mott, Tinsley Ellis, Curtis Salgado and Alan Hager, and Sandra Hall provide the festive atmosphere for another hour of the finest blues you've never heard - the 668th Roadhouse.



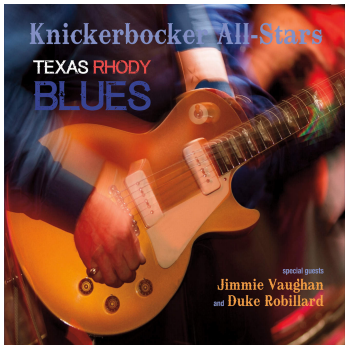
Roadhouse 669 - : Roadhouse Rewind (59:12)

I'm on the road this week, so you get a Roadhouse Rewind from 2009. I'll be back next week with a new edition. The 252nd Roadhouse closes out the Christmas season with a good mixture of holiday and non-holiday blues. Koko Taylor, Indigenous, Luther Allison, Gina Sicilia, and Sonny Boy Williamson take front and center in this edition. They're backed by a full bandstand of other artists that will leave you with no doubt that this is another hour of the finest blues you've never heard.



Roadhouse 670 - : The Sum of 2017 (01:00:58)

This edition of The Roadhouse pulls fifteen tracks from the blues releases of 2017. Altered Five Blues Band, Samantha Fish, Jason Ricci, Milligan Vaughan Project, and Eric Bibb lead the way, but also I've placed some surprises along the path. Don't think of this as a "best of" edition. Instead, think of it as an hour-long summary of the year in blues and another hour of the finest blues you've never heard - the 670th Roadhouse.



Roadhouse 671 - : Freestylin' (01:05:24)

Let's call this edition of The Roadhouse a freestyle edition. At the last minute, I threw out the playlist, deciding instead to let one song lead me into the next. I've got Monster Mike Welch & Mike Ledbetter, John Primer & Bob Corritore, Sugar Ray & The Bluetones, Lavay Smith & Her Red-Hot Skillet Lickers, and Anthony Geraci & The Boston Blues All-Stars in the hour. It's an hour of unplanned blues and certainly another hour of the finest blues you've never heard - the 671st Roadhouse.



[Roadhouse 672](#) - : New Year, New Artists (01:00:29)

With a new year comes new music and artists. I've got a ton of both in this hour, including Carvin Jones Band, Curtis Salgado & Alan Hager, Nasta Super & Chris Cain, Tinsley Ellis, and Miss Freddye. I think this hour has the most Roadhouse debuts of any in the life of the show. It's a fresh start in a fresh year and a fresh hour of the finest blues you've never heard - the 672nd Roadhouse.



[Roadhouse 673](#) - : Variety Hour (01:00:47)

It's not all that unusual in The Roadhouse to mix it up a bit. I'm staying with that approach in this hour. The Might Duck Blues Band, Peter Parcek, Sue Foley, Arnaud Fracin & His Roots Combo, and Sharon Jones & The Dap-Kings represent the variety you've come to love in The Roadhouse and make for another hour of the finest blues you've never heard - the 673rd Roadhouse.



[Roadhouse 674](#) - : Not As Rocky ... (01:00:09)

It seemed so much rockier when I started putting it together - then it all smoothed out across the hour. Delta Wires, Janiva Magness, Laurie Morvan, Little G. Weevil, and Peter Karp take the lead. It's an hour that shows yet another face of the blues and certainly stands as another hour of the finest blues you've never heard - the 674th Roadhouse.



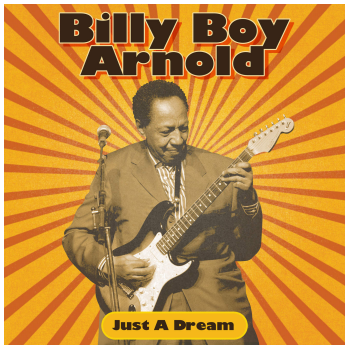
[Roadhouse 674](#) - : Not As Rocky ... (01:00:03)

It seemed so much rockier when I started putting it together - then it all smoothed out across the hour. Delta Wires, Janiva Magness, Laurie Morvan, Little G. Weevil, and Peter Karp take the lead. It's an hour that shows yet another face of the blues and certainly stands as another hour of the finest blues you've never heard - the 674th Roadhouse.



[Roadhouse 675](#) - : Call It What You Want (59:49)

Whether you call it all blues or not, the hour has a clear mix and a definite feel. John Campbelljohn, James Hunter Six, Duke Robillard, Curtis Salgado & Alan Hager, and Reverend Shawn Amos provide the variety. Call it what you want. I'll call it another hour of the finest blues you've never heard - the 675th Roadhouse.



Roadhouse 676 - : Winter-Weary (01:02:25)

We're getting winter-weary at The Little Blue House on the Wetlands. But, however cold it is outside, the Macbook is hot with blues this week. Billy Boy Arnold, Eric Bibb, Jimmie Vaughan, Sue Foley, and Lucky Peterson warm the hour. We'll just forget about the snow and focus on the accumulation of the finest blues you've never heard - the 676th Roadhouse.



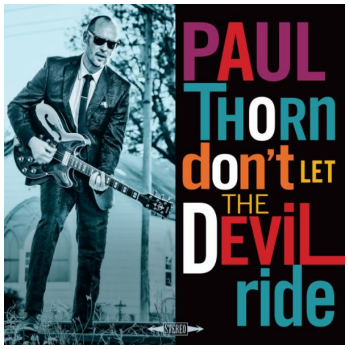
Roadhouse 677 - : Thirteen Years (01:01:27)

This edition of The Roadhouse celebrates 13 years with our tradition - a review of the opening tracks from the previous year. Altered Five Blues Band, Cash Box Kings, Johnny Mastro & Mama's Boys, Wee Willie Walker, and Tommy Castro step out front and center. It's not so much the finest blues you've never heard - because if you've been listening, you've heard it. But, it's definitely an hour of foot-stompin', chair-dancing blues - the 677th and 13th anniversary Roadhouse.



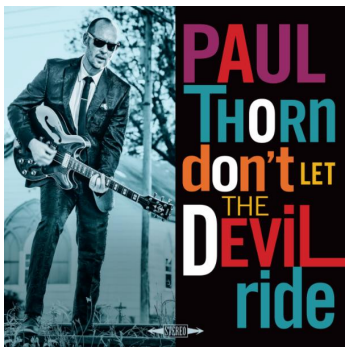
Roadhouse 678 - : It’s back to the norm this week after a special anniversary review of show openers. Of course, the norm is to mix up blues styles and push out a lot of new blues releases. Sue Foley, Danielle Nicole, Mud Morganfield, John Mayall, and Teresa James... (01:00:54)

It’s back to the norm this week after a special anniversary review of show openers. Of course, the norm is to mix up blues styles and push out a lot of new blues releases. Sue Foley, Danielle Nicole, Mud Morganfield, John Mayall, and Teresa James & The Rhythm Tramps definitely support that approach. Of the 15 tracks in the hour, 12 are from 2018. So, it looks from here like another fun hour of new variety – a variety of the finest blues you’ve never heard – the 678th Roadhouse.



Roadhouse 679 - : Roadhouse Debuts (01:01:48)

I’ve got some Roadhouse debuts this week in Velma Powell & Bluedays and Burton Brothers Blues Band. I’ve also got Paul Thorn, Jimmie Vaughan and Reverend Raven. And, I’ve thrown in a set that centers around a single artist. That’s all in the hour ahead – the next hour of The Roadhouse and the next hour of the finest blues you’ve never heard - the 679th Roadhouse.



Roadhouse 679 - : Roadhouse Debuts ()

I’ve got some Roadhouse debuts this week in Velma Powell & Bluedays and Burton Brothers Blues Band. I’ve also got Paul Thorn, Jimmie Vaughan and Reverend Raven. And, I’ve thrown in a set that centers around a single artist. That’s all in the hour ahead – the next hour of The Roadhouse and the next hour of the finest blues you’ve never heard - the 679th Roadhouse.



Roadhouse 680 - : World Blues (00)

This hour of The Roadhouse stays pretty much straight down the middle with contemporary blues, with the exception of one set. I've got John Mayall, Harrison Kennedy, Chris Smither, a little advance taste of Ben Harper & Charlie Musselwhite, and new music from Ian Siegal. With a couple of tracks of world blues in the middle, I've definitely got another hour of the finest blues you've never heard – the 680th hour of The Roadhouse.



Roadhouse 681 - : Blues Kindling (01:01:05)

With four inches of new snow around The Little Blue House on the Wetlands, it's a good day to stay inside and stay warm with some great blues. I've got Johnny Tucker, Louis "Gearshifter" Youngblood, Miss Freddye, Victor Wainwright & The Train, and Jim Riley's Blues Foundation in the hour. That's just part of the hour – the kindling, if you will, to stoke a hot blues fire into another hour of the finest blues you've never heard – the 681st Roadhouse.



Roadhouse 682 - : Springtime Freshness (01:01:35)

As the seasons roll into the 14th spring of The Roadhouse, I've got an hour with a fresh feel. That includes quite a few young artists along with the usual compliment of well-established blues stars. Vanja Sky, Derrick Dove & The Peacekeepers, Brian Spencer Blues Project, Peter Karp, and Ian Siegal all lie ahead in the hour. It's a spring edition that brings a fresh new hour of the finest blues you've never heard - the 682nd Roadhouse.



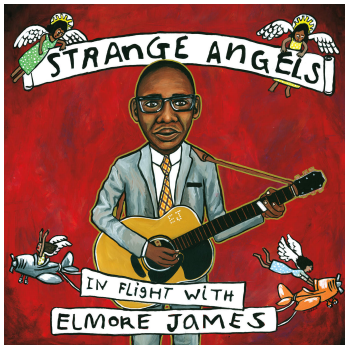
Roadhouse 683 - : Roadhouse Rewind (58:40)

A Roadhouse Rewind fills the bill this week. I'll be back next week with a new edition. The 523rd Roadhouse is an hour of varied instruments, styles and voices. Chris Daniels & The Kings, Danny Bryant, Mahalia Barnes & The Soul Mates, Ian Siegal, and Tinsley Ellis bring the sum total of all the tracks in the hour to the usual spot - another hour of the finest blues you've never heard.



Roadhouse 683 - : Roadhouse Rewind ()

A Roadhouse Rewind fills the bill this week. I'll be back next week with a new edition. The 523rd Roadhouse is an hour of varied instruments, styles and voices. Chris Daniels & The Kings, Danny Bryant, Mahalia Barnes & The Soul Mates, Ian Siegal, and Tinsley Ellis bring the sum total of all the tracks in the hour to the usual spot - another hour of the finest blues you've never heard.



Roadhouse 684 - : Pulling Themes (01:00:31)

With an abundance of female voices, a set of swing blues and some great piano to close the hour, this edition of The Roadhouse pulls on several themes. Adrianna Marie & Her Roomful of All-Stars, Bettye LaVette, Kid Ramos, Mud Morganfield, and Victor Wainwright & The Train make for a fun and varied hour of the finest blues you've never heard - the 684th Roadhouse.



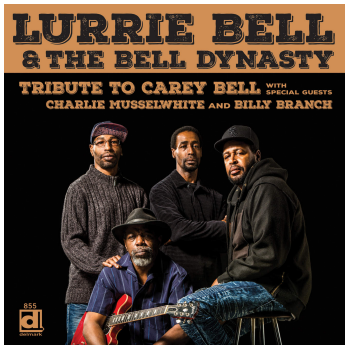
Roadhouse 685 - : Finest Mix (01:00:45)

There's a bunch of new music in this hour, along with a live set and a set of blues rock. Rockwell Avenue Blues Band, Kris Barras Band, Love Light Orchestra, Original Chicago Blues All-Stars, and Carlos Del Junco all deliver tracks from just the past few months. It's the usual mix of blues styles, voices and instruments. And, as always, it's the kind of mix that makes for another hour of the finest blues you've never heard - the 685th Roadhouse.



Roadhouse 686 - : Women's Blues (01:01:03)

The hour ahead might have the most female blues artists of any edition of The Roadhouse. There's no particular reason - it's just the way the playlist fell as I pulled it together. Peter Parcek, Ray Manzared & Roy Rogers, Michelle Malone, Suzie Vinnick, and JJ Grey & Mofro fill out the hour. It's a lot of female voices and a lot of the finest blues you've never heard - the 686th Roadhouse.



Roadhouse 687 - : Fresh Spring Blues (59:12)

Just as spring brings a fresh new feeling to things, this hour of The Roadhouse is chock full of fresh new releases. Lurrie Bell & The Bell Dynasty, Van Morrison & Joey DeFrancesco, Marcia Ball, Ben Harper & Charlie Musselwhite, and Dana Fuchs - all releases from just within the past few weeks. It's a fresh hour of new music and, of course, a fresh hour of the finest blues you've never heard - the 687th Roadhouse.



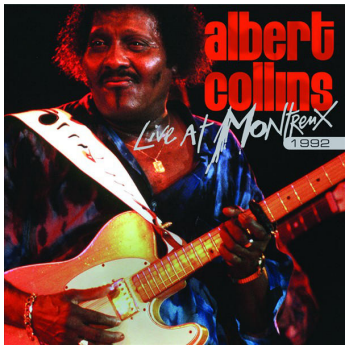
Roadhouse 688 - : It's a pretty solid hour of blues, with one little break for blues rock. Bill Wyman's Rhythm Kings, Magic Slim, Si Cranstoun, Vanja Sky, and Kid Ramos provide a full variety of music. It's an interesting hour of the finest blues you've never heard -... (01:00:24)

It's a pretty solid hour of blues, with one little break for blues rock. Bill Wyman's Rhythm Kings, Magic Slim, Si Cranstoun, Vanja Sky, and Kid Ramos provide a full variety of music. It's an interesting hour of the finest blues you've never heard - the 688th Roadhouse.



[Roadhouse 689](#) - : 2018 Blues Music Awards (01:01:07)

May in Memphis means the Blues Music Awards and we're going to spend an hour amongst the 2018 winners. Jason Ricci, Victor Wainwright, Doug MacLeod, Taj Mahal & Keb' Mo', and Ruthie Foster get the nod to provide the foundation in this edition. It's an award-winning hour of the finest blues you've never heard - the 2018 Blues Music Awards in the 689th Roadhouse.



[Roadhouse 690](#) - : Diverse and Danceable (01:01:07)

What's ahead in the next hour of The Roadhouse? Keeshea Pratt Band make their Roadhouse debut while Michelle Malone, Albert Collins, Buddy Guy & Junior Wells, and Kaz Hawkins provide the backbone. Diverse and danceable - I think that's the theme. I'll say it again - it's another hour of the finest blues you've never heard - the 690th Roadhouse.



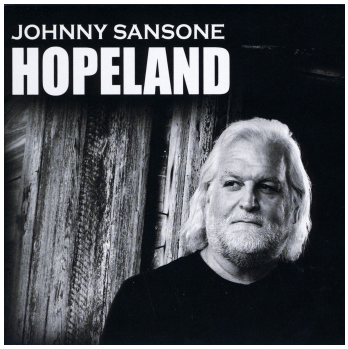
[Roadhouse 691](#) - : Thinking Different (01:00:25)

You may look up at the end of the hour and realize that how you think about blues has changed just a bit. Along with traditional tracks, I've got several that are a little off on the siding of the blues train. Barrence Whitfield & the Savages, Dana Fuchs, Suzie Vinnick, Elise LeGrow, and Buddy Guy - it's an hour that moves in several directions, but it's definitely an hour of the finest blues you've never heard - the 691st Roadhouse.



[Roadhouse 692](#) - : Out Exploring (59:31)

In this hour of The Roadhouse, it's all blues, but in some cases it's branched off a bit into blues rock and R&B. Mahalia Barnes + The Soul Mates, Ben Harper & Charlie Musselwhite, Bettye LaVette, Jarekus Singleton, and Eden Brent help make up the hour. We'll just go out exploring and see what we come back with. I'm pretty sure, though, that what we'll come back with is another hour of the finest blues you've never heard - the 692nd Roadhouse.



[Roadhouse 693](#) - : Blown Away (59:18)

I'm excited about this edition of The Roadhouse because the puzzle pieces all fit together so well. Tom Hambridge, Tas Cru, Bryce Janey, Jeff Jensen, and Etta Britt will blow you away with great blues. Blow you away, that is, with the finest blues you've never heard - the 693rd Roadhouse.



[Roadhouse 694](#) - : No Surprises (01:01:49)

I've got a lot of fun stuff in this hour, including John Clifton, Wily Bo Walker, Watermelon Slim, Little Boys Blue, and Roy Buchanan. I'm sure you won't find anything in this edition to be so different than the norm for the last 13+ years. And, that's a good thing because, just like every week, this hour is another hour of the finest blues you've never heard - the 694th Roadhouse.



[Roadhouse 695](#) - : The Roots and the Next Generation (01:02:04)

Right now is the hour to sit back, crank it up, and just let the blues wash over you. I've got Little Freddie King, Blind Willie McTell, Fantastic Negrito, Original Chicago Blues Allstars, and Duke Robillard ahead. I'm going young and old in consecutive sets to explore where we've been and where we're going - roots of the blues and the next generation. All in all, right now is another hour of the finest blues you've never heard - the 695th Roadhouse.



[Roadhouse 695](#) - : The Roots and the Next Generation (01:01:58)

Right now is the hour to sit back, crank it up, and just let the blues wash over you. I've got Little Freddie King, Blind Willie McTell, Fantastic Negrito, Original Chicago Blues Allstars, and Duke Robillard ahead. I'm going young and old in consecutive sets to explore where we've been and where we're going - roots of the blues and the next generation. All in all, right now is another hour of the finest blues you've never heard - the 695th Roadhouse.



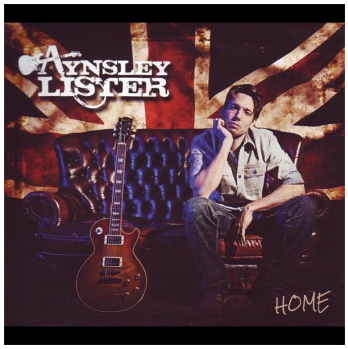
[Roadhouse 696](#) - : Old and New (01:01:23)

For the 696th week, I'll mix up new blues and old to go with the mix of new and old listeners. That includes Dave Hole, Carey Bell, Crystal Shawanda, JP Soars, and Willie "Big Eyes" Smith. New or old, listener or track - I don't think it really makes a difference because, as always, the hour ahead is another hour of the finest blues you've never heard.



[Roadhouse 697](#) - : Shades Or Slicker (59:45)

I'm glad to be with you for another hour, another week, deep into year fourteen of The Roadhouse. This week, I've got Johnny Sansone, Victor Wainwright & The Train, Rory Block, Brooks Williams, and The Bruce Katz Band. I've got a little chit-chat in between. And, I've got a little shelter from a rainy Saturday in July in The Roadhouse. But shades or slicker makes no difference. It's another hour of the finest blues you've never heard - the 697th Roadhouse.



[Roadhouse 698](#) - : Roadhouse Rewind - 2013 (56:56)

This week's edition of The Roadhouse is a Roadhouse Rewind from 2013. I'll be back next week with a new edition. This edition of The Roadhouse is hotter than July, chock full of artists who will keep the temperature high. King King, Greg Nagy, Gina Sicilia, Eddie Taylor, and Kara Grainger shimmer in the heat like an oasis mirage. Protect yourself from the heat or dive right in. You're in for a hot, hot hour of blues and another hour of the finest blues you've never heard - the 438th Roadhouse.



[Roadhouse 699](#) - : Eclectricity (59:23)

As we roll from July into August, I roll out almost a full hour of new releases. Piper-Hopkins Band, Vanja Sky, Shemekia Copeland, Gina Sicilia, and Doghouse Sam & His Magnatones round things out this week. The selection is eclectic. In fact, it's an hour of eclectricity and definitely another hour of the finest blues you've never heard - the 699th Roadhouse.



[Roadhouse 700](#) - : 700 and One For a Friend (01:01:55)

This week we note 700 shows, 700 hours and roughly 9100 tracks. It does seem just a little ways from 2005. But we do roll on with an hour of great new blues, including Sister Mercy, Buddy Guy, Joe Bonamassa, Bruce Katz Band, and one for my fellow blues presenter Dave Raven. It's the 700th hour of The Roadhouse but, really, it's just another hour of the finest blues you've never heard.



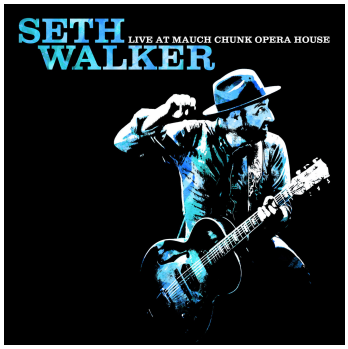
[Roadhouse 701](#) - : Blues Crazy (01:01:56)

This hour might just define "blues crazy." Cash Box Kings, Mike Zito, Elvin Bishop, Carey Bell, and The 44s help to lay down a groove like few we've had in the 700 hours before. I could paint it a whole bunch of different ways, but it comes down to this - this hour is fun. And, because it's another hour of The Roadhouse, you know it's another hour of the finest blues you've never heard.



[Roadhouse 702](#) - : Fully Formed (01:02:42)

Aretha Franklin gets the show-opener this week with a track that's mighty close to blues. As for the rest of the hour - it's filled with brand new music that will have you admiring the state of blues today. Aki Kumar, Alastair Greene, Cedric Burnside, Nakia, and Eugene Hideaway Bridges get the featured slots along with two Roadhouse debuts. You won't be disappointed if you're here for another hour of the finest blues you've never heard - the 702nd Roadhouse.



Roadhouse 703 - : Puzzle Pieces (01:00:17)

A puzzle - that's the spirit of the hour in The Roadhouse. And all the pieces fit together just fine. Bob Corritore, Danielle Nicole, Eric Lindell, Luke Winslow-King, and the Bruce Katz Band mesh in a way that makes perfect sense in the framework of an hour. I can say with confidence that it's another hour of the finest blues you've never heard - the 703rd Roadhouse.



Roadhouse 704 - : Nodding In Agreement (01:00:15)

Elvin Bishop's Big Fun Trio, Howlin' Wolf, Aki Kumar, Mark Wenner's Blues Warriors, and Rod Piazza get the featured slots in this hour of The Roadhouse. Most of the music is from Chicago or the West Coast, there's quite a bit of harp, and even a few more instrumentals than usual. It all adds up, though, to a variety of blues that will have you nodding your head in agreement that it's another hour of the finest blues you've never heard - the 704th Roadhouse.



Roadhouse 705 - : Unofficial Fall (01:00:32)

We're past Labor Day in the US and into unofficial fall - into the last third of 2018. And, once again, the vast majority of the music in this hour is from 2018. Trudy Lynn, Corey Dennison & Gerry Hundt, Bettye LaVette, Anthony Geraci, and The Nick Moss Band featuring Dennis Gruenling move us just a bit closer to the end of the calendar year. The weather's starting to change, but it never changes that you're in for another hour of the finest blues you've never heard - the 705th Roadhouse.



Roadhouse 706 - : Contemporary and Post-War (59:59)

It's another hour in The Roadhouse. Along with a big bunch of contemporary artists, I've got a 4-track set of more traditional post-war blues, and a closing set that's three-quarters female. Most importantly, though, this is yet another hour of the finest blues you've never heard - the 706th Roadhouse.



Roadhouse 707 - : Consistency (01:00:25)

This hour of The Roadhouse features mostly upbeat blues. I also have a lot of outstanding guitar and a couple of songs with strong messages. Fred Chapellier & The Gents feat Dale Blade, Bruce Katz Band, Tom Hambridge, John Clifton, Big George Jackson take the lead. For all the variety, the important thing to remember is consistency. The 707th Roadhouse is consistently another hour of the finest blues you've never heard.



[Roadhouse 708](#) - : Out of the Hustle-Bustle (01:00:25)

In this hour, I've got a variety of musical styles, a variety of tempos, even a variety of instrumentation. There's a good chance it'll make you quit paying attention to what's going on around you. With Ana Popovic, Otis Grand, John Oates, Larkin Poe, and Mark Hummel, you know there's something that will pull you out of the hustle-bustle. So, sit back and escape for another hour of the finest blues you've never heard - the 708th Roadhouse.



[Roadhouse 709](#) - : Tone and Mood (59:51)

The rain around The Roadhouse Studios brings a little quieter tone, despite a riotous opening track. Jim Allchin, Boz Scaggs, Aki Kumar, Maria Muldaur, and Mike Morgan & The Crawl lead the way. It's kind of hard to put a finger on a theme. But, regardless of the tone and mood, I know you're going to find it to be, as always, another hour of the finest blues you've never heard - the 709th Roadhouse.



[Roadhouse 710](#) - : Circle Around (01:00:02)

There's a big mix of stuff in this hour. I've got some great Chicago blues artists, some next generation blues rock, electric, acoustic - maybe just a full sense of blues today. Otis Rush, Sari Schorr, Seasick Steve, Eric Bibb, and Ben Poole. We can circle around it any way we want. What it comes down to is that this is another hour of the finest blues you've never heard - the 710th Roadhouse.



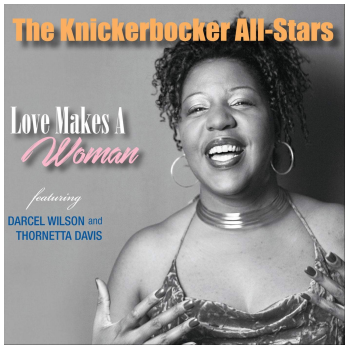
[Roadhouse 711](#) - : Irresistably Movable (01:00:38)

Rather than focusing on new releases this week, I've focused on making this another "chair-dancing" edition. Kid Ramos, Kai Strauss, Sean Costello, Andy Santana, and Janiva Magness give you reason to move around. You might do that in your chair, you might grab someone close, you might get up and dance by yourself, but I think the hour is irresistably movable. It'll make you want to dance, all while delivering another hour of the finest blues you've never heard.



[Roadhouse 712](#) - : Comprising the Finest (01:00:00)

After a week of chair-dancing, we're back to a huge variety of new blues in The Roadhouse. I've got quite a few female artists, some uptempo blues, an interesting minimalist set, and a track from the late Tony Joe White. I've also got Anthony Geraci, Dana Fuchs, Eric Bibb, The Reverend Peyton's Big Damn Band, and Joe Louis Walker, Bruce Katz & Giles Robson. It's all just fresh enough to comprise another hour of the finest blues you've never heard - the 712th Roadhouse.



Roadhouse 713 - : Gifting Blues (01:00:48)

We're rolling into the fall in the northern hemisphere, a time when blues labels are pushing out new releases for holiday consumption. And, I've got a lot of those brand new releases in the hour ahead - including Doug Deming & The Jewel Tones, Sandy Carroll, Mojo Morganfield, Paul Thorn, and The Juke Joint Kings - all from 2018. It's an hour of music you'd be proud to gift your friends, and it's clearly another hour of the finest blues you've never heard - the 713th Roadhouse.



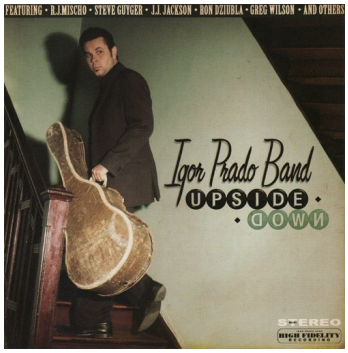
Roadhouse 714 - : Increasing Variety (01:00:16)

If you come around each week for a variety of blues, you'll love the hour ahead. I've got a set of blues rock, a set of Mississippi Hill Country Blues, and a full range of voices. Sari Schorr, Larkin Poe, Robert Kimbrough, Sr., JJ Appleton & Jason Ricci, and The Chris O'Leary Band lead the way through another hour of the finest blues you've never heard - the 714th Roadhouse.



Roadhouse 715 - : The Escape Hole (01:00:36)

When you escape from the world, you still need comfortable clothes, nutritious food and good music. I've got the latter covered. Byther Smith, Eric Lindell, Delta Moon, Muddy Gurdy, and Arthur Migliazza provide our entertainment. It's an hour to escape from the world together and certainly another hour of the finest blues you've never heard - the 715th Roadhouse.



Roadhouse 716 - : Roadhouse Rewind (57:51)

We were on the road for the Thanksgiving holiday this weekend. So, here's a Roadhouse Rewind from five years ago. I'll be back next week with a new edition. This edition of The Roadhouse proves out the theory that it doesn't really matter so much why you stand up from your chair and dance - just that you do. This week, the reasons to do that include James Cotton, Mighty Lester, Downchild, Little Mike & The Tornadoes, and The 44s. It's not Top 40 dance - just another hour of the finest blues you've never heard.



Roadhouse 717 - : Holiday Sprinkles (01:00:09)

I kick off every holiday season with Koko Taylor and sprinkle holiday blues throughout the show. You get that in this edtion, plus Mike Zito, Knickerbocker All-Stars, Mojo Buford, John Jackson, and Watermelon Slim. Thanksgiving's behind us and December delivers with another hour of the finest blues you've never heard - the 717th Roadhouse.



[Roadhouse 718](#) - : The Crux of the Hour (01:00:25)

Grammy nominees, a familiar local act and plenty more new holiday music - that's the crux of this hour. When you throw in Kenny "Blues Boss" Wayne, Buddy Guy, Teresa James, Danielle Nicole, and Professor Longhair, you definitely end up with another hour of the finest blues you've never heard - the 718th Roadhouse.



[Roadhouse 719](#) - : Bright and Stark (01:00:07)

As we roll through the holiday season, I've got five more Christmas blues tracks in this hour. I've also got a set of swing blues and one that can only be described as stark. Mighty Lester, Eddie "Cleanhead" Vinson, Will Barber, Derek Trucks & Susan Tedeschi, and Mississippi Heat make for another hour of the finest blues you've never heard - the 719th Roadhouse.



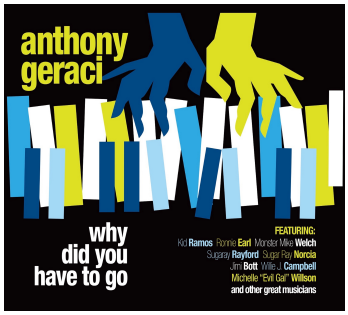
[Roadhouse 720](#) - : Deep In December (59:22)

Deep into December 2018, we're nearly past the holiday season. Still, I've got five more holiday tracks, along with Billy F. Gibbons, B.B. King, Maria Muldaur, Charley Crockett, and Johnny Rawls. We may be just about out of time for holiday blues, but we're never out of time for another hour of the finest blues you've never heard - the 720th Roadhouse.



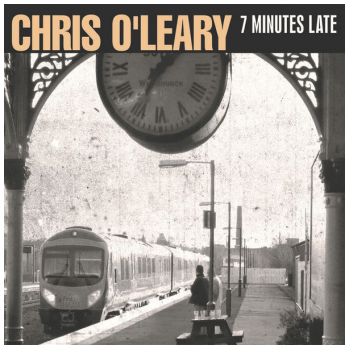
[Roadhouse 721](#) - : 2018 Blues, Part 1 (01:00:26)

With the holidays nearly behind us, it's time to take a look back at some great releases from 2018. Vanja Sky, Trudy Lynn, Colin James, Lindsay Beaver, and Mike Zito lead the first of a two-show review of 2018 blues releases. It's another hour of the finest blues ... from this year - the 721st Roadhouse.



[Roadhouse 722](#) - : 2018 Blues, Part 2 (59:52)

In the next edition of The Roadhouse, we finish out the review of 2018 blues releases. Anthony Geraci & The Boston Blues All-Stars, Bob Corritore, Danielle Nicole, Beth Hart & Joe Bonamassa, and The James Hunter Six step out front while ten other great artists help us look back. It's another hour of great blues from 2018 - the 722nd Roadhouse.



Roadhouse 723 - : The Originals (59:53)

In this hour of The Roadhouse, I've got a good mix of old and new, some Roadhouse debuts and a set to mark an interesting anniversary that you might not be aware of. Vin Mott, Chris O'Leary Band, Kansas City Joe & Memphis Minnie, Ina Forsman, Deanna Bogart help fill the hour. I think it's a great hour of blues and certainly another hour of the finest blues you've never heard - the 723rd Roadhouse.



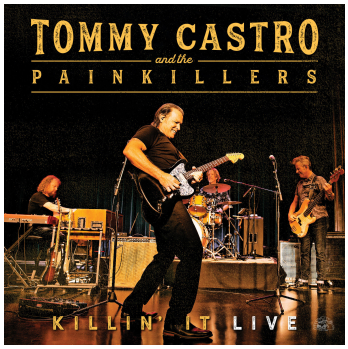
Roadhouse 724 - : Debuts (01:00:27)

If you ever wanted to test the tagline of the show, this is the hour. Watermelon Slim, Ryan McGarvey, Whitehorse, Gaye Adegbalola, and Mama's Juke Joint are among the artists. And, with eight artist debuts - the most of any edition - it's definitely another hour of the finest blues you've never heard, the 724th Roadhouse.



Roadhouse 725 - : Showcase the Range (58:29)

I've got another hour of great new blues from some artists you've heard of, and some you may not. And, as always, it's a variety of styles - just to showcase the broad range and broader appeal of the blues. There's Billy Price, Kevin Burt, Maria Muldaur, Little G Weevil, and Joanne Shaw Taylor, along with ten other artists and tracks that will help to confirm your love of blues. I might have said this once or twice - it's another hour of the finest blues you've never heard - the 725th Roadhouse.



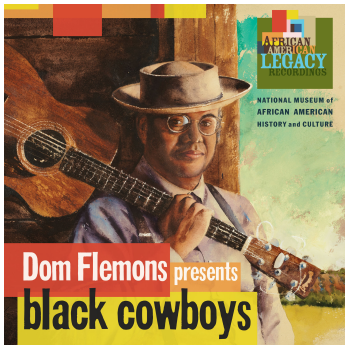
Roadhouse 726 - : Winding Up (01:01:05)

We're cruising through the final few shows of another year in The Roadhouse. And, we're doing it with the variety you've come to love from each and every show. Tommy Castro, Byther Smith, Shemekia Copeland, Ben Poole, and Rosie Flores lead the next hour. We may be winding down year 14, but we're definitely winding up for another hour of the finest blues you've never heard - the 726th Roadhouse.



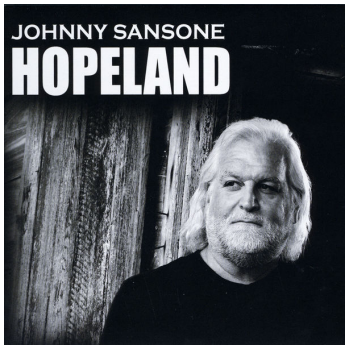
Roadhouse 727 - : The Latest (01:00:16)

Half the tracks in the 727th Roadhouse are from the first six weeks of 2019. Most of the remainder are from 2018, with just a couple of older tracks. I've got Joe Bonamassa, Cash Box Kings, Tony Holiday, Bloodest Saxophone, and Hollywood Blue Flames. If you're looking for the latest blues tracks, you can stop right here. And, because it's all so new, it's almost always a safe bet to call each week another hour of the finest blues you've never heard.



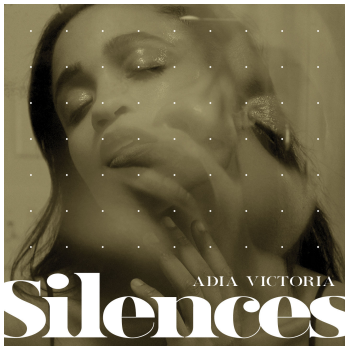
[Roadhouse 728](#) - : Old-School (58:32)

In this hour of The Roadhouse, we go truly old-school in one of the middle sets. And, I've got an interesting blues-converted cover track, as well. With Doug Deming & The Jewel Tones, The Reverend Shawn Amos, Dom Flemons, Joanne Shaw Taylor, David Julia, we mark the final hour of our 14th year. It's definitely another hour of the finest blues you've never heard - the 728th Roadhouse.



[Roadhouse 729](#) - : Fourteen Years (01:01:26)

We're 14 years deep in The Roadhouse and this edition celebrates that anniversary. It's an hour of show-openers from the previous year, including Big Joe Shelton, Johnny Sansone, Tom Hambridge, Colin James, and Teresa James & The Rhythm Tramps. 9500 tracks, 33000 minutes of music, 3800 artists, 14 years, 728 hours that all come down to this - yet another hour of the finest blues you've never heard - the 14th anniversary Roadhouse.



[Roadhouse 730](#) - : Next Generation (59:48)

The next hour of The Roadhouse is an hour full of new blues including a set of next generation blues. I have three Roadhouse debuts. And, some old favorites come back around after a bit of an absence. Watermelon Slim, Christone "Kingfish" Ingram, Gary Clark, Jr., Tedeschi Trucks Band, Bloodest Saxophone lead the hour. New blues, the next generation and some old friends - it sounds to me like another hour of the finest blues you've never heard - the 730th Roadhouse.



[Roadhouse 731](#) - : Return to the Feel (01:00:21)

While the music in the hour is primarily from 2019, I've also got a live set featuring some great female blues voices. I've got Willie Farmer, Smokey Wilson, Denise LaSalle, Lachy Doley, and Pee Wee Crayton in the upcoming hour. Where we've gone a bit slower in the show in recent months, you could probably consider this one a return to the long-time feel of the show. Regardless, you can definitely consider it to be another hour of the finest blues you've never heard - the 731st Roadhouse.



[Roadhouse 732](#) - : Thanks, Dave (05:51)

I'm departing from the usual format this week to talk a bit about my friend Dave Raven, who passed away on Thursday. I have a couple of stories to share that I think really display his approach to blues, podcasting, and life. And, I have a favor to ask. Then, we'll carry on next week with a new edition of The Roadhouse.



[Roadhouse 733](#) - : The Usual (59:05)

It's the usual in this hour of The Roadhouse. I've got new music from Benny Turner & Cash McCall, Sugar Ray Rayford, Nick Schnebelen, Jimmie Vaughan, and a great track from Sugar Ray & The Bluetones. It's the usual tempo, the usual feel, and, of course, it's the usual selection of the finest blues you've never heard - the 733rd Roadhouse.



[Roadhouse 734](#) - : Spring Blues (59:06)

We're finally rolling out of winter and into spring in The Roadhouse Studios. Like spring, this edition of The Roadhouse is about all things new. I've got new music from Kenny "Beedy Eyes" Smith, Tommy Castro & The Painkillers, Seth Walker, and Elles Bailey, and a great older track from The Mannish Boys. Let's just say goodbye to winter and say hello to another hour of the finest blues you've never heard - the 734th Roadhouse.



[Roadhouse 735](#) - : Consistent Variety (59:52)

While The Roadhouse has been a lot of things over the years, there's always been a variety of blues. And, that's consistent in the next hour. I've got Christone "Kingfish" Ingram, Mavis Staples, Reese Wynans and Friends, Jonas Scott Cowan, and Rick Vito. Sometimes you do something special; sometimes the most special thing you can do is to be consistent week in and week out. And, for this week - there's no doubt that it's consistently another week of the finest blues you've never heard - the 735th Roadhouse.



[Roadhouse 736](#) - : Six Great Sets (01:00:26)

This hour contains six great sets. They include some things I haven't done in awhile: a long blues rock set, a set of next generation blues, and three Roadhouse debuts, as well. This is music you may not hear in other blues shows. But, isn't that what it's all about - another hour of the finest blues you've never heard? It is, and it's that and more - the 736th Roadhouse.



[Roadhouse 737](#) - : Away From The World (59:51)

There may be no better reason to hang out in The Roadhouse each week than to escape the troubles of the world. I can definitely help you do that this week. John Mayall, Willie Buck, Joe Roy Jackson, Jimmie Vaughan, and The B.B. King Blues Band will help to shut things out for a bit. It's a mood that will take you away from the stuff that drives us all crazy. And, it's another hour of the finest blues you've never heard - the 737th Roadhouse.



[Roadhouse 738](#) - : Follow The Mood (59:26)

Sometimes you just have to go with a mood. Though I usually push out a bunch of new tracks, this week I'm pushing a feeling. With Mississippi Heat, Chicago Rhythm & Blues Kings, Christone "Kingfish" Ingram, Lurrie Bell, and Andy Santana & The West Coast Playboys, you'll likely find yourself moving for the full hour. It's all upbeat and chair-dance ready in this edition of The Roadhouse. It's just another hour of the finest blues ... the 738th Roadhouse



[Roadhouse 739](#) - : Prototypical Hour (59:06)

I'm keeping with the string of upbeat Roadhouse shows and I have to say - if there was ever a prototypical hour, this is the one. Mary Lane, Kenny "Beedyeyes" Smith, Shemekia Copeland, Peter Frampton Band, and Reese Wynans fill the bandstand under the little yellow spotlight. It's another hour of great new blues that will keep you moving, and it's certainly another hour of the finest blues you've never heard - the 739th Roadhouse.



[Roadhouse 740](#) - : 2019 Blues Music Awards Recap (58:23)

It's time for our annual review of the Blues Music Awards, held this week in Memphis. Buddy Guy, Ruthie Foster, Ben Harper & Charlie Musselwhite, Danielle Nicole, and Kenny Neal are among the artists in the hour. It's a great way to review the last year in blues and it's always a hugely fun hour to do. So, sit back and enjoy an hour of award-winning blues - the 2019 Blues Music Awards edition of the Roadhouse.



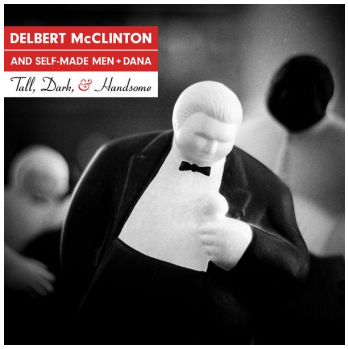
[Roadhouse 741](#) - : The Slate (58:33)

We're back to the slate of new blues this week, with the return of one of the original Roadhouse artists, and a couple of Roadhouse debuts thrown in, as well. The Forty-Fours, Kelly Bell Band, Rick Vito, Albert Castiglia, and The Tesky Brothers. I've got sixteen tracks in the hour - every last one from 2019. It's definitely another hour of the finest blues you've never heard - the 741st Roadhouse.



[Roadhouse 742](#) - : Roadhouse Rewind (58:21)

On the Memorial Day weekend in the US, you get a Roadhouse Rewind from 2014. I'll be back next week with a new edition. The foundational bricks of this edition hold up an outstanding hour of new blues. Selwyn Birchwood, Eden Brent, Kenny Wayne Shepherd, Karen Lovely, and Candi Staton make sure we're standing tall with another hour of the finest blues you've never heard - the 482nd Roadhouse.



Roadhouse 743 - : Fresh View (58:09)

I'm back in The Roadhouse Studios after a week away, with a new view and a lot of great new blues. The Texas Horns, Fruteland Jackson, Leo "Bud" Welch, Davina & The Vagabonds, and Jennifer Truesdale help make up the hour. We start unofficial summer rested, refreshed and ready to go with a new hour of the finest blues you've never heard - the 743rd Roadhouse.



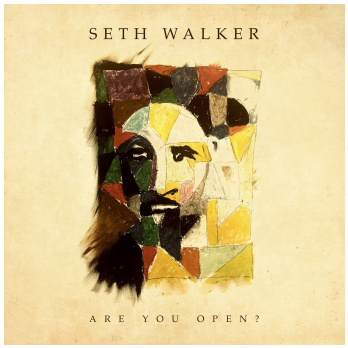
Roadhouse 744 - : The Doctor (59:05)

In the next hour of The Roadhouse, we pay tribute to the late Dr. John with several tracks spanning his career. I do have some other new music around those tracks, as well. Peter Frampton Band, Duke Robillard, Keb' Mo', Christone "Kingfish" Ingram, and Southern Avenue all contribute to the cause. We're looking to the current and future state of the blues and remembering Dr. John. That makes for great promise, as always, to be another hour of the finest blues you've never heard - the 744th Roadhouse.



Roadhouse 745 - : Newest Blues (58:49)

It's all new music in this hour of The Roadhouse. Only two tracks are as old as 2018, three are from upcoming releases, and three more are making Roadhouse debuts. Big Joe & The Dynaflows, Mindi Abair & The Boneshakers, Bobby Rush, The Tesky Brothers, and Robert Nighthawk & The Wampus Cats make for an hour of the freshest blues you'll hear anywhere. And they definitely make for another hour of the finest blues you've never heard - the 745th Roadhouse.



Roadhouse 746 - : Different Direction (58:26)

I have an hour ahead that you may find to be just a little different than the usual in The Roadhouse. Aside from a few upbeat tracks, I've also got quite a bit more mid-tempo and acoustic blues than usual. Fruteland Jackson, Jontavious Willis, Colin Linden & Luther Dickinson, Seth Walker, and William Clarke send us off in a slightly different direction than we normally take. One thing is definitely the same, though - it's another hour of the finest blues you've never heard - the 746th Roadhouse.



Roadhouse 747 - : Cool Blues (01:00:29)

As the temperatures start to blaze around The Roadhouse Studios, I keep things tolerable with an hour of cool blues. John Clifton, Scotty Dennis, Big Jack Reynolds, Tullie Brae, and Michael Lee lead us through the hour. Some great new blues, some Roadhouse debuts - it really is what you've come to expect from The Roadhouse - another hour of the finest, and coolest blues you've never heard - the 747th Roadhouse.



Roadhouse 748 - : The Dive (59:22)

It's another hour in our litle dive on the outskirts of town this week. I've got two Roadhouse debuts and new blues from The Forty-Fours, The Texas Horns, Heather Newman, Bobby Rush, Grady Champion. Mix in some outstanding tracks from nine other artists and you've got fifteen tracks in an hour that's packed absolutely full of the finest blues you've never heard - the 748th Roadhouse.



Roadhouse 749 - : A Compelling Hour (01:00:02)

I think I've got a compelling hour ahead this week - one that will pull you effortlessly through 60 minutes. The Cash Box Kings, Joe Louis Walker, Gary Nicholson, Mavis Staples, and The Original Chicago Blues All Stars serve as the headliners, surrounded by other equally strong artists and tracks. 749 hours of The Roadhouse, and it's yet another hour of the finest blues you've never heard.



Roadhouse 750 - : The Friends Edition (59:44)

This hour could easily be called "The Friends Edition." About a third of the tracks in the hour are tracks that feature someone else along with the primary artists. And, I've got four Roadhouse debuts, as well. King Bee & The Stingers, Gracie Curran, Dallas Hodge, Carla Olson & Todd Wolfe, and Grady Champion are all ahead. Featured artists and Roadhouse debuts - sounds to me like another hour of the finest blues you've never heard - the 750th Roadhouse.



Roadhouse 751 - : Surprise Blues (59:34)

There are a lot of surprises and a lot of upcoming releases in this hour. It's mostly uptempo blues and includes a trip to the North Mississippi Hill Country. Bloodest Saxophone, Bernard Allison, T-Model Ford & GravelRoad, Samantha Fish, and Billy Branch & The Sons of Blues just simply deliver. What is it they deliver? You know the answer. They deliver another hour of the finest blues you've never heard - the 751st Roadhouse.



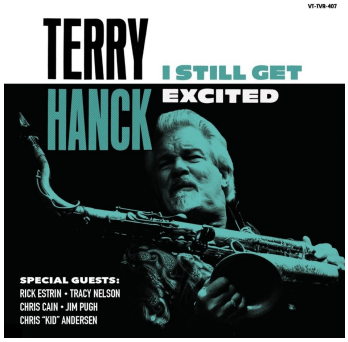
Roadhouse 752 - : A Framework (59:30)

I've got a nice variety of blues in the hour - uptempo, a little slower, blues rock, contemporary blues, and a set of really interesting acoustic blues. I've also got music from an upcoming release and yet another Roadhouse debut. The Kokomo Kings, Heather Newman, Brownie McGhee & Sonny Terry, Colby James, and The Teskey Brothers fill out the hour, putting in place the framework for what I'm sure you'll agree is another hour of the finest blues you've never heard - the 752nd Roadhouse.



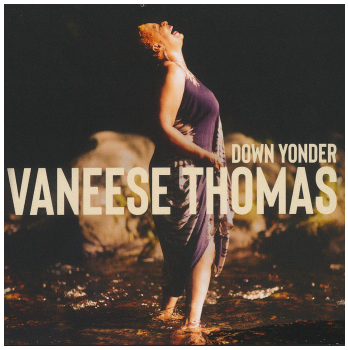
Roadhouse 753 - : Cosmic Convergence (59:33)

Over the years, I've built a list of some of my favorite Roadhouse artists. This week, like some cosmic convergence, I've got what might be the biggest collection of Roadhouse favorites of any Roadhouse show. Cash Box Kings, Coco Montoya, Delbert McClinton, Janiva Magness, Doug MacLeod - you've heard many of those names multiple times over the years. And, along with nine other artists, many of whom are also constants in the show, I'm really excited about the hour ahead. It's another hour of the finest blues you've never heard - from some of my favorite artists in The Roadhouse.



Roadhouse 754 - : Blues Experience (58:49)

This hour of The Roadhouse is chock full blues experience - artists with deep catalogs, lots of time on the road in front of fans, and plenty of musical tricks up their sleeves. Altered Five Blues Band, Joe Louis Walker, Billy Price, Sugaray Rayford, and Duke Robillard - it's a ton of experienced blues in the hour, and it's certainly another hour of the finest blues you've never heard - the 754th Roadhouse.



Roadhouse 755 - : Blues Features (59:48)

This hour is filled with interesting features, including a track-heavy female lineup and a set of blues from the 1950s. Rick Estrin & The Nightcats, Janiva Magness & Taj Mahal, Dawn Tyler Watson, Big Maybelle, and Vaneese Thomas help provide yet another shade in the seemingly infinite hues of blues. It's just ahead - another hour of the finest blues you've never heard, the 755th Roadhouse.



Roadhouse 756 - : Providence to Sydney (59:25)

Horns, hard blues, new blues, bands from Providence to Sydney, and a Roadhouse debut from an album with a lot of great guest artists - that's the hour ahead in The Roadhouse. I think we move pretty easily from one track to the next, one set to the next, and right on through our allotted weekly time. Terry Hanck, Robert Randolph & The Family Band, Mike Zito, Ash Grunwald, and The Teskey Brothers lay it down to create another hour of the finest blues you've never heard - the 756th Roadhouse.



Roadhouse 757 - : The New Radio (59:59)

We're here for blues and you won't be disappointed. I open with a title that reminds me of traditional radio and throw in a blues lesson in recycling. Toronzo Cannon, Vaneese Thomas, Mike Andersen, Keb' Mo', and Giles Robson line up with another Roadhouse debut in the hour ahead. It's possible that we've tapped into the new radio signal, but it's certain that it once again delivers another hour of the finest blues you've never heard - the 757th Roadhouse.



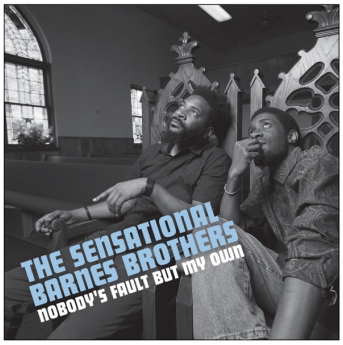
Roadhouse 758 - : Shrink-Wrap (59:24)

This is another one of those hours that's so new, you can practically smell the shrink-wrap. Every track is from 2019 and 12 of the 15 tracks are from the past 90 days. Jontavious Willis, Michael Lee, Tad Robinson, Rhiannon Giddens, and Shaun Murphy provide new blues to help support an old approach - to build another hour of the finest blues you've never heard - the 758th Roadhouse.



Roadhouse 759 - : Indigo Mood (59:24)

You know, I love new blues and I love bringing you new blues each week, but sometimes, you've just got to reach for a mood. That's definitely the case in this hour of The Roadhouse. John Primer, Toronzo Cannon, Mississippi Heat, Mud Morganfield, and Tommy Castro really help set the tone, and its one that may just have you up and moving throughout the hour. How about we just call this hour an indigo mood and another hour of the finest blues you've never heard - the 759th Roadhouse.



Roadhouse 760 - : Pendulum Swings (59:04)

After a focus away from new releases last week, the pendulum swings. I'm elbow-deep in new blues this week, with a full set of gospel blues, as well, just to keep things interesting. Rick Estrin & The Nightcats, The Holmes Brothers, GA-20, The Paul DesLauriers Band, and Arthur Adams lead the way though another hour of new blues and, by default, another hour of the finest blues you've never heard - the 760th Roadhouse.



Roadhouse 761 - : Roadhouse Rewind (57:20)

Technical difficulties this week pushed me to a Roadhouse Rewind. I'll be back next week with a new edition. Following a huge 500th edition of the show, I put together another hour guaranteed to make you dance wherever you are. Rob Stone, Downchild, Dennis Gruenling, Trudy Lynn, and Rod Piazza & The Mighty Flyers wait in the queue. They're surrounded by music that epitomizes the feel of The Roadhouse. It's definitely another hour of the finest blues you've never heard and the first of the next 500 - the 501st Roadhouse.



Roadhouse 762 - : Debuts Aplenty (59:32)

Two weeks removed from a new edition of The Roadhouse, the next edition has new life, new blues, and five - count 'em five - Roadhouse debuts. Ghost Town Blues Band, Mike Zito, Victor Lawson and Little John Crisley, Mike Duke, and Beth Hart lie straight ahead. It just doesn't get any newer than this hour of The Roadhouse. As always, it's another hour of the finest blues you've never heard.



Roadhouse 762 - : Debuts Aplenty ()

Two weeks removed from a new edition of The Roadhouse, the next edition has new life, new blues, and five - count 'em five - Roadhouse debuts. Ghost Town Blues Band, Mike Zito, Victor Lawson and Little John Crisley, Mike Duke, and Beth Hart lie straight ahead. It just doesn't get any newer than this hour of The Roadhouse. As always, it's another hour of the finest blues you've never heard.



Roadhouse 763 - : Hide Away (01:00:19)

It's another week in The Roadhouse, and another week with some new artists, three of whom are making their Roadhouse debut. Teresa James & The Rhythm Tramps, GA-20, North Mississippi Allstars, Dave Specter, and Henri Herbert are ahead. All in all, they provide the perfect environment to hide away from the real world. They definitely help provide another hour of the finest blues you've never heard - the 763rd Roadhouse.



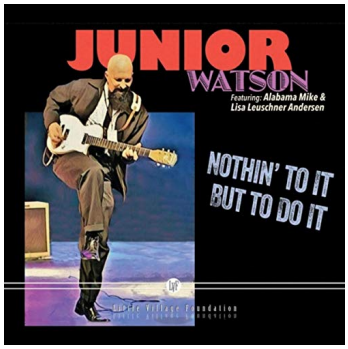
Roadhouse 764 - : No Mystery (01:00:15)

The next hour of The Roahouse is mystery-free. I've got some great tracks from Biscuit Miller & The Mix, Johnny Rawls, Giles Robson, Bob Margolin, and Screamin' John & Td Lind. And they're strung together in a way that I think just logically leads you from one end of the hour to the other. I'm sure you'll find it to be another hour of the finest blues you've never heard - the 766th Roadhouse.



Roadhouse 764 - : No Mystery (01:00:21)

The next hour of The Roahouse is mystery-free. I've got some great tracks from Biscuit Miller & The Mix, Johnny Rawls, Giles Robson, Bob Margolin, and Screamin' John & Td Lind. And they're strung together in a way that I think just logically leads you from one end of the hour to the other. I'm sure you'll find it to be another hour of the finest blues you've never heard - the 766th Roadhouse.



Roadhouse 765 - : Variety Hour (00)

In the next hour of The Roadhouse, I've got a huge variety, including a set of blues rock right up against a set of acoustic. Dave Specter, Danny Bryant, Mary Flower, Tasha Taylor, and Seth Walker get the nod, along with 9 other great artists and tracks. Together, they make up another hour of the finest blues you've never heard - the 765th Roadhouse.



Roadhouse 766 - : Plentiful Hour (59:25)

Guess what? I've got a bunch of great blues ahead - go figure. With a couple of Roadhouse debuts, I'll roll 15 tracks in the hour, including Our Native Daughters, Booker T. Jones, Mike Zito, Vaneese Thomas, and Luther Dickinson. It's a plentiful hour, and another hour of the finest blues you've never heard - the 766th Roadhouse.



Roadhouse 766 - : Plentiful Hour (59:32)

Guess what? I've got a bunch of great blues ahead - go figure. With a couple of Roadhouse debuts, I'll roll 15 tracks in the hour, including Our Native Daughters, Booker T. Jones, Mike Zito, Vaneese Thomas, and Luther Dickinson. It's a plentiful hour, and another hour of the finest blues you've never heard - the 766th Roadhouse.



Roadhouse 767 - : Paint The Blues (58:40)

With a couple of very focused sets, this hour of The Roadhouse drifts off into territory you might not find in other blues shows. Shaun Murphy, Lincoln Durham, Brody Buster's One Man Band, Terry Hanck, and Annika Chambers are just five of the fourteen artists in the hour. We're going from one end of the blues to the other and along that trip, we'll paint another hour of the finest blues you've never heard - the 767th Roadhouse.



Roadhouse 768 - : A Notable Hour (59:20)

It's a notable week in The Roadhouse. I've got five Roadhouse debuts - the most ever in a single edition - and a tempo that will take your breath away. Johnny Neel, Crooked Still, Biscuit Miller & The Mix, Chickenbone Slim, and Diane Blue absolutely blast us down the road with another hour of the finest blues you've never heard - the 768th Roadhouse.



Roadhouse 769 - : Roadhouse Rewind (58:19)

On a US holiday weekend, the 769th Roadhouse is a Roadhouse Rewind from February 2010. I'll be back next week with a new edition. The 262nd Roadhouse gets back to the normal weekly groove. It's a well-rounded groove full of new music. Jimmy D. Lane, The Holmes Brothers, Moreland & Arbuckle, Chris Beard, and Shakura S'Aida are sound and solid, providing the base for another hour of the finest blues you've never heard.



[Roadhouse 770] - : The Holidays (58:31)

It's the first edition of the 2019 holiday season and I've got 6 great Christmas blues tracks to help spread the cheer. Samantha Fish, Keb' Mo', Breezy Rodio, Teresa James & The Rhythm Tramps, and Rae Gordon Band mix it up to help put you in the spirit. It's another holiday in The Roadhouse and another hour of the finest holiday blues you've never heard.



[Roadhouse 771] - : Charged Up (00)

I've got more Christmas blues in the next hour of The Roadhouse, along with three Roadhouse deubts, some old favorites, and some artists we kind of discovered together in 2019. Sugar and Spice Revue, Sugar Blue, Santiago Perrioti, Diane Blue, and Gary Nicholson help fill this edition. The year behind us just gets me charged up to deliver another hour of the finest blues you've never heard - the 771st Roadhouse.



[Roadhouse 772] - : Up Against Christmas (01:00:02)

We're right up against Christmas in The Roadhouse and chock full of some great blues. I've got new music from Hollywood Fats Band, Matty T Wall, Popa Chubby, Van Morrison, and Frank Bey. I've also got five more holiday blues tracks and that restrospective feeling that comes at the end of the year. It may be the final hour of the holidays and one of the last two for the year in The Roadhouse, but it's still, at its core, just another hour of the finest blues you've never heard.



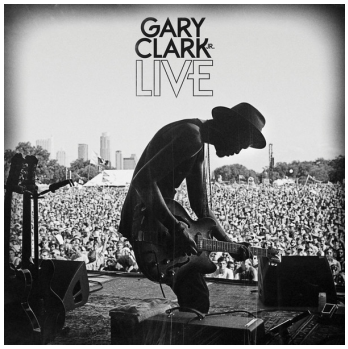
[Roadhouse 773] - : Ending 2019 (01:00:14)

After an easy holiday, it's time to get back to where we land every week - an hour of great blues. This week, that includes six Roadhouse debuts. Phillip Fankhauser, Dana Gillespie, Marcia Ball, Matt Wanderscheid, and Layla McCalla provide a typically broad range of blues to end 2019. It's an hour full of Roadhouse debuts and absolutely another hour of the finest blues you've never heard - the 773rd Roadhouse.



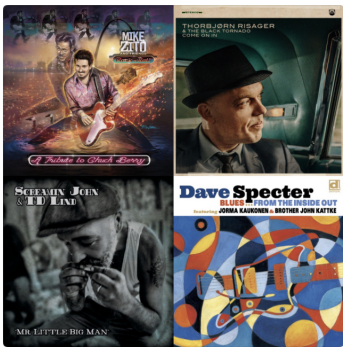
[Roadhouse 773] - : Ending 2019 (01:00:20)

After an easy holiday, it's time to get back to where we land every week - an hour of great blues. This week, that includes six Roadhouse debuts. Phillip Fankhauser, Dana Gillespie, Marcia Ball, Matt Wanderscheid, and Layla McCalla provide a typically broad range of blues to end 2019. It's an hour full of Roadhouse debuts and absolutely another hour of the finest blues you've never heard - the 773rd Roadhouse.



Roadhouse 774 - : Roadhouse Rewind (01:00:25)

This week, I drop a Roadhouse Rewind from 2014. I'll be back next week with a new edition. The 514th Roadhouse closes out the review of new releases in 2014 with Walter Trout, Trudy Lynn, Mississippi Heat, Missy Andersen, and The Duke Robillard Band. Surely, some of the names in this edition were unfamiliar to you until the year just past. It's definitely another hour of the finest blues you might have heard in 2014 - the 514th Roadhouse.



Roadhouse 775 - : Diverse Uptempo Fine (01:00:54)

I've got an hour ahead that's chock full of music you might not be hearing anywhere else, including a mix of new releases and Roadhouse debuts by three artists. Dave Specter, Laura Cox, Down to the River, Rae Gordon Band, and Betty Fox Band provide the foundation for the hour. We also venture off into the world of blues rock for a set. It's wildly diverse, typically uptempo, and, without much doubt, another hour of the finest blues you've never heard.



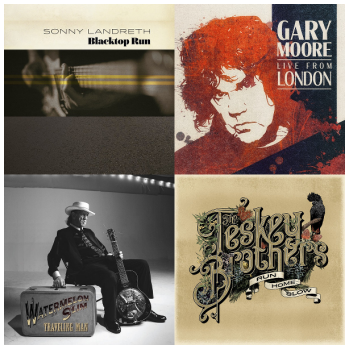
Roadhouse 776 - : Firmly Planted (59:37)

Firmly planted in The Roadhouse Studios, I have an hour that ventures from the Bayou to the Mississippi Hill Country, to Brussels, Belguim, and back to the streets of San Francisco. Along the way, we'll stop in Atlanta, and London, and New Zealand. G. Love and Special Sauce, Mark Hummel, R.L. Burnside, Bai Kamara, Jr., and Marcus King help prove that blues is global. And, with four Roadhouse debuts, they also help prove that it's possible to put together another hour of the finest blues you've never heard.



Roadhouse 777 - : Move to Memphis (00)

In the next hour of The Roadhouse, we move to Memphis for the Blues Fouudation's 2020 Blues Music Awards and nominees in the album categories. I've got Christone "Kingfish" Ingram, Southern Avenue, Sugaray Rayford, Terry Robb, and Jontavious Willis - an hour of great blues, very few of which have been played recently in The Roadhouse. But, even with those few duplicates, I'm going to get really, really close to another hour of the finest blues you've never hear - the 777th Roadhouse.



Roadhouse 778 - : Blues Propulsion (59:14)

I've got plenty of blues in this hour - 14 tracks across the spectrum of blues, including a set just for those of you who are big fans of pyrotechnic electric blues guitar. Sonny Landreth, Watermelon Slim, Gary Moore, Gregory Porter, and Mike Zito propel us right along down the road to another hour of the finest blues you've never heard - the 778th Roadhouse.



Roadhouse 779 - : Light It Up (00)

I've got a party in the next hour of The Roadhouse with artists who have provided some of the greatest party music in the life of the show. If that wasn't enough, I've got a set of live electric blues to light the place up. Phantom Blues Band, Robert Cray, Bernard Allison, Mark Hummel, and Buster Brody's One Man Band - let the good time party begin with another hour of the finest blues you've never heard - the 779th Roadhouse.



Roadhouse 780 - : The Talent Pool (01:00:30)

You're going to love the talent in the next hour of The Roadhouse. David Gogo, Sonny Landreth, The B.B. King Blues Band, Casey Hensley, and The James Hunter Six - if you know those names, you know just how diverse this edition is. Let's just say I dove headfirst into the talent pool and came out with another hour of the finest blues you've never heard - the 780th Roadhouse.



Roadhouse 781 - : Hydrate Before Listening (01:00:05)

On the 15th anniversary of The Roadhouse, I've got a show so hot you might want to hydrate before listening. Rosie Flores, Shelley King, Altered Five Blues Band, The Cash Box Kings, and Thornetta Davis make for the most consistently upbeat show of the year. The hour ahead is top-notch, top-shelf, top-speed, and a celebration for the finest blues you've never heard - the 781st Roadhouse.



Roadhouse 781 - : Hydrate Before Listening (01:00:12)

On the 15th anniversary of The Roadhouse, I've got a show so hot you might want to hydrate before listening. Rosie Flores, Shelley King, Altered Five Blues Band, The Cash Box Kings, and Thornetta Davis make for the most consistently upbeat show of the year. The hour ahead is top-notch, top-shelf, top-speed, and a celebration for the finest blues you've never heard - the 781st Roadhouse.



Roadhouse 782 - : Consistently Blue (00)

I've got 16 great blues tracks queued up in the next hour of The Roadhouse. Those include a couple of classic artists, a bunch of new artists, and, generally, the variety of blues you've come to expect. Jeremiah Johnson, Mary Jo Curry Band, Tinsley Ellis, The Jimmys, and Lazy Lester. Can we just talk about consistency? Consistent with everything you know about our weekly endeavour - the hour ahead is another hour of the finest blues you've never heard.



Roadhouse 783 - : The Debut Edition (01:00:02)

We should probably just call this hour of The Roadhouse "The Debut Hour." I've got seven Roadhouse debuts - fully half the hour - this week. The Headcutters, Richard Ray Farrell, Ryan Perry, Mick Hayes, and One Dime Band are all ahead. If seven debuts doesn't make it true, I'm not sure there's anything that would make it more of another hour of the finest blues you've never heard.



Roadhouse 784 - : A Musical Progression (58:52)

There's a lot of fun in the hour ahead. That includes new music, at least one Roadhouse debut, and a logical musical progression from one track into the next. Roomful of Blues, Phantom Blues Band, North Mississippi Allstars, Liz Mandeville, and Jack Mack & The Heart Attack are just waiting out there to surprise you. But there's definitely one thing about the hour that's no surprise - it's another hour of the finest blues you've never heard.



Roadhouse 785 - : Defiantly Blue (59:53)

This hour of The Roadhouse proves the theory that blues fans are a defiant bunch. Through the best and worst of times, we persevere. With a tough time upon us, the best way to do that is to step away and absorb yourself in great blues. With Kenny "Blues Boss" Wayne, Lucky Peterson, Benny Turner, Mannish Boys, and Chris James & Patrick Rynn, you know this is going to be a special hour. There's nothing out there that we can't forget about for an hour of the finest blues, period, case closed, done.



Roadhouse 786 - : Sixteen to Escape (59:53)

This hour of The Roadhouse is filled with sixteen great artists who, I'm sure, are more than glad to help you step away from the world. John Primer & Bob Coritore, King Solomon Hicks, Ruthie Foster Big Band, The Jimmys, and The Holmes Brothers provide a little shelter from the storm. They also help provide another hour of the finest blues you've never heard - the 786th Roadhouse.



Roadhouse 787 - : Escape Hatch Hour (59:45)

The hour ahead is a steady-rollin' escape hatch, with a groove that starts at the beginning and runs to the end. Sonny Landreth, Jim Gustin & Truth Jones, Thorbjørn Risager & the Black Tornado, Vanja Sky, and Jack Mack & The Heart Attack are all just in sight, and they'll make all things right with another hour of the finest blues you've never heard - the 787th Roadhouse.



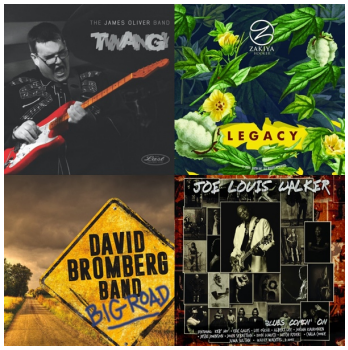
Roadhouse 788 - : A Fresh Hour (59:29)

In the next hour of The Roadhouse, I fill the joint with Roadhouse debuts and tracks from upcoming releases. Casey Hensley, Eliza Neals, Larkin Poe, Swamp, and Malia are all ahead. If you ever wanted an hour of fresh blues, this is the one. And, you know what else - it's another hour of the finest blues you've never heard - the 788th Roadhouse.



Roadhouse 789 - : Stepping Away (59:11)

In the next edition of The Roadhouse, we're spending another week focused on stepping away from the world. Lisa Mills, Rory Block, Canned Heat, Don Bryant, and The Sleep Eazys get to help transport us all through the hour, and assure that not only do we escape, but that it's an escape into another hour of the finest blues you've never heard.



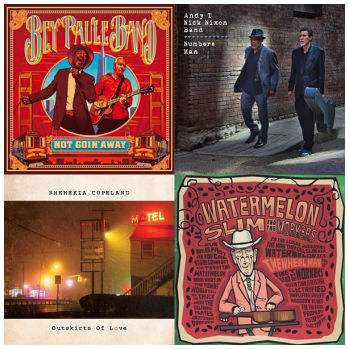
Roadhouse 790 - : A Chunk of Time (01:00:16)

The next edition of The Roadhouse is yet another chunk of time to discover and pass along great new blues. King Solomon Hicks, Zakiya Hooker, Tyler Morris, Vanja Sky, and The Big House Blues Band move it along. I've got a couple of Roadhouse debuts, a pre-release track, or two, and an attitiude throughout the hour that will keep you moving. It's yet another fun hour and, of course, another hour of the finest blues you've never heard.



Roadhouse 791 - : May in The Roadhouse (59:44)

It's May in The Roadhouse - time for the annual Blues Music Awards. We'll spend the next hour with 14 nominees across the various categories, including Watermelon Slim, Toronzo Cannon, Catfish Keith, Jontavious Willis, and Christone "Kingfish" Ingram - all names you've heard in the past year and maybe been introduced to right here. It's an hour of peer-honored blues in this edition and, as always, another hour of the finest blues you've never heard.



Roadhouse 792 - : Roadhouse Rewind (59:26)

A Roadhouse Rewind occupies this hour. I'll be back next week with a new edition of the show. By the time it's all said and done, this edition of The Roadhouse provides a record-tying number of tracks. Chris O'Leary Band, Bey Paule Band, Omar & The Howlers, Big Mama Thornton, and Fantastic Negrito lead the way, but that's really only just the start. The rest of the hour fulfills the weekly mission - delivering another jam-packed hour of the finest blues you've never heard - the 550th Roadhouse.



[Roadhouse 793](#) - : Expected Groove (00)

After a week away, I'm back in The Roadhouse Studios with a groove you've come to expect. Mojo Buford, Jim Gustin & Truth Jones, David Grissom, Bettye LaVette, and The Mannish Boys propel the hour. It's a broad and satisfying range of the finest blues you've never heard - the 793rd Roadhouse.



[Roadhouse 794](#) - : Blues Universe (00)

It's a safe and sane hour of The Roadhouse with tracks from all over the blues universe including Ben Rice & RB Stone, Ana Popovic, Linsey Alexander, Rory Block, and Jose Ramirez. A little electric, a little acoustic, a live set - regardless of the blues subgenre, the collected pieces really do make up another hour of the finest blues you've never heard - the 794th Roadhouse.



[Roadhouse 795](#) - : Good Company (59:38)

In the next hour of The Roadhouse, the bandstand's ready to go, there's fresh sawdust on the floor and, if you look around, I think you're in some pretty good company. There's also some great blues on the bill, including Andrew Alli, Rob Tognoni, Seasick Steve, Peter Karp, and John "Papa" Gros. It's a solidly upbeat hour, including three Roadhouse debuts. And it all makes for another hour of the finest blues you've never heard - the 795th Roadhouse.



[Roadhouse 796](#) - : Smoother Grind (01:00:28)

In this hour of The Roadhouse I've got four tracks that feature guest artists and three Roadhouse debuts. I've also got Jose Ramirez, Larkin Poe, David Grissom, The Reverend Shawn Amos, and Janiva Magness. It's a bit of a grind for all of us these days, but let me try to smooth that path for you with another hour of the finest blues you've never heard - the 796th Roadhouse.



[Roadhouse 797](#) - : Pragmatic Optimism (59:24)

The next hour of The Roadhouse leaves you with a feeling of pragmatic optimisim; like things will be okay, even if the reality right now is a little tough. Ryan Perry, Ana Popovic, Eddie 9V, Roland Johnson, and Frank Bey - a little hope, a little truth and, as only the blues can do - a lot of reality. I'm feeling really good about the way this could turn out, and about the next hour of the finest blues you've never heard - the 797th Roadhouse.



Roadhouse 798 - : Get Our Windy City On (01:01:09)

In the next edition of The Roadhouse, we get our Windy City on with an hour of Chicago blues. The Paul Butterfield Blues Band, Koko Taylor, Eddie Boyd and His Boogie Band, Luther Allison, and Freddie King headline the hour, but any one of the 14 artists could stand up and grab your attention. It's not blues you've never heard, but it is another hour of the finest blues - the 798th Roadhouse.



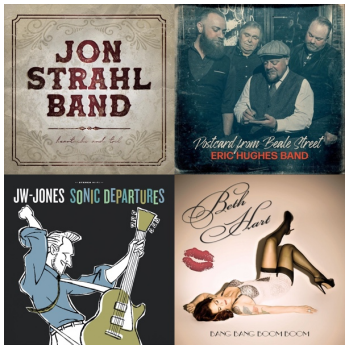
Roadhouse 799 - : Roadhouse Shade (59:02)

It's a good time to step out of the heat and into the cool of the blues in The Roadhouse. Andrew Alli, Songhoy Blues, Shirley King, Walter Trout, and Tami Neilson are all ahead in the hour. It's 85 in the shade, and 60 in The Roadhouse with another hour of the finest - and coolest - blues you've never heard.



Roadhouse 800 - : The Cool Sharp Edge (00)

It's another sunny summer edition of The Roadhouse and another pretty bright hour of blues. Anthony Geraci, The Marcus King Band, Jose Ramirez, Lucinda Williams, and the Mark May Band make for an hour that's right out at the edge of the blues. But it's a cool sharp edge that should have you moving for the full 60 minutes. And, as always, it's absolutely another hour of the finest blues you've never heard - the 800th Roadhouse.



Roadhouse 801 - : Comfy Chair (57:48)

I've got two Roadhouse debuts and five strong female artists in the hour ahead. Grant Dermody, Casey Hensley, CD Woodbury, John Strahl Band, and a great track from James Cotton propel the hour. But, all this is really just doing what we do every week - lean back in a comfy chair, take a load off, open a nice cool beverage, and take in another hour of the finest blues you've never heard - the 801st Roadhouse.



Roadhouse 802 - : The Front Door (01:00:14)

If you've stepped through the front door of our little dive, you're sure to find plenty to like in the hour ahead. Jordan Officer, Walter Trout, The Lucky Losers, The Swing Ninjas, and Los Coast will light up the bandstand. As we put another hour behind us, you know it'll be an hour of the finest blues you've never heard - the 802nd Roadhouse.



[Roadhouse 803](#) - : Stick Together (01:00:10)

In the next hour of The Roadhouse, the tracks all stick together. Rather than focusing on the age of the music, I pulled it together just by feel. Billy Branch & The Sons of Blues, Jontavious Willis, Too Slim and the Taildraggers, Mississippi Heat, and The Fabulous Thunderbirds make for an hour that makes musical sense. And, for all of that, it really may still be another hour of the finest blues you've never heard - the 803rd Roadhouse.



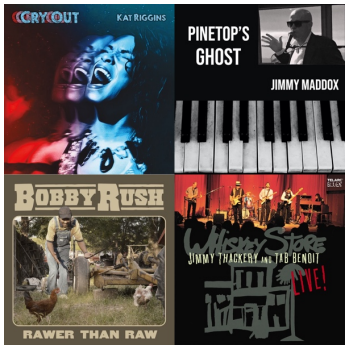
[Roadhouse 804](#) - : Roadhouse Rewind (58:02)

A Roadhouse Rewind fills the hour this week. I'll be bacck next week with a new edition. Wire and wood fills this edition of The Roadhouse with guitar masters from many spots on the blues spectrum. Albert Cummings, Ronnie Earl & The Broadcasters, Canned Heat, Otis Rush, Sonny Landreth - they all bring a guitar to the table in The Roadhouse. With all these guitar greats, it's a clear-cut case of the finest blues you've never heard - the 544th Roadhouse.



[Roadhouse 805](#) - : Elixir of the Blues (01:00:49)

The next hour of The Roadhouse provides all blues lovers with a touchstone of sanity that will leave you revitalized. Joe Louis Walker, Mark May Band, Mary Lane, Mike Flanigin, and Buddy Guy help provide the elixir of the blues, and roll us all through another hour of the finest blues you've never heard - the 805th Roadhouse.



[Roadhouse 806](#) - : One-Third Debuts (01:00:15)

In the next edition of The Roadhouse, nearly one-third of the hour is filled with Roadhouse debuts. Ron Thompson, Mojo Buford, Bo Ramsey, Kat Riggins, and Jimmy Maddox are all in the hour. New friends, old friends - both performers and listeners - all roll together into another hour of the finest blues you've never heard - the 806th Roadhouse.



[Roadhouse 807](#) - : Straight to Upbeat (01:00:07)

The next hour of The Roadhouse goes straight to upbeat, without much of a break until last call. I've got Shirley King, Anson Funderburgh & The Rockets, Paul Rishell & Annie Raines, Johnny Iguana, and Boo Boo Davis. I've also got a set of regional blues, and a set of live blues-harp-focused tracks. The ultimate fact about this edition - that it is, indeed, another hour of the finest blues you've never heard - the 807th Roadhouse.



Roadhouse 808 - : The Epitome (59:18)

I've got a bunch of new music in this hour. 15 tracks, 11 of which are brand new. This is about as fresh an hour of blues as you're going to find anywhere. JW-Jones, Kirsten Thien, Curtis Salgado, Bernie Barlow, and Dave Fields set the stage, with ten other great artists helping to fill things out. It's really just the epitome of what we've been doing for more than 15 years: laying out another hour of the finest blues you've never heard - the 808th Roadhouse.`



Roadhouse 809 - : To The Rafters (01:00:06)

If ever there was an edition of The Roadhouse that's packed to the rafters, this is the one. I've got 17 tracks, including Josh Teskey & Ash Grunwald, Bettye LaVette, Lucinda Williams, Fantastic Negrito, and Soulmate are all ahead. As if that wasn't enough, there's also an all-female set in the hour. It's definitely the biggest hour of the finest blues you've never heard - the 809th Roadhouse.



Roadhouse 810 - : Blues Fall (59:45)

With fall just around the corner, the new blues releases are coming fast and heavy. This week, I've got Ronnie Earl, Selwyn Birchwood, The Reverend Peyton's Big Damn Band, Anthony Gomes, and the New Moon Jelly Roll Freedom Rockers. Every last one of those artists features brand new music. It's definitely the season for another hour of the finest blues you've never heard - the 810th Roadhouse.



Roadhouse 811 - : History's Guidance (59:36)

It's another upbeat hour in The Roadhouse, with some great tracks from Lloyd Jones, Sugar Ray and the Bluetones, Lucas Spinosa, Fathead, and The Chris O'Leary Band. If history is any guide, this is one of those hours that will pass very, very quickly. It's an uptempo hour of the finest blues you've never heard - the 811th Roadhouse.



Roadhouse 812 - : Follow the Feeling (01:01:09)

As happens occasionally, the next hour of The Roadhouse focuses on the feeling. Monster Mike Welch and Mike Ledbetter, Magic Slim & The Teardrops, Jai Malano, Lynwood Slim & Kid Ramos, and The Juke Joint Rockers & Willie "Big Eyes" Smith made the final cut along with a load of other great blues artists. Sometimes it's worthwhile to just follow that feeling - the feeling that this will be another hour of the finest blues you've never heard - the 812th Roadhouse.



Roadhouse 813 - : No Words (01:00:17)

I have no words for this hour - literally. It's an hour of instrumental blues featuring Kirk Fletcher, John Mayall, Magic Sam, Freddie King, Little Sonny, and nine other great artists. It's 16 of my favorite instrumental blues tracks that make up another hour of the finest blues you've never heard - the 813th Roadhouse.



Roadhouse 814 - : Blues Is Everywhere (01:00:22)

In the next hour of The Roadhouse, we prove that the blues is everywhere. With music from Bob Margolin, Matt Andersen, Shemekia Copeland, Eric Johanson, and Susan Tedeschi, we're going to cover a lot of territory - a rich geography of blues and a diverse range of styles. It's absolutely another hour of the finest blues you've never heard - the 814th Roadhouse.



Roadhouse 815 - : Run-Of-The-Mill (01:00:50)

The next hour of The Roadhouse is just a run-of-the-mill hour - filled with great blues tracks, some that will have you chair-dancing to escape from the world at large. Sonny Green, Cody Simpson, Andrew Alli, Ron Thompson, and Nora Jean Wallace help guide that activity and sail us straight through another hour of the finest blues you've never heard.



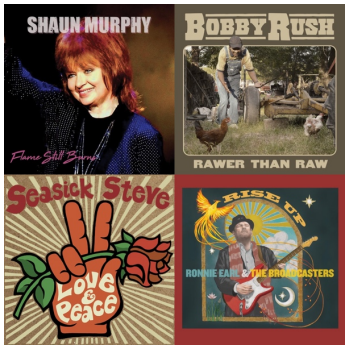
Roadhouse 816 - : A Reminder (59:27)

The next hour of The Roadhouse is a reminder of how our dark little dive should feel - a little rough and raw, and dangerous in the dark corners. But, Golden State Lone Star Blues Revue, Big Pete, Colin James, Andy T - Nick Nixon Band, and Celso Salim also help make the case that a dive's a good place to be. And, they help build another hour of the finest blues you've never heard.



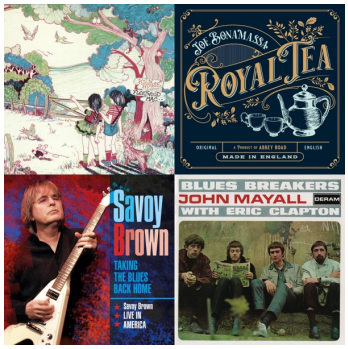
Roadhouse 817 - : Worth Your While (58:31)

The next hour of The Roadhouse will be well worth your while with some ragtime-like blues, some very contemporary blues, and a long set of blues rock. Kim Wilson, Jack De Kyzer, Erin Harpe, Nora Jean Wallace, and Shemkia Copeland fit the pieces together pretty well, I think, to come up with another hour of the finest blues you've never heard.



[Roadhouse 818](#) - : Variety Hour (58:58)

If there's one reason to keep hanging around The Roadhouse, it's for the variety of blues you get in every hour. In the next edition, I've got John Nemeth, Vanessa Collier, GA-20, Bette Smith, and Kevin Burt, among many others. That's a range of blues you might not find anywhere else. But, I think, you're gonna find some tracks to love in another hour of the finest blues you've never heard.



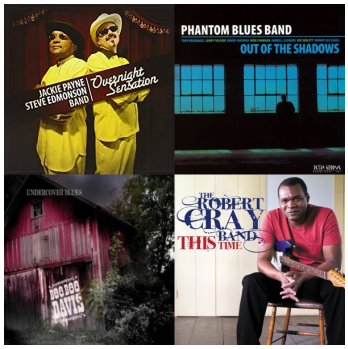
[Roadhouse 819](#) - : British Flavor (59:24)

The next hour of The Roadhouse has a distinctively British flavor. Savoy Brown, Long John Baldry, and John Mayall are among the five British artists in the hour, along with music from Koko Taylor and Eric Bibb. The international flavor makes it especially easy to enjoy another hour of the finest blues you've never heard - the 819th Roadhouse.



[Roadhouse 820](#) - : The Big Mix (58:16)

It's an interesting hour in The Roadhouse, with a set of Chicago blues, a set from Southern Asia, and a mix you won't find anywhere else. Willie Dixon & Memphis Slim, Harry Manx, Jackie Venson, Larkin Poe, and Mojo Morganfield take the bandstand in the hour. It's exactly what we do - grab a big pile of blues, stir it all together and serve it up as another hour of the finest blues you've never heard.



[Roadhouse 821](#) - : Roadhouse Rewind (59:37)

A Roadhouse Rewind from ten years ago comes your way for the US Thanksgiving weekend. I'll be back next week with a new edition. The 301st Roadhouse stays true to the tagline. Independent artists and a listener request make up the bulk of this edition. Darren Watson, Marshall Lawrence, Phantom Blues Band, Patrice Moncell, and Wes Jeans round out the show. It really is another hour of the finest blues you've never heard.



[Roadhouse 822](#) - : By The Arm (58:27)

I've got the first of three holiday hours this week. With a holiday blues track in each set, Ally Venable & Quinn Sullivan, Trey Johnson & Jason Willmon, Shemekia Copeland, Nora Jean Wallace, and JJ Grey & Mofro will take you by the arm and lead you through the hour. It's definitely an hour for the holidays, and absolutely another hour of the finest blues you've never heard.



[Roadhouse 823](#) - : To Step Away (59:05)

It's another holiday edition in the next hour of The Roadhouse. Erin Harpe & The Delta Swingers, Josh Tesky & Ash Grunwald, Kat Riggins, Charlie Bedford, and Frank Bey bring the year just a bit closet to its end. And, it's a good opportunity to step away - enjoy the holiday season, and experience yet another hour of the finest blues you've never heard.



[Roadhouse 824](#) - : Painting The Background (58:13)

The next hour of The Roadhouse has George Thorogood & The Destroyers, Lonnie Brooks, Johnny Nicholas, Curtis Salgado, and Rick Homstrom painting the background with nine other artists adding the details. There's sure to be something in this hour you'll find memorable, but it all points to another hour of the finest blues you've never heard.



[Roadhouse 825](#) - : Blues, Neat (58:13)

The crowd, the bandstand, and the bar. We've got all the elements of The Roadhouse covered in this edition. The bandstand is full with Mary Lane, John Blues Boyd, Jimmy Johnson, Lurrie Bell, and Biscuit Miller & The Mix. The crowd is virtual. And, the bar is serving up blues, neat, with nothing in between that's even on the edge. It's all squarely down the middle and unquestionably another hour of the finest blues you've never heard, the 825th Roadhouse.



[Roadhouse 826](#) - : Heavier (59:24)

The next hour of The Roadhouse leans toward blues rock. There are also three Roadhouse debuts and a pretty nice mix of male and female artists. Albert Cummings, Greg Sover Band, Delvon Lamarr Organ Trio, Grainne Duffy, and Chicken Shack are all out there just waiting to entertain you. And, there are nine other great artists and tracks to help push us through the hour. Fourteen tracks, a bit heavier than normal and, as always, another hour of the finest blues you've never heard.



[Roadhouse 827](#) - : The Whole Puzzle (58:45)

The next hour of The Roadhouse is another hour of fitting together puzzle pieces to make a beautiful whole. Chickenbone Slim, Johnny Nicholas, Harmonica Shah & Howard Glazer, Kirk Fletcher, and Indigenous fill out the edition. While it's hard to tell how those artists all fit together, let's give it a shot in the hope that it really will turn out to be another hour of the finest blues you've never heard - the 827th Roadhouse.



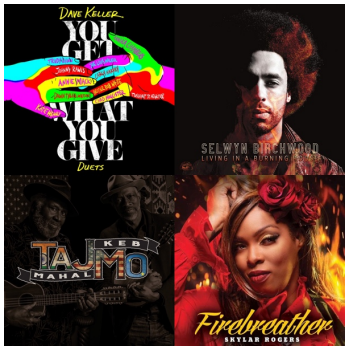
[Roadhouse 828](#) - : Blues Resilience (59:14)

This edition helps contribute to the resilience of the blues by featuring four Roadhouse debuts. Ally Venable, John Németh, Veronica Lewis, Westside Sheiks, and Clarence Spady are all ahead. It's new artists, new music, and another new hour of the finest blues you've never heard.



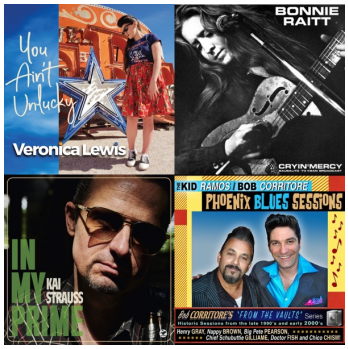
[Roadhouse 829](#) - : Working Blues (59:08)

This hour of The Roadhouse is about an immutable fact of life - that most of us have to work for food and shelter. It's a fertile theme in the blues and a great seed for this edition. Vanja Sky, Son Seals, Howlin' Wolf, Otis Rush, and Ruthie Foster take us through an hour of working blues. It's another hour of the finest blues you've never heard - the 829th Roadhouse.



[Roadhouse 830](#) - : Deep Variety (58:16)

With five Roadhouse debuts, a set of soul-blues, and a dip into a deep variety of styles, the next edition of The Roadhouse is full of surprises. Blues Company, Tab Benoit, Soul Messin' Allstars, Sharon Jones & The Dap-Kings, and the Soul Thrivers help fill the hour. It's a perfect way to get away, and absolutely another hour of the finest blues you've never heard.



[Roadhouse 831](#) - : The Whole (59:12)

The next hour of The Roadhouse is everything you've come to expect over the years - a variety of blues and a bunch of new blues artists. Ghalia Volt, Kai Strauss, Duke Shelby, Doug MacLeod, and Trickbag step out front and center, but they're really just a part of a whole. And, how to describe the whole? It's another hour of the finest blues you've never heard.



[Roadhouse 832](#) - : Big Plate (59:17)

In the next hour of The Roadhouse, you'll find every reason you need to get up and dance. Early Times & The High Rollers, Ryan Perry, Lynanne Hyde, Soul Thrivers, and Selwyn Birchwood provide the backdrop for an hour of high activity. Mash 'em up with eight other artists, and you find yourself with a big old plate of the finest blues you've never heard.



Roadhouse 833 - : Year 16 (59:38)

In this hour, we put another year behind us and hold tight to a long-standing tradition. It's the sixteenth anniversary of the show, and it features a full hour of opening tracks from the previous twelve months. Vintage Dixon, Eric Johanson, Scoundrels, Lil' Ronnie & The Grand Dukes, and Kim Wilson help us celebrate another year of the finest blues you've never heard in the 833rd Roadhouse.



Roadhouse 834 - : Mountain of Blues (59:20)

There's a mountain of blues in the next hour of The Roadhouse. And, once again, I've got a wide portion of the blues spectrum covered with Kai Strauss, Jimmy Burns, Joe Lewis Band, Robert Cray, and The Wildroots. The cool part, here? That we're going to climb this mountain together through another hour of the finest blues you've never heard.



Roadhouse 835 - : Perfect Fit (58:09)

From a collection of 40,000 blues tracks, I've managed to pull 15 that fit together perfectly for the next hour of The Roadhouse. Too Slim & the Taildraggers, Damon Fowler, Lloyd Jones, Dustin Arbuckle & The Damnations, and Downchild Blues Band lead the way. I think it all ties together really nicely for another hour of the finest blues you've never heard.



Roadhouse 836 - : Sweep You Up (58:58)

I've got another great hour ahead - an hour of variety that will surely sweep you up. Samantha Martin & Delta Sugar, Keb' Mo', Johnny Winter, Chris Smither, and Jimmy Burns are all ahead. It's an hour for every blues taste, and absolutely another hour of the finest blues you've never heard.



Roadhouse 837 - : Diversity & Introduction (59:40)

An hour of diversity and introduction brings many styles of blues and some artists who are new to The Roadhouse. Steve Strongman, Michael Kaeshammer, Alastair Greene, Selwyn Birchwood, and Dave Keller help make up the hour. From St. Louis to Toronto, California to Belgium, Tampa to Providence, you're sitting just at the very front edge of another hour of the finest blues you've never heard.



[Roadhouse 838](#) - : The Goods (58:31)

I've got the goods in this hour, including a great mix of male and female and styles from Chicago to the Delta. Benny Turner, Hitman Blues Band, Bobby Rush, Louis Mezzasoma, and Keb' Mo' will help assure your attention. That means you definitely won't be bored with another hour of the finest blues you've never heard.



[Roadhouse 839](#) - : Little Moods (59:02)

I've got an hour of little moods in the next Roadhouse: groups of songs that fit together based on the mood they evoke. There's a tough mood, a quiet mood, and a mood that's just a little loud. Ryan Kinder & Robert Randolph, Judith Hill, Bjorn Berge, The Kokomo Kings, and Curtis Salgado help share those little moods in another hour of the finest blues you've never heard.



[Roadhouse 840](#) - : Full Head of Steam (58:20)

In the next edition of The Roadhouse, we get up a full head of steam to push 15 acts across the bandstand. Duke Robillard, Joe Lewis Band, Dexter Allen, The Mighty Klucks, and Soul Thrivers will have you chair-dancing, if not dancing outright in another hour of the finest blues you've never heard.



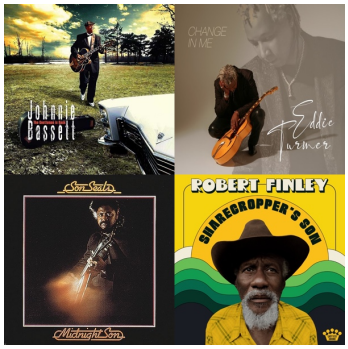
[Roadhouse 841](#) - : The Hallmark (58:59)

It'll come as no surprise that the next edition of The Roadhouse is full of variety. That's been the hallmark of the show for many, many years. Bonny B., Chris Cain, Rory Block, Justin Howl, and Kaz Hawkins help fill the tank that fuels the next hour - another hour, by the way, of the finest blues you've never heard.



[Roadhouse 842](#) - : Just Fine (58:35)

I've got a good hour of blues ahead. Thorbjørn Risager & Emil Balsgaard, Citizen Cope, The Reverend Peyton's Big Damn Band, Son of Dave, and Blues on the Loose are among the artists. You read three Roadhouse debuts in those names, too. It's another hour of the finest blues you've never heard - the 842nd Roadhouse.



[Roadhouse 843](#) - : No Doubt (59:11)

I've got music in this edition of The Roadhouse from Detroit, Chicago, Mississippi, Louisiana, Texas, California - really, just all over the US. There shouldn't be much argument about the tradition of blues in the hour. Eddie Turner, Bonnie Raitt, Johnny Winter, Son Seals, and Lefty Dizz. It's a no-doubt hour of blues and another hour of the finest blues you've never heard.



[Roadhouse 844](#) - : Roadhouse Rewind (58:37)

Circumstance drives a Roadhouse Rewind this week. I'll be back next week with a new edition of the finest blues you've never heard.

This edition of The Roadhouse features some old friends, some new one, some quick little ditties, and some of the longest tracks ever played in the show. Tommy Malone, Little Mike & The Tornadoes, Lurrie Bell, Harpdog Brown, and Janiva Magness help make this a well-rounded hour of the finest blues you've never heard - the 481st Roadhouse.



[Roadhouse 845](#) - : Doors to the Blues (59:54)

Consider this hour to be a hallway with many, many doors into the blues. Rick Holmstrom, Mick Fleetwood, Gary Moore, Fantastic Negrito, and Steve Cropper in the hour ahead represent doors from blues, blues-rock, and R&B. Pick your own door, open it up, and find your way in to another hour of the finest blues you've never heard.



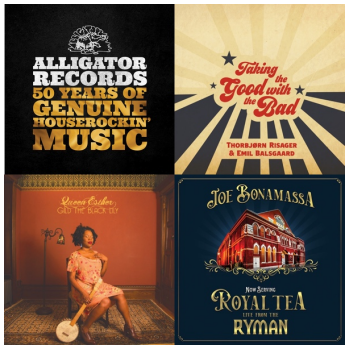
[Roadhouse 846](#) - : The Freshest View (59:17)

Sixteen tracks and five debuts make up the next edition of The Roadhouse and provide the freshest view of blues you'll find. The Blues Quarantinos, Christone "Kingfish" Ingram, Tommy Z, Otis Rush, and Eddie "The Chief" Clearwater. Old, new, north, and south - they do have this in common: they're all part of another hour of the finest blues you've never heard, the 843rd Roadhouse.



[Roadhouse 847](#) - : Blues It Is (59:19)

Blues it is in the next edition of The Roadhouse. In a way, it's a quiet return to the uptempo mood of years gone by. The Record Company, Robben Ford, The Blues Quarantinos, Hip Lankchan, and Chris Cain fill the hour. I think this is an hour that might just lift you out of your seat a few times. And, that's mostly because it is another hour of the finest blues you've never heard - the 847th Roadhouse.



Roadhouse 848 - : The Special Things (59:32)

It's the special little things that make up the next hour of The Roadhouse. Three great tracks from Alligator Records, four Roadhouse debuts, and a set of all-female blues artists. Eddie 9V, Quinn Sullivan, Queen Esther, Cristina Vane, and Screamin' John & TD Lind are all ahead. It's an hour that'll pass quickly for all the special touches, and it's absolutely another hour of the finest blues you've never heard.



Roadhouse 849 - : A Real Good Time (59:06)

It's a real good time in the next hour of The Roadhouse. I've got three artists who are new to The Roadhouse, a couple more tracks from the Alligator 50th anniversary collection, and some folks who make fairly regular appearances in the show. GA-20, Jamiah Rogers, Tom Feldmann & Noah Levy, William Clarke, and Johnny Nicholas all take the little bandstand in the corner. I'm sure you'll agree that it's 15 great tracks to fill another hour of the finest blues you've never heard.



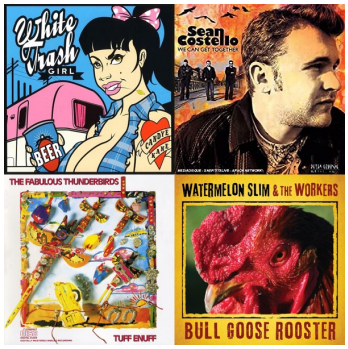
Roadhouse 850 - : Don't Overstate the Case (58:20)

Not to overstate the case, but I think you'll enjoy this hour of The Roadhouse. A.J. Croce, Steve Cropper, Deb Ryder, The Freaky Buds, and Etta James fill out the hour. With a big variety of tempos, three artists making their Roadhouse debuts, and a mix of famous names and artists not necessarily known for blues, there's no doubt you'll find it to be another hour of the finest blues you've never heard.



Roadhouse 851 - : The Freshest Blues (59:31)

I might just have a record number of debuts in the next hour of The Roadhouse, with six artist in the show for the first time. I've got Brigitte Demeyer, Alabama Slim, Big Creek Slim, Otis Kane, and Clarence Spady along with ten other great blues artists. I like to think it's the freshest sound of blues you'll hear this week, and I know it's another hour of the finest blues you've never heard.



Roadhouse 852 - : Holiday Rewind (01:11:40)

The US Independence Day holiday brings a Roadhouse Rewind. I'll be back next week with a new edition.

The 500th Roadhouse is a celebration. It's filled with music from artists who have come into their own in the past nine years - artists I was unfamiliar with before starting the show. Big Hammer, Jarekus Singleton, Boo Boo Davis, Carlos Del Junco, and Sean Costello help us celebrate a milestone edition: 500 shows of the finest blues you've never heard.



[Roadhouse 853](#) - : Nowhere Else (58:52)

It's been a goal of The Roadhouse from the very beginning to keep it uptempo. It's a goal that's accomplished in this hour, along with the longtime goal of introducing you to artists you might not hear anywhere else. New Moon Jelly Roll Freedom Rockers, Wilburt Lee Reliford, Yola, Pokey LaFarge, and Big Daddy Wilson just go to show that you're right at the front edge of another hour of the finest blues you've never heard.



[Roadhouse 854](#) - : The Tempo (59:13)

In the next hour of The Roadhouse, I've got the usual variety of styles, but all the tracks are pretty upbeat. And, i slide in three Roadhouse debuts in this hour, as well. Mark Cameron, Christone "Kingfish" Ingram, Adam Schultz, Rodd Bland and the Members Only Band, and Bobby Rush take you through another hour of upbeat blues. Oh yeah. It's also an hour of the finest blues you've never heard.



[Roadhouse 855](#) - : Chock Full (59:32)

I've got an hour ahead with a special focus on a couple of great blues collectiona - one from Alligator, one from Vanguard. If you throw in the three Roadhouse debuts in the hour, it starts to feel pretty chock full. AJ Fullerton, B.B. King, The Black Keys, Jim Quick and Coastline, and Davell Crawford are front and center in this edition with nine other great blues artists to help deliver another hour of the finest blues you've never heard.



[Roadhouse 856](#) - : The Broad Range (59:28)

The next hour of The Roadhouse is an interesting one, with a couple of blues tracks from great rock artists, and a classic rock track from a contemporary blues band. Blues Traveler, The Georgia Thunderbolts, Minnie Wallace and Her Night Hawks, Tedeschi Trucks Band, and Kim Wilson fill out the hour. It's the usual - a broad range of blues, and another hour of the finest blues you've never heard.



[Roadhouse 857](#) - : Beautiful Mix (59:18)

The next hour of The Roadhouse is a beautiful mix of blues variety. Harmonica Shah & Howard Glazer, Eric Bibb, Omar Kent Dykes & Jimmie Vaughan, Dave Hole, and Teresa James & The Rhythm Tramps are all included. And, no matter how different they might be, they're all blues and they have in common that they share another hour of the finest blues you've never heard.



[Roadhouse 857](#) - : Beautiful Mix ()

The next hour of The Roadhouse is a beautiful mix of blues variety. Harmonica Shah & Howard Glazer, Eric Bibb, Omar Kent Dykes & Jimmie Vaughan, Dave Hole, and Teresa James & The Rhythm Tramps are all included. And, no matter how different they might be, they're all blues and they have in common that they share another hour of the finest blues you've never heard.



[Roadhouse 858](#) - : Never Heard (59:17)

The next hour of The Roadhouse is full of tracks you haven't heard. I've got four Roadhouse debuts, and fill the rest of the hour with new tracks. Eddie 9V, Dana Gillespie, King Floyd, Ida Mae, and Watermelon Slim are all ahead. I'll make you a promise - that what lies ahead is definitely is another hour of the finest blues you've never heard.



[Roadhouse 859](#) - : Texas Large (59:06)

I've got an hour as big as Texas itself - an hour full of Texas blues. ZuZu Bollin, Lightnin' Hopkins, Mance Lipscomb, Big Mama Thornton, Freddie King. My best advice? Sit back and let musical history from the 1920s right up the present just roll over you in another hour of the finest blues you've never heard - the Texas edition of The Roadhouse.



[Roadhouse 859](#) - : Texas Large (58:59)

I've got an hour as big as Texas itself - an hour full of Texas blues. ZuZu Bollin, Lightnin' Hopkins, Mance Lipscomb, Big Mama Thornton, Freddie King. My best advice? Sit back and let musical history from the 1920s right up the present just roll over youI've got an hour as big as Texas itself - an hour full of Texas blues. ZuZu Bollin, Lightnin' Hopkins, Mance Lipscomb, Big Mama Thornton, Freddie King. My best advice? Sit back and let musical history from the 1920s right up the present just roll over you in another hour of the finest blues you've never heard - the Texas edition of The Roadhouse.



[Roadhouse 860](#) - : Roadhouse Rewind (57:35)

Roadhouse 860 is a rewind of Roadhouse 555 from October 2015. I'll be back next week with a new show. This edition of The Roadhouse takes some twists and turns that, if you're not a regular listener, might give you a little musical vertigo. Chicago Blues All Stars, Tommy Castro & The Painkillers, Taj Mahal, Mitch Woods, and Karen Lovely fill the hour, but it's not a straight shot from here to there. It's a twisty winding trip through another hour of the finest blues you've never heard: the 555th Roadhouse.



Roadhouse 861 - : Fit Together (59:19)

The hour ahead was one of those where the elements just all really seemed to come together. Once I started pulling music, the puzzle pieces all just fit. I've got The Immediate Family, Samantha Fish, Robben Ford, Johnny Ray Jones, and Dwayne Dopsie right out front, and enough other artists to perfectly fill another hour of the finest blues you've never heard.



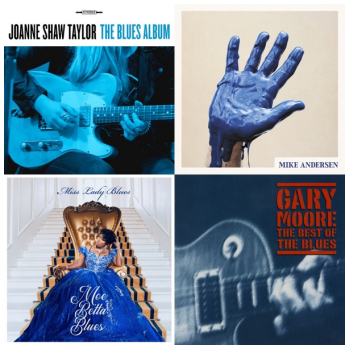
Roadhouse 862 - : The Wheelhouse (59:08)

The next hour of The Roadhouse is a great variety of blues styles from traditional to contemporary, next generation to soul blues, and a huge live track. It includes Kirk Fletcher, Sugaray Rayford, The Cold Stares, Eric Bibb, and Amos Lee making his Roadhouse debut. It's the type of hour that's definitely right in our wheelhouse, and, without question, another hour of the finest blues you've never heard.



Roadhouse 863 - : Leave You Lifted (59:24)

In this edition, we'll roll through another upbeat hour of The Roadhouse. It's a perfect use of the little stage in the corner, the sawdust on the dance floor, and the lighting in our little dive that leaves a lot to the imagination. Terry Hanck, Lindsay Beaver & Brad Stivers, Chris Jagger, Hector Anchondo, and Gabe Stillman help deliver a mood that will leave you lifted. And, of course, they help deliver another hour of the finest blues you've never heard.



Roadhouse 864 - : Unintentional Guitars (59:07)

The hour ahead is an unintentional guitar hour, including a full set of blues-rock guitar just past the halfway point. Selwyn Birchwood, Tas Cru, Rory Gallagher, Paul Thorn, and Tedeschi Trucks Band deliver for this edition. And, they deliver to help you enjoy another hour of the finest blues you've never heard.



Roadhouse 865 - : Live and Mississippi (59:10)

Live and Misisissippi could be the theme of the next hour of The Roadhouse. I've got a fully live set, and a set with a couple of Mississippi Hill Country blues, along with a ton of other great blues all around those features. With Connor Selby, Mick Fleetwood, Jean-Jacques Milteau, The Black Keys, and Zac Harmon, I really do think it's an hour you'll enjoy. I'm also pretty certain you'll find it to be another hour of the finest blues you've never heard.



Roadhouse 866 - : Mid-Tempo (58:24)

A more mid-tempo show lies ahead, without quite the hectic usual pace. Davy Knowles, Tony Holiday, Buffalo Nichols, Hanna PK, and Miss Lady Blues shine in this hour. There are a couple of new names in that list with Roadhouse debuts, too. So, maybe a little less tempo but no less another hour of the finest blues you've never heard.



Roadhouse 867 - : Standout Sets (58:35)

The next hour of The Roadhouse has some real standout sets. I've got a next generation set focused on the future of the blues, and a set of smokin' Freddie King covers. Rod Gator, Popa Chubby, Buffalo Nichols, Neal Black, and Malted Milk & Toni Green are all ahead. It's a pretty big variety, as usual, with a couple of sets leading the way for another hour of the finest blues you've never heard.



Roadhouse 869 - : Sensible Organization (58:39)

I've got lots of great blues in the next hour of The Roadhouse, organized, I think, in a way that'll make sense to you. Witout a any special sets or focus this week, there's just a flow from the first minute to the sixtieth. Tito Jackson, Danny Bryant, Ben Levin, Joanne Shaw Taylor, and Robert Cray are all ahead. It's an hour organized quite sensibly and another hour of the finest blues you've never heard.



Roadhouse 870 - : An Edge (58:55)

This hour is a little heavier on blues rock, but there's still a pretty interesting mix of artists and styles. I've also got a set of great covers of the grandaddy of all of this - Robert Johnson. The Black Keys, The Kentucky Headhunters, The Blues Preachers, Charlie Hunter & Lucy Woodward, and Lil' Ed & The Blues Imperials help make up the hour. It's an hour of blues with an edge, and - well, you know it - another hour of the finest blues you've never heard.



Roadhouse 871 - : No Amateurs (58:21)

In the next edition of The Roadhouse, it's an hour of professional blues musicans. No amateurs, here. Dave Specter, Sue Foley, Gaye Adegbalola, Sugar Queen and the Straight Blues Band, and Corey Harris are ahead. They're musicians focused on their chosen craft and we're just listeners focused on another hour of the finest blues you've never heard.



Roadhouse 872 - : The Headline (58:13)

If you're looking for the headline in the next edition of The Roadhouse, it that it's another upbeat hour. With three instrumentals and a fully acoustic set, the hour takes off with R.J. Mischo, Raphael Wressnig & Igor Prado, Catfish Keith, Pokey LaFarge, and Keb' Mo'. It's the tempo that keeps things moving for another hour of the finest blues you've never heard.



Roadhouse 873 - : Sitting Or Standing (58:53)

It's an hour of contemporary blues this week, even though some veers off toward blues rock. I've got some excellent female blues artists, a good mix of regions, and a track from a very interesting tribute album. Ricci/Krown, Hitman Blues Band, Beth Hart, Sue Foley, and Johnny Tucker will keep you moving for the hour. Sitting or standing, I think you'll be dancing through another hour of the finest blues you've never heard.



Roadhouse 874 - : Blue Cheer (58:23)

The next hour of The Roadhouse is full of new artists and blue cheer. It's the first edition of the holiday season and it features four Roadhouse debuts, as well. Stratcat Willie & The Strays, The Immediate Family, Kemp Harris, Memphissippi Sounds, and Lauren Anderson deliver straight-up blues and holiday blues to help put you in the holiday mood. It's an hour of cheer and another hour of the finest blues you've never heard.



Roadhouse 875 - : All Dance (58:26)

My name's Tony Steidler-Dennison. The hour ahead will put us halfway through the 2021 holiday season. I've got another six holiday blues tracks in the hour, and three Roadhouse artist debuts. It should all be enough to keep you moving, whether that's in y



Roadhouse 876 - : Raucous Christmas (58:50)

Three-quarters of the way through the holiday season for 2021, and I think the mood could be described as festive. Buffalo Nichols, Christone "Kingfish" Ingram, Samantha Fish, Jools Holland, and Big Maybelle help provide the soundtrack for our holiday festival. It doesn't really matter whether it's an intimate holiday gathering or a raucous Christmas party - it's all another hour of the finest blues you've never heard.



Roadhouse 877 - : Cantankerous Christmas (59:14)

It's hard to imagine a better Roadhouse hour to end the year. In with the usual assortment of holiday tracks, I've got some outstanding blues artists and their wares. Thorbjørn Risager & The Black Tornado, The Old No. 5s, Danielle Nicole, John Mayall & The Bluesbreakers, and Tony Holiday set the stage for the hour. Let's end the year with a bang - the kind of bang that can only be another hour of the finest blues you've never heard.



Roadhouse 878 - : Before and After (58:15)

I've got an hour of blues that's new to me, includiing two Roadhouse debuts. And, I've got a before-and-after set in the last half of the hour. Lowland Brothers, Ricci/Krown, Willie Cobbs, Kid Ramos & Bob Corritore, and Colin Linden help make up the hour. We roll on into another year and, of course, another hour of the finest blues you've never heard.



Roadhouse 879 - : Guitar Hour (59:09)

The next hour of The Roadhouse is all about the guitars, from crunchy blues rock, to hill country minimalism, to a bit of southern twang, and the smooth soul of Memphis. I've got Billy F Gibbons, The Black Keys, Mick Fleetwood, Sue Foley, and B.B. King. With very few exceptions, the hour is about blues guitar, and it's certainly another hour of the finest blues you've never heard.



Roadhouse 880 - : Gassed (59:12)

The next hour of The Roadhosue is just a real good time. Brandon Santini & Victor Wainwright, Raphael Wressnig & Igor Prado, Tommy Castro, Lindsay Beaver & Brad Stivers, and Hans Teessink & Big Daddy Wilson all help to make sure you're gassed by the end of the hour - chair-danced out, as it were - by another hour of the finest blues you've never heard.



Roadhouse 881 - : Hunkered Down (59:06)

In the next hour of The Roadhouse, I've got a playlist with 15 great tracks, including Rick Holmstrom, Robben Ford & The Blue Line, Howlin' Wolf, Delvon Lamarr Organ Trio, and Little Milton. And, that's almost a spoiler for a special set in the last half. Familiarity, surprise, and great blues - kinda sounds like another hour of the finest blues you've never heard.



Roadhouse 882 - : Fitting Pieces (59:04)

In the next hour of The Roadhouse, I'll put together the puzzle pieces to deliver a coherent hour of music - great blues all of it. The hour includes a set of loud blues rock, some smooth contemporary blues, three Roadhouse debuts, and some of the biggest names ever in blues. Zoom with Shawn Kellerman, Bernard Allison, John Mayall, Sam Moss, and Tinsley Ellis. That's a taste - a taste of another hour of the finest blues you've never heard.



Roadhouse 883 - : For Everyone (59:01)

We're staring straight into a huge blues variety. JD Simo, Taj Mahal & Ry Cooder, Nina Simone, Eric Krasno, and Sugaray Rayford make the cut, along with ten other great blues artists. There's something for everyone in the hour, and it's something that we usually call another hour of the finest blues you've never heard.



Roadhouse 884 - : In the next hour of The Roadhouse, I had to whittle down the playlist from 26 tracks to a mere 16. But, it's 16 great tracks from artists like Dion, Corey Dennison, Freddie King, Fantastic Negrito, and Matt Katsis. It's blues galore in the hour, and... (59:07)

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Roadhouse 885 - : There's an anniversary celebration in the next edition of The Roadhouse, commemorating 17 years of the show. As is our tradition, the hour is filled with opening tracks from the shows of the previous year. Johnny Tucker & The Allstars, Tia... (58:03)

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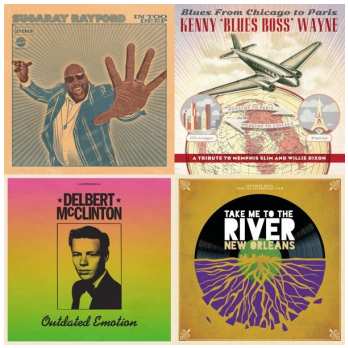
[Roadhouse 886](#) - : Record Debults (59:01)

After an hour of show-openers, we go the other direction with five Roadhouse debuts in the next hour - a record for The Roadhouse. Bonham-Bullick, The Sully Band, Night Bluemers, Harley Kimbro Lewis, and Walk That Walk all make their first appearances in our dark little dive in the hour ahead. It's an hour of new friends, and certainly another hour of the finest blues you've never heard.



[Roadhouse 887](#) - : More Debuts (59:01)

In the next hour of The Roadhouse, I follow up a week with a lot of Roadhouse debuts with a week with a lot of Roadhouse debuts. Just short of a third of the hour is folks who have never been featured and they get the support of some great artists who are, more or less, regulars in the show. John Mayall, Ferris & Sylvester, Larkin Poe, Robben Ford & the Blue Line, and Kirby make up the hour. That all just helps prove the point that we're headed directly for another hour of the finest blues you've never heard.



[Roadhouse 888](#) - : Dense and Fast-Moving (58:39)

I've got 17 tracks in the next hour of The Roadhouse, the most of any edition of the show, including music from Love & Light Orchestra, Albert Castiglia, Sugaray Rayford, Delbert McClinton, and Beth Hart. It's a dense and fast-moving hour of blues and, as always, another hour of the finest blues you've never heard.



[Roadhouse 889](#) - : New and Old (57:47)

In the next hour of The Roadhouse, I've corraled a good mixture of new artists and old. Ferris & Sylvester, Rory Gallagher, Kilborn Alley Blues Band, Delaney & Bonnie, and Abby Girl and The Real Deal get the headline in the hour, but they really just indicate the great mix ahead - a mix of new and old, and a mix of the finest blues you've never heard.



Roadhouse 890 - : Professional Blues (59:03)

It's all about the professionals in the next hour of The Roadhouse. There's not an artist in the hour who doesn't labor full-time in the blues. Trudy Lynn, Seth Walker, Oliver Wood, The Nighthawks, and Larry McCray - they're just five of the thirteen blues professionals in this edition. Let's tip our hats to the musicians who dedicate their lives to the blues, and who make for another hour of the finest blues you've never heard.



Roadhouse 891 - : On Par (59:15)

In the next hour of The Roadhouse, I've got a full set of Roadhouse debuts, a track from a deluxe edition follow-up to a first-of-its-kind release, and a surprising Roadhouse debut from a guitarist who's been around since the early 1960s. Balta Bordoy & the Bad Boys, Gov't Mule, Delbert McClinton, Bonham-Bullick, and Mindi Abair lead the hour. We're pretty much right on par with 14 tracks in the hour and that those tracks definitely comprise another hour of the finest blues you've never heard.



Roadhouse 892 - : Ease of the Blues (58:52)

The next hour of The Roadhouse fulfills the need for the familiar, the comfortable, the predictably reliable. Larry McCray, David Lumsden, Leyla McCalla, Luke Winslow-King, and Keb' Mo. Even with a Next Generation set in the back half of the hour, I think this edition of The Roadhouse is a great example of the ease of the blues. And, of course, I think it's also a great example of another hour of the finest blues you've never heard.



Roadhouse 893 - : The Prominent Groove (59:05)

In the next hour of The Roadhouse, a pool of 30 tracks fell together into 12 that fit together perfectly. Bob Stroger & The Headcutters, Altered Five Blues Band, Edgar Winter, Dana Fuchs, and Larry McCray are ahead. Putting the hour together is an easy task when it all falls together like this. And you know what? It really does make for another hour of the finest blues you've never heard.



Roadhouse 894 - : Music Talking (57:54)

In the next hour of The Roadhouse, I'll just try to stay out of the way of an hour of great blues tracks, providing just a little arrangement to help it along. John Hammond, Josh Smith, Hurricane Ruth, Mighty Mike Schermer, and The Nighthawks are all ahead. If we just let the music do the talking, this might be a pretty great conversation - and a pretty great hour of the finest blues you've never heard.



Roadhouse 895 - : Five Debuts (58:29)

It's an hour of firsts in the next hour of The Roadhouse. I have a full set of Roadhouse debuts, five debuts in total. And, almost half of the music in the show is self-released. Duke Robillard, Julian Sas, Arthur Gunn & Dibesh Pokharel, Justin Golden, and The Wildroots provide all the variety you'd ever need in the hour. And, of course, they help provide another hour of the finest blues you've never heard.



Roadhouse 896 - : Continuing To Roll (59:34)

A good roll continues in the next hour of The Roadhouse. I've got four more Roadhouse debuts and a 4-track set of dense blues and blues-rock guitar. Diunna Greenleaf, Greg Koch, Ledisi, Marcus King, and Trombone Shorty step out front to lead the way through another hour of the finest blues you've never heard.



Roadhouse 897 - : Quieter Variety (58:46)

It's a quieter week in The Roadhouse, after a week with a smoking hot blues guitar set. Larry McCray, Charlie Musselwhite, Edgar Winter, Staples Jr. Singers, and Bonnie Raitt are all ahead. If it's been about nothing else, this hour has always been about variety. That and being another hour of the finest blues you've never heard.



Roadhouse 898 - : The Savory Edition (58:47)

A cloudy afternoon brings a savory hour this week, to offset the occasional technicolor explosion from The Roadhouse Studios. Mavis Staples & Levon Helm, The Meltdown, Paul Thorn, Marcus King, and Albert Cummings are all ahead. And, a track that will have you singing along before it's over. It's the savory to the usual sweet, the spice of life, and another hour of the finest blues you've never heard.



Roadhouse 899 - : Cloak of Familiarity (58:55)

In the next hour of The Roadhouse, we do what we know best. Son of Dave, Junior Wells, Dr. John, Walter Trout, and Trudy Lynn are all just waiting for a chance to make you move, or to move you. All in all, it just feels like a cloak of familiarity - the familiarity of another hour of the finest blues you've never heard.



Roadhouse 900 - : The Bear Claw Edition (58:45)

Like the bear claws at the donut shop, the hour ahead is from a variety of sources and includes tracks that were not included in previous shows. Dave Weld & The Imperial Flames, Ian Siegal, Tedeschi Trucks Band, Danielle Ponder, and Kenny Neal provide the waypoints through the hour. And, they help ten other great artists make up The Bear Claw Edition. It's all in the spirit of another hour of the finest blues you've never heard.



Roadhouse 901 - : The Range (59:00)

In the next hour of The Roadhouse, the full range of blues is on display. I have some tracks that are clearly unadulterated blues, some with roots rock leanings, some that are blues-rock, and one or two that just mark their own path. Bonham-Bullick, Eliza Neals, Duke Robillard, The Nighthawks, and Rory Block. Aside from that broad range, it's all about sending you down the path of another hour of the finest blues you've never heard.



Roadhouse 902 - : Dance In Your Chair (59:09)

The next edition of The Roadhouse is pretty upbeat, full of shuffles, and probably another chair-dancing edition. Dave Weld & The Imperial Flames, Ian Siegal, G. Love & Special Sauce, Deitrick Haddon, and Janiva Magness provide details in one of the most compelling pictures of the blues today. It's an hour I'm pretty proud to be a part of. And, it's made all the better by being yet another hour of the finest blues you've never heard.



Roadhouse 903 - : Welcome to the Future (58:12)

This hour contains a record-setting number of Roadhouse debuts, with many artists closer to the beginning of the careers than the end. That fact alone makes this a pretty optimistic and hopeful edition. Rome Yamilov & Henry Kaiser, Brad Absher & The Superials, John Paul Keith, Sven Zetterberg, and Strongman Blues Remedy step out front and center to welcome the future. It's a bright one, and it definitely makes for another hour of the finest blues you've never heard.



Roadhouse 904 - : A "Thank You," Seventeen Years in the Making (01:04:17)

The hour ahead is a "thank you," seventeen years in the making. It's an hour chock full of artists who have helped define the sound of the show. Sean Costello, Boo Boo Davis, Duke Robillard, Janiva Magness, Mavis Staples - it feels like there's an awful lot of primary colors in this edition, but mostly primary blue. It's not an hour of the finest blues you've never heard, but an hour of the finest blues you have heard right here in The Roadhouse.